

# **Badische Landesbibliothek Karlsruhe**

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## **L' Amor marinaro. Excerpts - Don Mus.Ms. 2013**

**Weigl, Joseph**

**[S.l.], 1810 (1810c)**

Bass

[urn:nbn:de:bsz:31-117498](https://nbn-resolving.org/urn:nbn:de:bsz:31-117498)

N<sup>o</sup> 10.  
Ouverture

Due Violini

Due Oboe

*Coro*  
Due Flauti

Due Clarinetti *in a.*

Due Corni. Fagotti

Due Clarini Timpani

Viola & Basso

Par. Mr. Weigl.

ad me H. Binsler

Overture

Basso

Ms 2013 Heigl.

*Adagio*

*f<sub>o</sub>* *f<sub>o</sub>*

*Allegro*

*f<sub>o</sub>*

*crescendo*

*f<sub>o</sub>*

*f<sub>o</sub>*

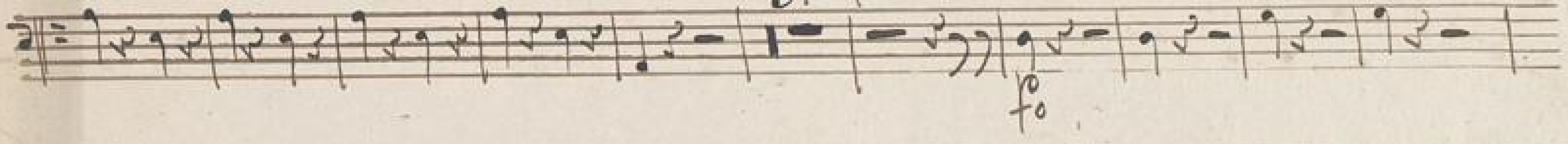
*crescendo*



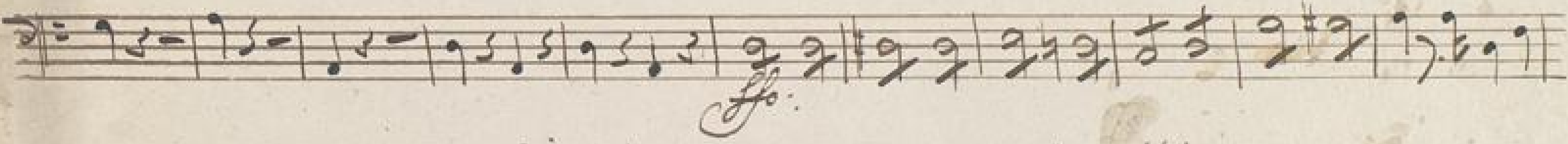
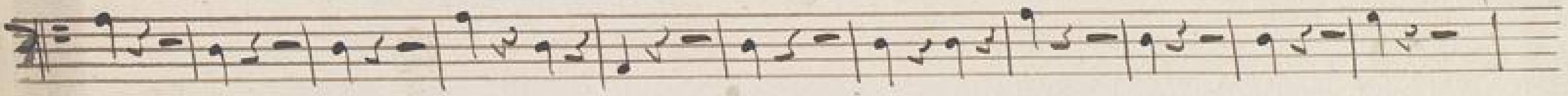
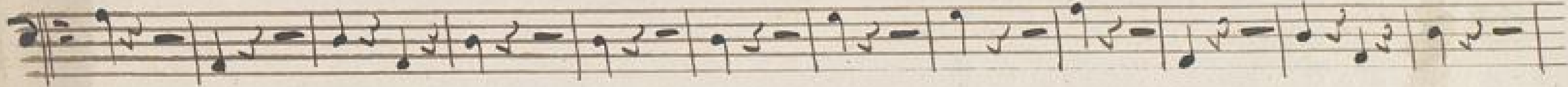
*crescend.* *ff.*



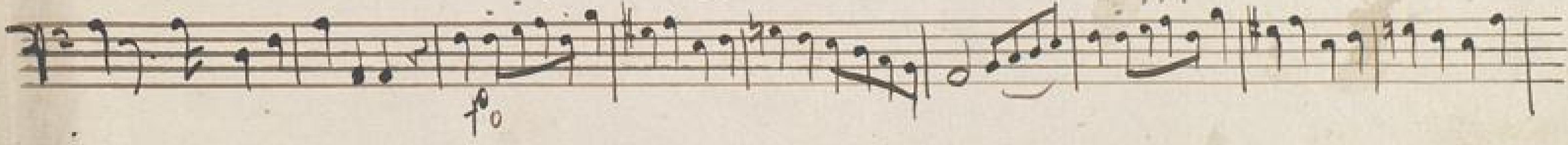
*f.*



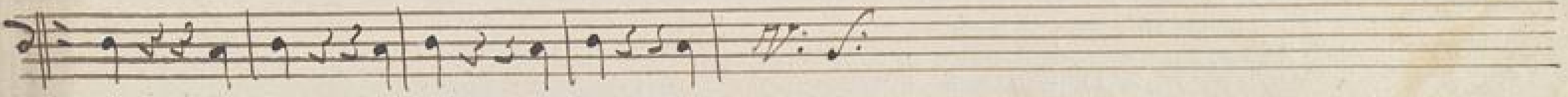
*ff.*



*ff.*



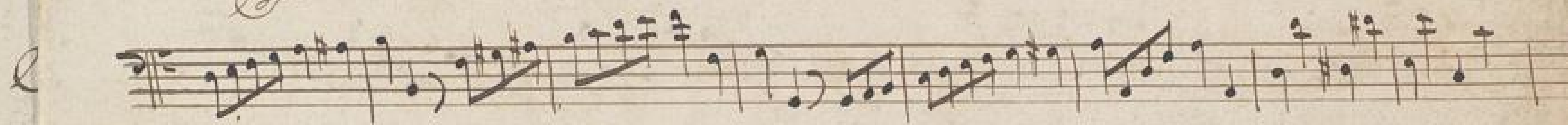
*ff.*



*ff.*



*Go:*



Paverture.

Basso

Weigel.

No 20 13 1

*Adagio.*  
*f*

*Allegro.*  
*f*

et alii

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The key signature has two sharps (F# and C#). The piece concludes with a double bar line and a fermata.

*Fine.*

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*Overture.*

*Rasbo*

In 2013  
*Heigel*

*Adagio* *Allegro.*

*pp*

*lib.*

*crescendo*

*crescendo.*

*Vol. Subito.*  
*crescendo.*



A handwritten musical score consisting of 12 staves. The notation is in a historical style, likely from the 18th or 19th century. The score is written in a single system, with each staff containing a different part of the music. The notation includes various note values, rests, and bar lines. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some phrasing slurs. The paper shows signs of age, with some staining and discoloration. The key signature appears to be one sharp (F#), and the time signature is not clearly visible but seems to be a common time signature.