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## **2 Variations - Don Mus.Ms. 2012**

**[S.l.], 1900-1999 (20.sc)**

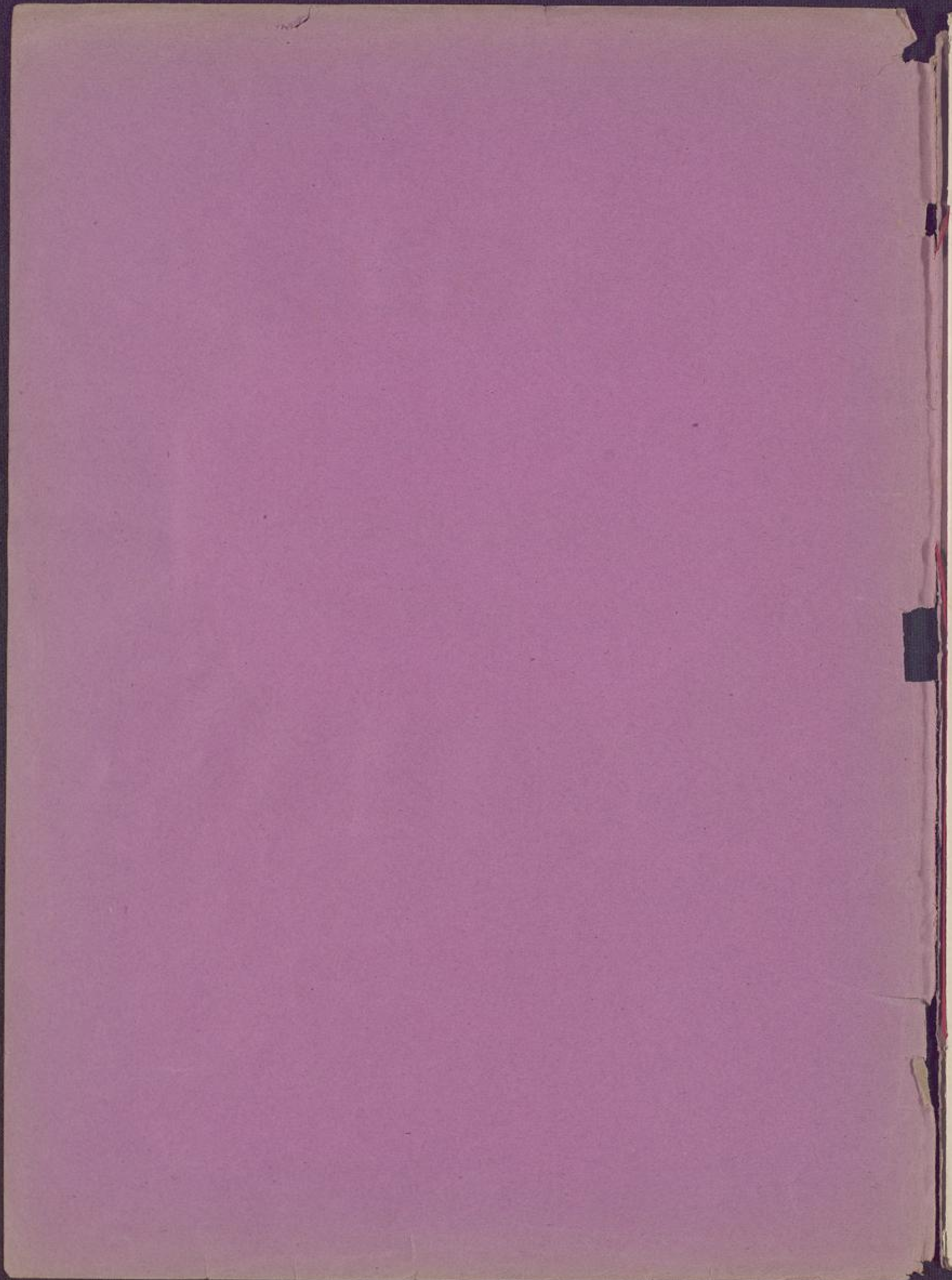
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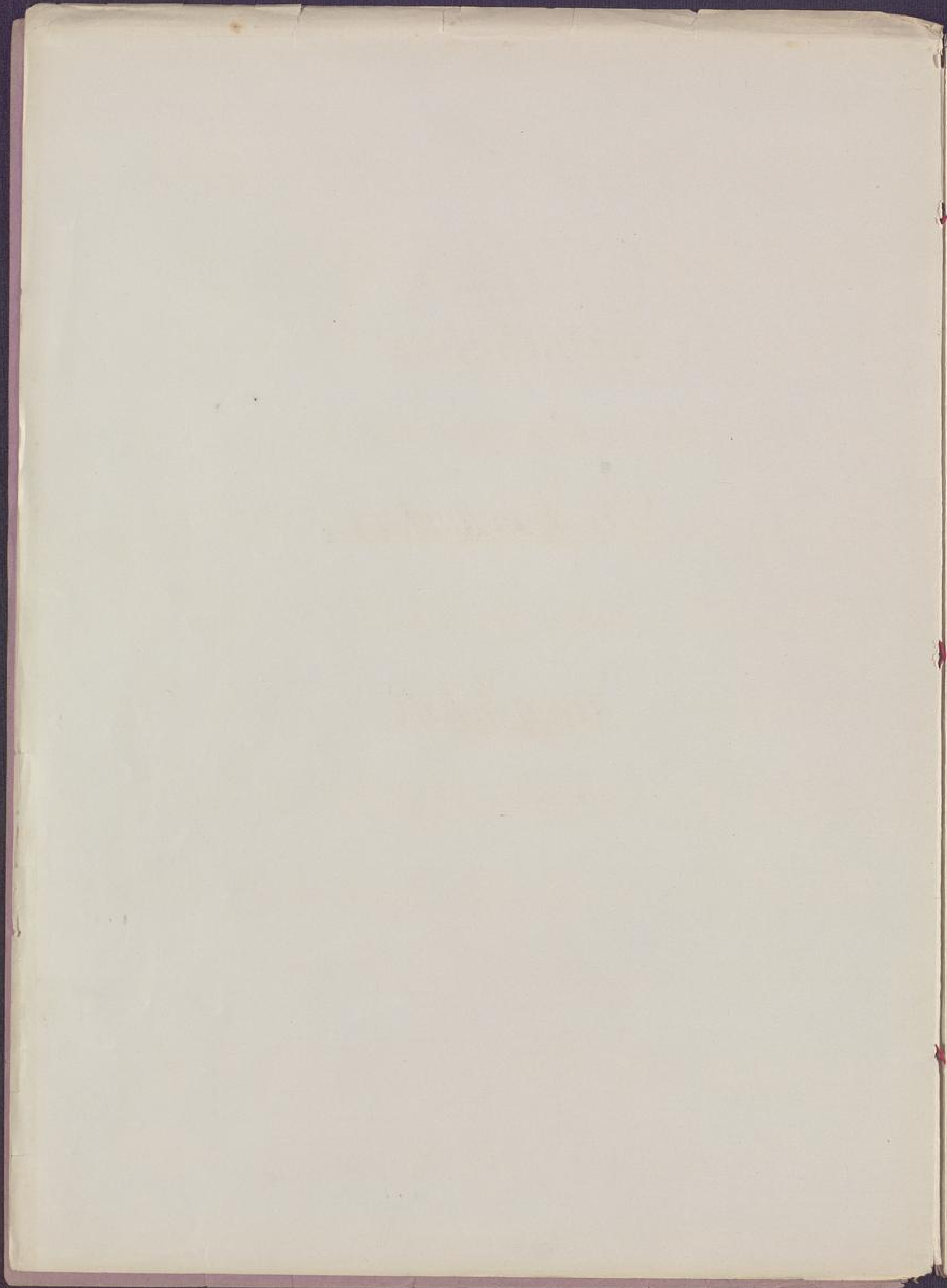
Variationen  
über: „Die Wermelandsweise“  
für Violine u. Pianoforte  
von Hugo Wehle.  
Pianoforte











Variationen

über ein schwedisches Volkslied

„Die Wermelandsweise“

für  
Violine und Pianoforte

von  
Hugo Wehale.



*Introduzione. Andante quasi fantasia.*

*Violino:* *mf.*

*Pianoforte:* *mf.* *pp*

*ped.*

*mf.*

*ped. -o-*

*mf.* *dim.*

*espress.* *poco string.*

*cresc.* *poco string.*



Handwritten musical score for the first system, consisting of a vocal line and a piano accompaniment. The vocal line begins with a forte (*f.*) dynamic, followed by a ritardando (*rit.*) and then returns to the original tempo (*a tempo*), ending with a diminuendo (*dim.*). The piano accompaniment mirrors these dynamics, starting with *rit. f.*, moving to *a tempo*, and concluding with *dim.*. The piano part includes a *Ped.* (pedal) marking and a fermata over a chord.

Handwritten musical score for the second system. The vocal line features a ritardando (*rit.*) followed by a piano (*pp.*) dynamic. The piano accompaniment includes a ritardando (*rit.*) and a diminuendo (*dim.*). The system concludes with a double bar line and the instruction *attacca*.

Thema. 4. P.

Seven empty musical staves, each consisting of a treble clef staff and a bass clef staff, provided for the continuation of the piece.







*mf. dolce espress. rit. dim.*

*ritar.*

*p. a tempo. cresc. p. f.*

*a tempo. p. f.*

*dim. rit. pp.*

*dim. rit. pp.*

*Var. I. V. S.*



*Var. I.* *Andante con moto.*  
*dolce e grazioso.*

The musical score is written on four systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The first system is labeled 'Var. I.' and includes the tempo and mood markings 'Andante con moto.' and 'dolce e grazioso.' The notation includes various rhythmic values, rests, and articulation marks such as slurs and accents.



*poco f.*

*cres.* *poco f.*

*p.* *cres.* *poco rit.*

*p.* *cres.* *mf.*

*a tempo.* *cres.* *f.*

*cres.* *f.*

*Pa-o. Pa-o.*

*dim.* *dim. e rit. pp.*

*dim.* *dim. e rit. pp.*



*L'istesso tempo.*

*Vari.*



Handwritten musical score system 1. The upper staff contains a melodic line with a *cresc.* marking. The lower staff is a piano accompaniment with a *p.* dynamic and *cresc.* marking. The system concludes with a *fr.* (forte) dynamic marking.

Handwritten musical score system 2. The upper staff features a melodic line with *pizz.* and *arco.* markings. The lower staff is a piano accompaniment with a *p.* dynamic and *cresc.* marking. The system concludes with a *poco rit.* marking.

Handwritten musical score system 3. The upper staff features a melodic line with a *pizz.* marking. The lower staff is a piano accompaniment with a *mf.* dynamic and *cresc.* marking. The system concludes with a *fr.* (forte) dynamic marking.

Handwritten musical score system 4. The upper staff features a melodic line. The lower staff is a piano accompaniment with a *f.* dynamic. The system concludes with a *f. rit. fin* marking and a *ped.* (pedal) marking.

A large, decorative handwritten flourish or signature in the bottom right corner of the page.



*Alloy non troppo.*

*Vcll III.* *picc.* *F.* *crin.* *p.*

*ten.* *ten.* *ten.*

*sempre stacc.*

*arco.* *p.*

*leggiero* *cresc.* *f.* *mf.*

*Sehzando* *ol.* *ten.* *ten.*

*ol.* *ol.*



Handwritten musical score system 1. It consists of a vocal line and a piano accompaniment. The piano part includes dynamic markings: *ten.*, *for.*, *segue.*, and *cresc.*

Handwritten musical score system 2. It consists of a vocal line and a piano accompaniment. The piano part includes dynamic markings: *f.* and *cresc.*

Handwritten musical score system 3. It consists of a vocal line and a piano accompaniment. The piano part includes dynamic markings: *ff* and *ritard.*. A red mark is visible on the left margin of this system.

Handwritten musical score system 4. It consists of a vocal line and a piano accompaniment. The piano part includes dynamic markings: *ritard.* and *ritard.*. The system concludes with the handwritten text *Var. IV. J.S.*

Partial view of handwritten musical notation on the left edge of the page, including a vocal line and piano accompaniment.



Sereto.

*Vault*

*dolce espress.*

*cresc.*

*pp.*

*pp.*

*pizz.*

*cresc.*

*mp.*

*cresc.*

*cresc.*



*cresc.* *dim. pp.*

*ritard.* *pp. rit. - -*

*cresc. molto.* *f.*

*cresc.* *f.* *Ped.*

*dim. p.*

*rit.* *dim.* *p.*

*Var V V.S.*



Andantino, pastorale (quasi Allegretto).

*Vant.*

*dolce*  
*ten.*

*cres.*  
*dim.*

*p. dolce.*

*mf.*



*piu f.*

*ten. ten. ten.*

*piu f.*

*rit. a 9<sup>o</sup>*

*p.*

*ten. ten.*

*crus. rit. a Tempo. p.*

*poco cresc.*

*poco cresc.*

*dim.*

*I<sup>o</sup> a 9<sup>o</sup> II<sup>o</sup>*

*dim.*

*a Tempo. mf.*



*Moderato, ma poco appassionato.*

*Vari.*

*u. Coda*

*p. ten. ten. tu.*

*ben marcato*

*mf.*

*mf. cresc. e appassionato.*



pp  
pp  
cres.  
cres.  
f. cresc.  
mf  
f. cresc.  
f. cresc.  
mp. cresc.  
f. cresc.



Handwritten musical score for piano and voice, consisting of four systems of staves. The notation includes treble and bass clefs, notes, rests, and various performance markings.

**System 1:** The first system features a vocal line and a piano accompaniment. The piano part includes a *Ped.* (pedal) marking. The tempo/mood is indicated as *op. pass.*

**System 2:** The second system continues the piece. The piano part includes a *pp.* (pianissimo) marking. The tempo/mood is indicated as *pp. poco piu tranquillo.* There are also *cres.* (crescendo) markings.

**System 3:** The third system includes a *poco string.* marking above the vocal line. The piano part includes a *cres. string.* marking. The tempo/mood is indicated as *rit.* (ritardando) and *con mollo passione.* There are also *ritard.* markings in the piano part.

**System 4:** The fourth system concludes the piece. The piano part includes a *ritard.* marking. There are *Ped.* markings throughout the system.







A page of ten blank musical staves, each consisting of five horizontal lines, arranged vertically on aged paper. The staves are evenly spaced and occupy most of the page's width and height. The paper shows signs of age, including some discoloration and faint smudges.



