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**L' Incendio e la distruzione di Troia. Arr - Don Mus.Ms.
2016**

Weigl, Joseph

[S.l.], 1795 (1795c)

Oboe I

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Ms 2016

No. 32.

Incendio di Troja
a

2. Oboe

2. Clarinetti

2. Corni

2. Fagotti

Don H. Engelmann für Herzog Ernst.



Allegro Oboe Primo

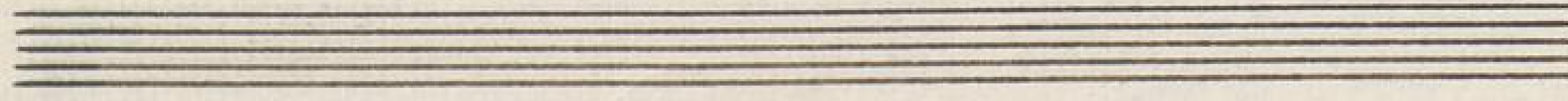
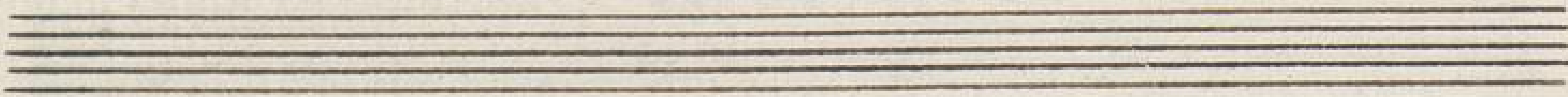
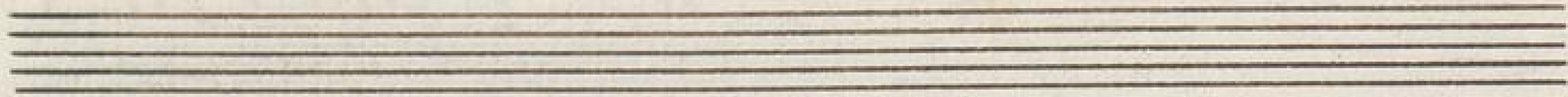
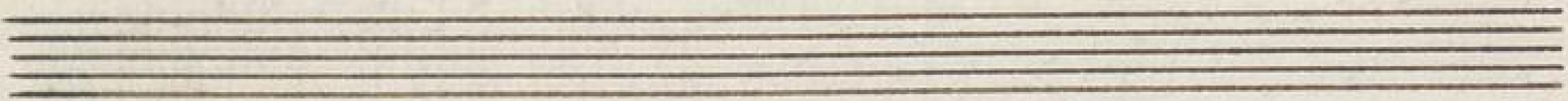
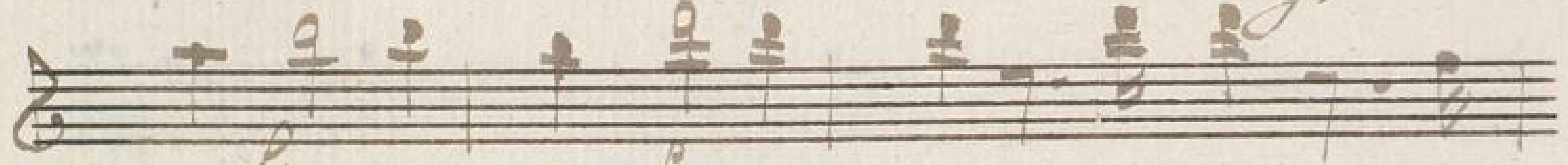
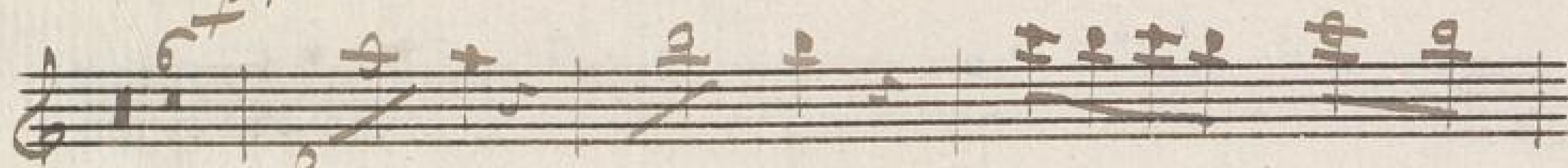
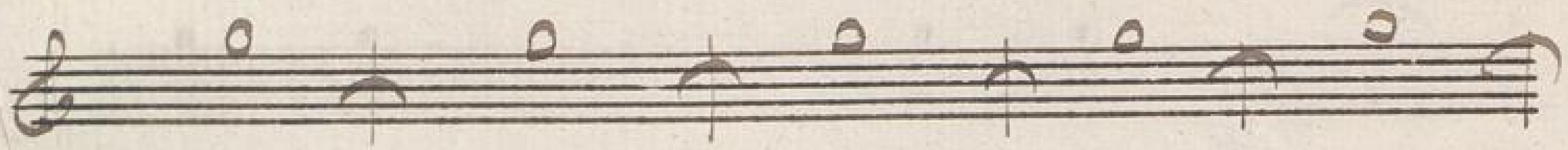
Andte Maestoso

Handwritten musical score for Oboe Primo, first section: *Andte Maestoso*. It consists of five staves of music in a key with one sharp (F#) and a common time signature. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'. There are some handwritten annotations, including a '22' below a staff.

allegro

Handwritten musical score for Oboe Primo, second section: *allegro*. It consists of five staves of music in a key with one sharp (F#) and a common time signature. The notation is more rhythmic, featuring many eighth and sixteenth notes. Dynamic markings include 'f' and 'p'. There are some handwritten annotations, including a '6' and a '9' above notes.

A page of handwritten musical notation on aged paper, featuring 12 staves. The notation is written in a historical style, likely from the 18th or 19th century. It begins with a treble clef and a key signature of one flat (B-flat). The music consists of a single melodic line. The first staff starts with a large, decorative flourish. The notation includes various note values, including minims, crotchets, and quavers, along with rests and bar lines. There are several instances of double bar lines, some with repeat signs. The paper shows signs of age, including some staining and a small tear on the left edge.



Andte

Andte

4

3

3

3

4

3

3

A page of handwritten musical notation on ten staves. The notation is in a historical style, featuring treble clefs and various note values. The music is written in a single system across the ten staves. There are several annotations in cursive script: "dol." is written above the second staff, and "pizz." is written above the fifth staff. The notation includes many beamed notes, slurs, and dynamic markings. The paper is aged and shows some staining.

Handwritten musical score for the first system, consisting of five staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. There are several slurs and dynamic markings throughout the system.

No. 3

Adagio

Handwritten musical score for the second system, consisting of four staves. The tempo is marked "Adagio". The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. There are several slurs and dynamic markings, including "f" and "fp".

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- f.* (forte) at the beginning of the first staff.
- pp.* (pianissimo) in the second staff.
- mol.* (molto) in the third staff.
- mol.* (molto) in the fourth staff.
- molto subito* in the fifth staff.
- No. 11.* and *allegro* in the sixth staff.
- cresc.* (crescendo) in the eighth staff.
- dim.* (diminuendo) in the ninth staff.
- pp.* (pianissimo) in the tenth staff.

The score concludes with a double bar line and a flourish in the final measure of the tenth staff.

Handwritten musical score on 11 staves. The notation includes notes, rests, and dynamic markings. Annotations include:

- rit.* (ritardando) on the 3rd staff.
- pp* (pianissimo) on the 4th staff.
- pp* (pianissimo) on the 5th staff.
- pp* (pianissimo) on the 6th staff.
- pp* (pianissimo) on the 7th staff.
- pp* (pianissimo) on the 8th staff.
- pp* (pianissimo) on the 9th staff.
- pp* (pianissimo) on the 10th staff.
- pp* (pianissimo) on the 11th staff.
- cresc.* (crescendo) on the 11th staff.
- pp* (pianissimo) on the 11th staff.

rito

And. *5.*

dol.

10.

14.

dol.

8

Andante

p *f* *dol.* *for.* *p* *f* *dol.*

Handwritten musical score on ten staves. The notation includes treble clefs, various note values, rests, and dynamic markings such as *f*, *p*, *fz*, and *cresc.*. The music is written in a historical style with some ink bleed-through from the reverse side of the page.

No. 17

Allegro
Moderato

Handwritten musical score for No. 17, consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as *f*, *dol.*, and *ff*. The score is written in a cursive hand and includes some corrections and slurs.

Four empty musical staves at the bottom of the page, indicating the end of the written music on this page.

A handwritten musical score on ten staves. The notation is in brown ink on aged paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of various note values, including quarter, eighth, and sixteenth notes, often beamed together. There are several slurs and ties. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are present. Some notes have small 'ti' or 'si' markings above them. The score concludes with three empty staves at the bottom of the page.

No. 8.
Andantino

Lotto voce

f

ff

Lotto voce

f

ff

Lotto voce

Handwritten musical score on 12 staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- And.* (Andante) written above the first staff.
- f.* (forte) written below the fourth staff.
- 2^o.* (second ending) written above the third staff.
- 4* and *8* written above the second staff.
- 2^o.* written above the third staff.
- 2* written above the sixth staff.
- 2* written above the seventh staff.
- 2^o.* written above the eighth staff.
- 2^o.* written above the ninth staff.
- 2^o.* written above the tenth staff.
- 2^o.* written above the eleventh staff.
- 2^o.* written above the twelfth staff.
- 2^o.* written above the thirteenth staff.
- 2^o.* written above the fourteenth staff.
- 2^o.* written above the fifteenth staff.
- 2^o.* written above the sixteenth staff.
- 2^o.* written above the seventeenth staff.
- 2^o.* written above the eighteenth staff.
- 2^o.* written above the nineteenth staff.
- 2^o.* written above the twentieth staff.
- 2^o.* written above the twenty-first staff.
- 2^o.* written above the twenty-second staff.
- 2^o.* written above the twenty-third staff.
- 2^o.* written above the twenty-fourth staff.
- 2^o.* written above the twenty-fifth staff.
- 2^o.* written above the twenty-sixth staff.
- 2^o.* written above the twenty-seventh staff.
- 2^o.* written above the twenty-eighth staff.
- 2^o.* written above the twenty-ninth staff.
- 2^o.* written above the thirtieth staff.
- 2^o.* written above the thirty-first staff.
- 2^o.* written above the thirty-second staff.
- 2^o.* written above the thirty-third staff.
- 2^o.* written above the thirty-fourth staff.
- 2^o.* written above the thirty-fifth staff.
- 2^o.* written above the thirty-sixth staff.
- 2^o.* written above the thirty-seventh staff.
- 2^o.* written above the thirty-eighth staff.
- 2^o.* written above the thirty-ninth staff.
- 2^o.* written above the fortieth staff.
- 2^o.* written above the forty-first staff.
- 2^o.* written above the forty-second staff.
- 2^o.* written above the forty-third staff.
- 2^o.* written above the forty-fourth staff.
- 2^o.* written above the forty-fifth staff.
- 2^o.* written above the forty-sixth staff.
- 2^o.* written above the forty-seventh staff.
- 2^o.* written above the forty-eighth staff.
- 2^o.* written above the forty-ninth staff.
- 2^o.* written above the fiftieth staff.
- 2^o.* written above the fifty-first staff.
- 2^o.* written above the fifty-second staff.
- 2^o.* written above the fifty-third staff.
- 2^o.* written above the fifty-fourth staff.
- 2^o.* written above the fifty-fifth staff.
- 2^o.* written above the fifty-sixth staff.
- 2^o.* written above the fifty-seventh staff.
- 2^o.* written above the fifty-eighth staff.
- 2^o.* written above the fifty-ninth staff.
- 2^o.* written above the sixtieth staff.
- 2^o.* written above the sixty-first staff.
- 2^o.* written above the sixty-second staff.
- 2^o.* written above the sixty-third staff.
- 2^o.* written above the sixty-fourth staff.
- 2^o.* written above the sixty-fifth staff.
- 2^o.* written above the sixty-sixth staff.
- 2^o.* written above the sixty-seventh staff.
- 2^o.* written above the sixty-eighth staff.
- 2^o.* written above the sixty-ninth staff.
- 2^o.* written above the seventieth staff.
- 2^o.* written above the seventy-first staff.
- 2^o.* written above the seventy-second staff.
- 2^o.* written above the seventy-third staff.
- 2^o.* written above the seventy-fourth staff.
- 2^o.* written above the seventy-fifth staff.
- 2^o.* written above the seventy-sixth staff.
- 2^o.* written above the seventy-seventh staff.
- 2^o.* written above the seventy-eighth staff.
- 2^o.* written above the seventy-ninth staff.
- 2^o.* written above the eightieth staff.
- 2^o.* written above the eighty-first staff.
- 2^o.* written above the eighty-second staff.
- 2^o.* written above the eighty-third staff.
- 2^o.* written above the eighty-fourth staff.
- 2^o.* written above the eighty-fifth staff.
- 2^o.* written above the eighty-sixth staff.
- 2^o.* written above the eighty-seventh staff.
- 2^o.* written above the eighty-eighth staff.
- 2^o.* written above the eighty-ninth staff.
- 2^o.* written above the ninetieth staff.
- 2^o.* written above the ninety-first staff.
- 2^o.* written above the ninety-second staff.
- 2^o.* written above the ninety-third staff.
- 2^o.* written above the ninety-fourth staff.
- 2^o.* written above the ninety-fifth staff.
- 2^o.* written above the ninety-sixth staff.
- 2^o.* written above the ninety-seventh staff.
- 2^o.* written above the ninety-eighth staff.
- 2^o.* written above the ninety-ninth staff.
- 2^o.* written above the hundredth staff.

Handwritten musical score on ten staves. The notation includes treble clefs, various note values, rests, and dynamic markings such as "poco Adagio" and "dol.". The paper shows signs of age and wear.

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff is empty. The second staff begins with a treble clef and a key signature of one sharp (F#). The music consists of several measures with notes, some beamed together, and rests. The notation is dense and includes many slurs and ties. The word "dol." is written in the middle of the eighth staff. The score ends with an empty staff at the bottom.

Handwritten musical score on ten staves. The notation is dense, featuring many slurs and ties. The eighth staff includes the handwritten instruction "cres. f." below the notes. The ninth and tenth staves are mostly empty, with some light markings.

No. 10.
Moderato

4
Dol.

ff.

Andante Sotto voce

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as 'f' and 'p'. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and includes many slurs and ties.

A series of ten empty musical staves. The third staff from the top of this section contains some very faint, illegible handwritten markings, possibly a signature or a date.

This image shows a page from an old manuscript book, numbered 22 in the top left corner. The page is filled with ten blank musical staves, each consisting of five horizontal lines. The paper is aged and yellowed, with some faint, illegible markings and stains, particularly a large one in the upper left quadrant. The right edge of the page shows the binding of the book.