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L' Amor marinaro. Excerpts - Don Mus.Ms. 2013

Weigl, Joseph

[S.l.], 1810 (1810c)

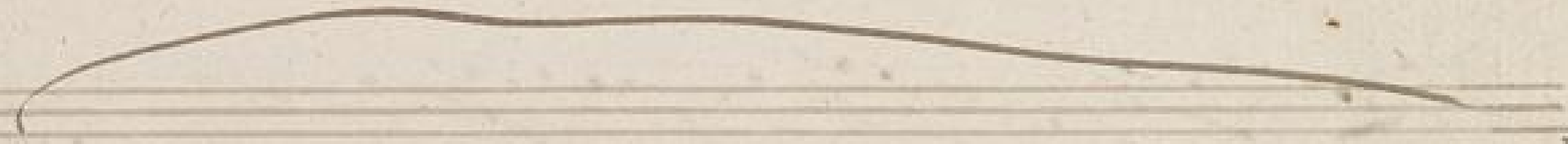
Violine I

[urn:nbn:de:bsz:31-117498](https://nbn-resolving.org/urn:nbn:de:bsz:31-117498)

Ms 2013

Overture.

Violino Primo



Overture Violino Primo Weigel

Adagio *f* [Musical notation]

Allegro *p* [Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

res poco [Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

rescendo [Musical notation]

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The manuscript is written in a historical style with some ink bleed-through from the reverse side. The final staff concludes with the instruction "Tutti Subito."



Handwritten musical score on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of two sharps (F# and C#). The third staff has a treble clef and a key signature of two sharps, with the word "crescendo" written below it. The fourth and fifth staves feature complex, dense chordal textures with many notes. The sixth staff has a treble clef and a key signature of two sharps, with the word "crescendo" written below it. The seventh staff has a treble clef and a key signature of two sharps, with the word "crescendo" written below it. The eighth staff has a treble clef and a key signature of two sharps, with the word "crescendo" written below it. The ninth staff has a treble clef and a key signature of two sharps, with the word "crescendo" written below it. The tenth staff has a treble clef and a key signature of two sharps, with the word "crescendo" written below it. The piece concludes with the word "Fine" written in a large, decorative script.

Four empty musical staves at the bottom of the page.