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## **2 Variations - Don Mus.Ms. 2012**

**[S.l.], 1900-1999 (20.sc)**

Wehrle, Hugo: Variations. E minor

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*No 2092*











*The*



# Variationen

über ein schwedisches Volkslied für Pianoforte

von

Hugo Wehrlé.

*Andante.* *espress.*

*Thema:*

*rit. e dim.*

*a Tempo*

*cresc.* *f.* *f.*

*Ped.* *-o- Ped.* *-o- Ped.* *-o- Ped.* *-o-*

*f.* *Ped.* *-o- Ped.* *-o- Ped.* *-o-*



*Andantino.*

*Var. I*

Handwritten musical score for 'Andantino' Variation I. The score is written in G major and 3/4 time. It consists of six systems of two staves each (treble and bass clef). The music is characterized by flowing, arpeggiated patterns in the right hand and rhythmic accompaniment in the left hand. Dynamics include *p.* (piano), *mf.* (mezzo-forte), and *crus.* (crescendo). Pedal markings (*Ped.*) are used to sustain the arpeggiated figures. The piece concludes with a *ritard.* (ritardando) and a final *p.* dynamic.

Partial view of the adjacent page of the musical score, showing the continuation of the handwritten notation.



Poco animato e scherzando

*Var. II.*

*p. staccato*

*p. legato cresc.*

*cresc. p. cresc.*

*p. cresc. cresc.*

*f. p. cresc. f. Ped.*

*p. cresc. f. I° II° p. cresc. f.*

*II° volta ritard.*



Tempo di Menuetto

*Var III*

*p. ben staccato*

*mf.*

*p.*

*mf.*

*p. legato*

*p.*

*mf.*

*p. cresc. staccato*

*p.*

*I.*

*II.*

*p.*



*Tempo di Valse (moderato)*

*Var. IV*

*pp.*

*cresc.*

*f.* *Dim.* *p.* *mf.*

*mf.* *cresc.*

*ritard.* *f.* *a Tempo*

*ped.* *-o-* *ped.* *-o-* *ped.* *-o-* *ped.* *-o-*

*dim.* *2<sup>a</sup> volta ritard.* *p.* *rit.* *T. S.*



*Stesso tempo.*

First system of musical notation, featuring a treble and bass clef. The treble clef part begins with a melodic line, while the bass clef part provides a harmonic accompaniment. The word *espress.* is written below the first few measures, and *cresc.* appears later in the system.

Second system of musical notation, continuing the piece. It features a treble and bass clef. The treble clef part has a melodic line with some slurs, and the bass clef part has a steady accompaniment.

Third system of musical notation, featuring a treble and bass clef. The treble clef part has a melodic line with slurs, and the bass clef part has a steady accompaniment. The word *ff.* is written below the first few measures, and *ritard.* appears later in the system.

*Variation V*

*Alla marcia molto moderato*

Fourth system of musical notation, featuring a treble and bass clef. The treble clef part has a melodic line with slurs, and the bass clef part has a steady accompaniment. The word *cresc.* is written below the first few measures, and *pp.* appears later in the system.

Fifth system of musical notation, featuring a treble and bass clef. The treble clef part has a melodic line with slurs, and the bass clef part has a steady accompaniment. The word *dim.* is written below the first few measures, and *molto cresc.* appears later in the system.

Sixth system of musical notation, featuring a treble and bass clef. The treble clef part has a melodic line with slurs, and the bass clef part has a steady accompaniment. The word *pp.* is written below the first few measures, and *rit.* appears later in the system.



*p. dolce*

*cresc.*

*Ped.*

*cresc.*

*cresc. f.*

*p.*

*cresc. molto.*

*f.*

*tam.*

*mf.*

*p.*

*p. rit.*

*Var VII*

*Un poco lento e molto espress.*

*dolce.*

*Ped.*

*-o- Ped.*

*-o- Ped.*

*-o- Ped.*

*-o- Ped.*

*-o- Ped.*

*-o- Ped.*

*espress.*

*Ped.*

*-o- Ped.*

*-o- Ped.*

*-o- Ped.*

*-o- Ped.*



First system of musical notation. The right hand has a treble clef and the left hand has a bass clef. The music is in 3/4 time. It begins with a piano (*p.*) dynamic. The left hand features a triplet of eighth notes. A crescendo (*cres.*) marking is present in the second measure. The system ends with a piano (*pp.*) dynamic.

Second system of musical notation. The right hand has a treble clef and the left hand has a bass clef. The tempo is marked *poco piu animato*. The dynamic is mezzo-forte (*mf.*). The left hand continues with triplet patterns.

Third system of musical notation. The right hand has a treble clef and the left hand has a bass clef. The dynamic is forte (*f.*). The left hand continues with triplet patterns.

Fourth system of musical notation. The right hand has a treble clef and the left hand has a bass clef. The tempo is marked *Tempo I°*. The dynamic is piano (*p.*). The left hand continues with triplet patterns.

Fifth system of musical notation. The right hand has a treble clef and the left hand has a bass clef. It includes a *ritard.* (ritardando) marking and a *I° a Tempo* marking. The dynamic is piano (*p.*). The left hand continues with triplet patterns.

Sixth system of musical notation. The right hand has a treble clef and the left hand has a bass clef. It begins with a piano-piano (*pp.*) dynamic and ends with a piano (*p.*) dynamic. The left hand continues with triplet patterns.



*Allegro non troppo, e molto appassion:*

*Viu III*  
u. *F.*  
*Coda*



*dim* *p.*  
*pp.*



*cresc.*



*cresc.*





*f.*  
*Ped.* - *do* - *Ped.* - *do* - *Ped.*

*cresc.*

*f.*  
*poco ritard.*

*poco.*  
*cresc.*

*f.*  
*poco.*

*poco - a poco - crescendo*



*f. string. sempre* *f.* *a Tempo tranquillo.* *p. espress.*

*ritard.* *a Tempo.* *pp.* *quasi fantasia.*

*Ped. - 0 - Ped. - 0 - Ped. - 0 - Ped. - 0.*

*poco ritard.* *molto espress.* *a Tempo.*

*Tempo, ma più vivo e poco a poco string.* *riten.* *p.* *cresc.*

*8<sup>va</sup> collib.*

*r. s.*



*Fr. string.*

*Fr. largamente ritard.*

*Ped.*

*fine.*





Faint, illegible handwritten text or musical notes in the upper portion of the page.

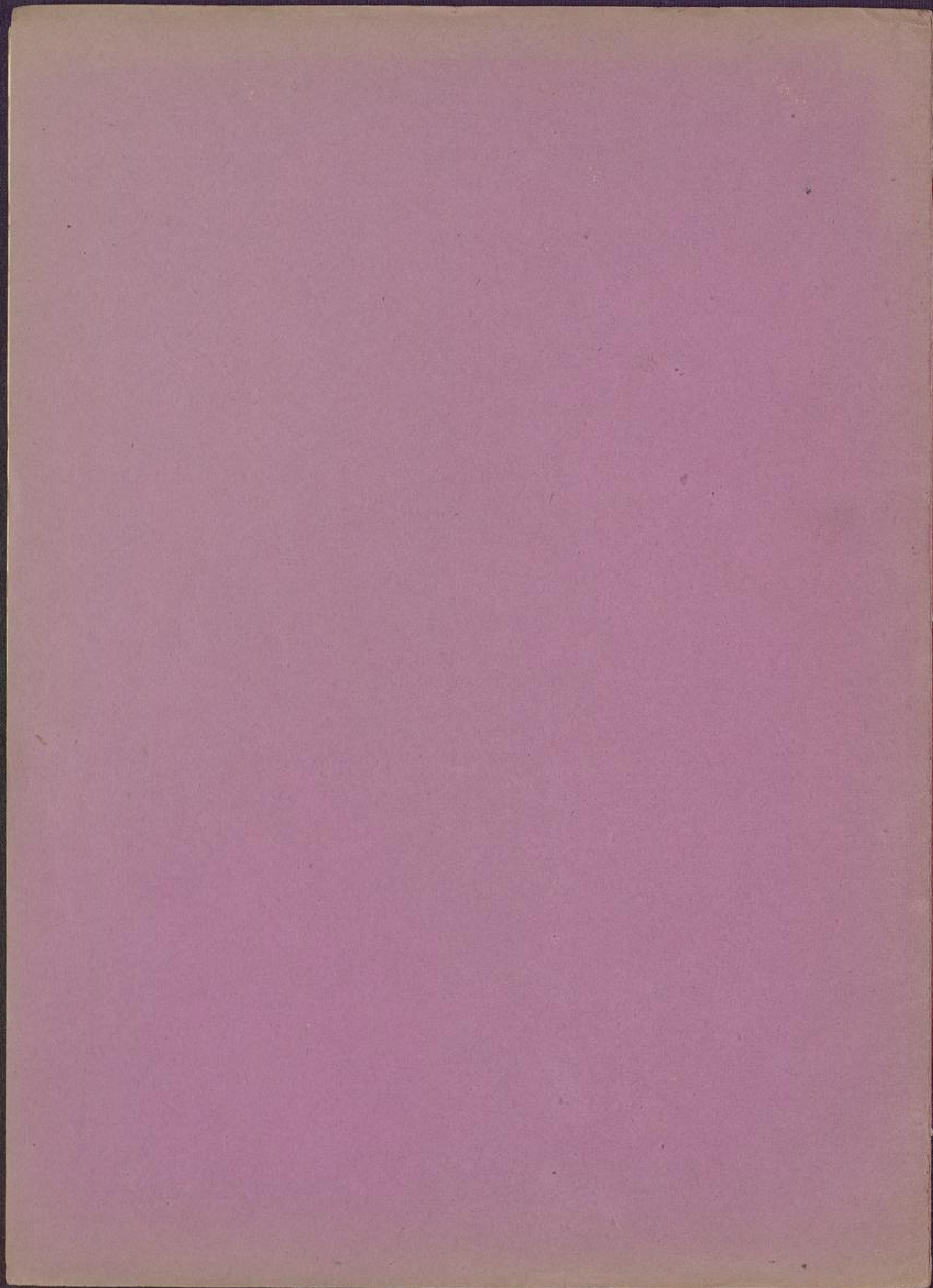


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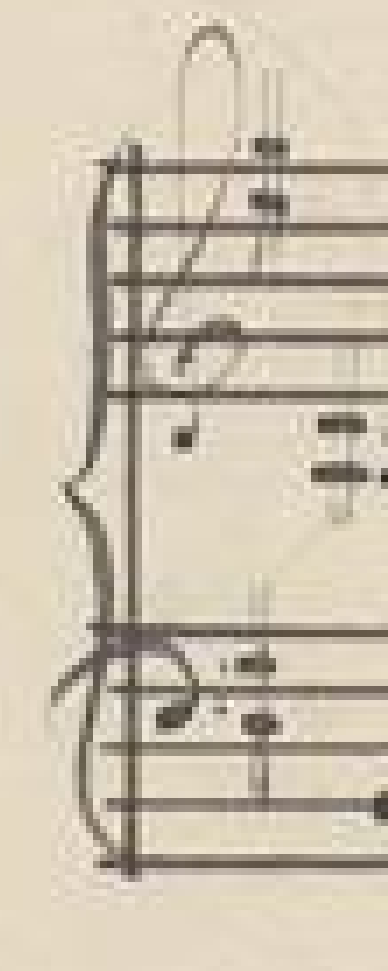
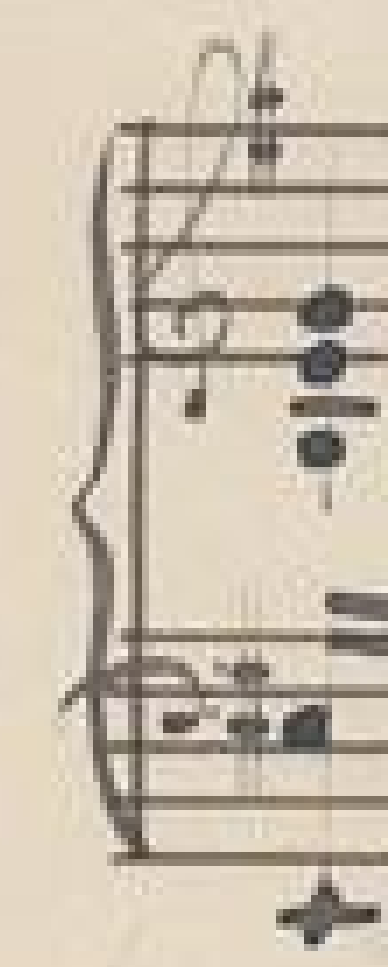


Ms 2012

Hol



*Tema*



*Pa*



# Variationen

über ein schwedisches Volkslied

für Pianoforte

von Hugo Wehule

Tema

Andante

espress

First system of musical notation for the 'Tema' section, featuring a treble and bass clef with a 4/4 time signature. The music includes various notes, rests, and dynamic markings like 'Ped.' and 'espress'.

Second system of musical notation, continuing the 'Tema' section with similar notation and dynamic markings.

Third system of musical notation, including dynamic markings such as 'f' and 'dim.', and a 'rit' (ritardando) instruction.

Fourth system of musical notation, featuring dynamic markings like 'a b.', 'cres.', and 'f', along with 'Ped.' markings.

Fifth system of musical notation, concluding the 'Tema' section with 'Ped.' markings and a final chord.



# Variation I

*Andantino*

The musical score consists of seven systems of piano and bass staves. The notation includes various rhythmic values, slurs, and articulation marks. Key features include:

- System 1:** Starts with a treble clef and a 4/4 time signature. The bass line begins with a 4-measure rest. The piece is marked with a 3-measure triplet in the first measure.
- System 2:** Continues the melodic and harmonic development. A 3-measure triplet is marked in the second measure.
- System 3:** Features a *resc.* (rescortura) marking in the second measure and a *f* (forte) dynamic in the fourth measure. Pedal points are indicated with "Ped." and a cross symbol.
- System 4:** Includes a 5-measure rest in the bass line and a 3-measure triplet in the second measure.
- System 5:** Contains a *resc.* marking in the second measure and a 3-measure triplet in the third measure.
- System 6:** Features a *ritard.* (ritardando) marking in the second measure and a *dim.* (diminuendo) marking in the third measure.

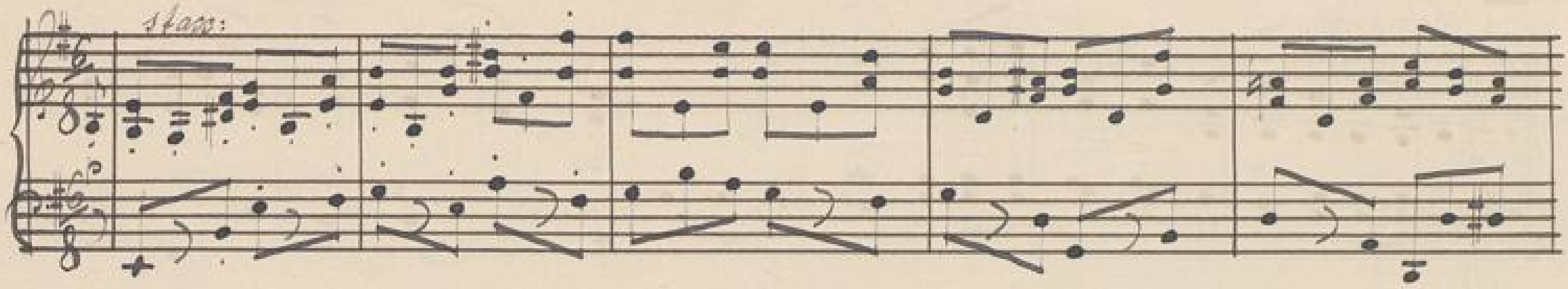
This block shows the right edge of the following page, where the musical notation continues from the previous page. It includes the right-hand staves of several systems, showing the continuation of the melodic and harmonic lines.



Var II

Poco animato e scherzando

stacc:



legato

eres:



eres:

eres:



eres:

eres:



eres:

2 4 3 1

Ped. 4



II da volta ritard:

I mo

II do

eres:

eres:





Var III Tempo di Menuetto

*ben stacc.*

*legato*

*Ped.* *eres:* *staccato*

*I<sup>mo</sup>* *II<sup>da</sup>*

Ya



Var. IV  
Tempo di Valse (molto)

*quariso*

*erese:*

*dim*

*mf*

*erese:*

*rit:*

*f*

*Ped.*

*I md*

*II do*

*rit:*

*II da volta rit:*



*Stesso tempo*

espressivo

cres:

Ped.

rit.

cres:

*Var. V alla Marcia (molto molto)*

cres:

dim

molto cres:

Ped.

*Var. VI*



*dolce*

Handwritten musical notation for the first system, featuring a treble and bass clef. The music includes various note values, rests, and dynamic markings such as *dolce* at the beginning and *eres.* later in the system. Pedal markings (*Ped.*) are present below the bass staff.

Handwritten musical notation for the second system. It includes dynamic markings such as *eres.*, *dim.*, *eres. molto*, and *f*. A *frem.* marking is also visible. Pedal markings (*Ped.*) are present below the bass staff.

Handwritten musical notation for the third system. It includes dynamic markings such as *mf* and *rit.*. Pedal markings (*Ped.*) are present below the bass staff.

*Var. VI* *Un poco lento e molto espress.*

*dolce*

Handwritten musical notation for the fourth system, which is the beginning of the variation. It includes dynamic markings such as *dolce* and *dim*. Pedal markings (*Ped.*) are present below the bass staff.

Handwritten musical notation for the fifth system. It includes dynamic markings such as *espress.* and *mf*. Pedal markings (*Ped.*) are present below the bass staff.

Handwritten musical notation for the sixth system. It includes dynamic markings such as *mf*. Pedal markings (*Ped.*) are present below the bass staff.



First system of musical notation, featuring a treble and bass clef. It includes various note values, rests, and dynamic markings such as *dim* and *ppp*.

Second system of musical notation, starting with the tempo marking *poco piu animato* and the dynamic marking *mf*. It contains complex rhythmic patterns and articulation marks.

Third system of musical notation, continuing the piece with intricate melodic and harmonic lines.

Fourth system of musical notation, marked *Temp 1mo*. It features a prominent bass line with many triplets and is annotated with numerous *Ped.* (pedal) markings.

Fifth system of musical notation, including dynamic markings *eres*, *fo*, *ritard:*, *dim*, and *Imo a tempo*. It shows a variety of musical textures and articulation.

Sixth system of musical notation, concluding the page with *Ped.* markings and a final cadence.

Var

Partial view of the seventh system of musical notation on the right page.

Partial view of the eighth system of musical notation on the right page.

Partial view of the ninth system of musical notation on the right page.

Partial view of the tenth system of musical notation on the right page, marked *dim*.

Partial view of the eleventh system of musical notation on the right page.

Partial view of the twelfth system of musical notation on the right page.



Var. VII & Coda

*Allo non troppo, e molt' appass.*

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a complex rhythmic pattern with many beamed notes and rests. There are several slurs and accents throughout the system.

The second system continues the musical piece. It includes a four-measure rest in the upper staff at the beginning, followed by more complex rhythmic patterns. The notation is dense with many notes and rests.

The third system shows further development of the musical theme. It features a variety of note values and rests, with some slurs and accents. The overall texture is intricate.

The fourth system includes a *dim* (diminuendo) marking in the upper staff. The music continues with complex rhythmic patterns and slurs.

The fifth system features a *cres* (crescendo) marking in the upper staff. The music is characterized by many beamed notes and rests.

The sixth system includes another *cres* marking in the upper staff. The notation is dense and complex.

The seventh system concludes the piece with complex rhythmic patterns and slurs. There are some 'x' marks above certain notes in the lower staff.



Ped. Ped. Ped.

cres.

poco rit. ---

16me Triolen  
Chromelo ad lib.  
12

12 f

cres. 12

poco a poco string:



*string. sempre*

*a tempo e tranquillo*

Handwritten musical score system 1. It features a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings. A *crce:* (crescendo) marking is present in the lower staff. The upper staff has a *10<sup>tr</sup>* marking above a wavy line. The lower staff has an *espress:* (espressivo) marking.

Handwritten musical score system 2. It continues the grand staff notation. A *rit:* (ritardando) marking is shown with a wedge. A *a Tempo* marking is also present. The upper staff has a *quasi Fantasia* marking above a wavy line. The lower staff has a *pp* (pianissimo) marking.

Handwritten musical score system 3. It continues the grand staff notation. A *poco rit:* (poco ritardando) marking is shown. A *molto espress* (molto espressivo) marking is present. The lower staff has a *a 5.* marking. There are *Ped.* (pedal) markings with arrows pointing to the right.

Handwritten musical score system 4. It features a grand staff with treble and bass clefs. A *ritens.* (ritardando) marking is present. A *Tempo, ma piu vivo e poco a poco string:* marking is written above the staff. A *crce:* (crescendo) marking is in the lower staff. The time signature changes from 2/4 to 4/4.

Handwritten musical score system 5. It continues the grand staff notation. A *8va ad lib.* (8va ad libitum) marking is present above the upper staff.

Handwritten musical score system 6. It continues the grand staff notation. It features various notes, rests, and dynamic markings, including a *3* (triple) marking.



*sting:*

*Largamente >*

*Pod:*

*rit:*

*Pod:*

*Pod: e. 8va*

*8va*

*Fine*



