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**L' Incendio e la distruzione di Troia. Arr - Don Mus.Ms.
2016**

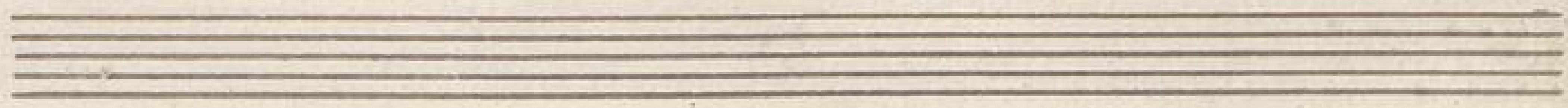
Weigl, Joseph

[S.l.], 1795 (1795c)

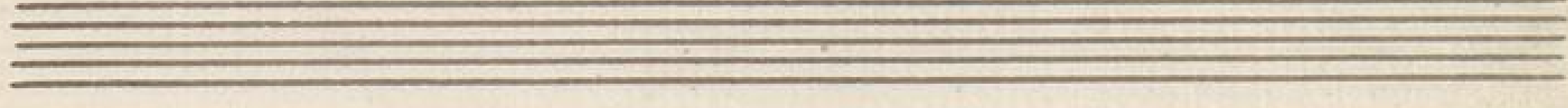
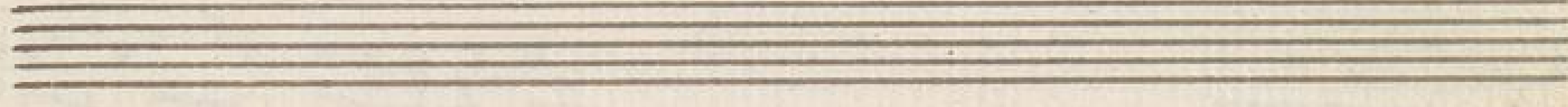
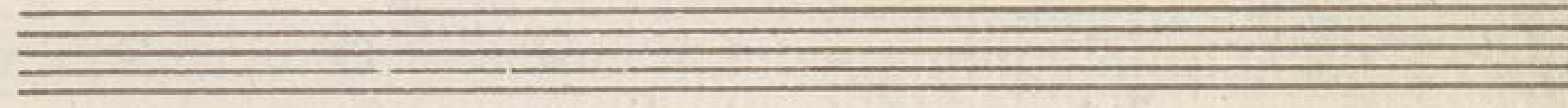
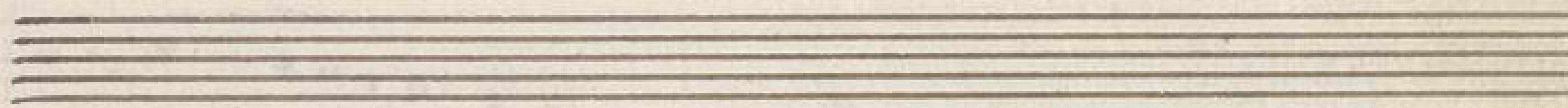
Oboe II

[urn:nbn:de:bsz:31-117514](https://nbn-resolving.org/urn:nbn:de:bsz:31-117514)

Jan 2016



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No. 1. *Obor Solo*

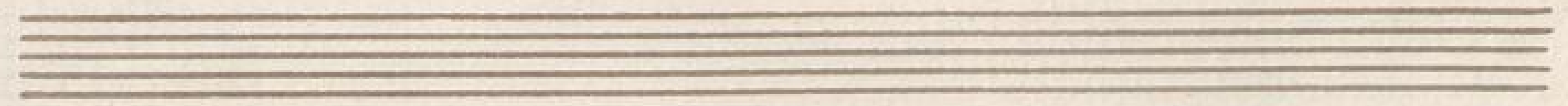
Andte Maestoso

Handwritten musical notation for the first section, *Andte Maestoso*. It consists of six staves of music in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings such as *f* and *sf*. The music concludes with a double bar line and a fermata.

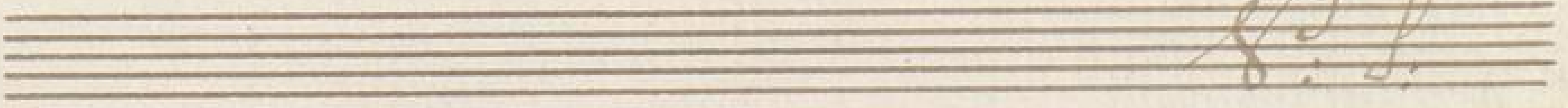
Allegro

Handwritten musical notation for the second section, *Allegro*. It consists of six staves of music in a grand staff. The key signature has two flats, and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings such as *f* and *sf*. The music concludes with a double bar line and a fermata.

Two empty musical staves at the bottom of the page.



64



g.
f.
f.
f.
f.
f.
ottava
102.

Adagio

5

8

f

p

112

Tutti subito segue.

Allegro

Allegro 



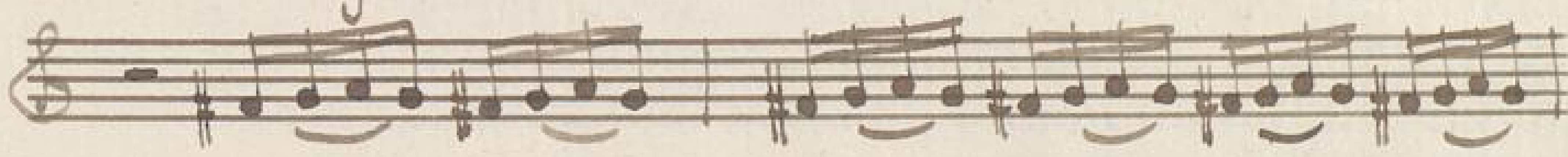
















Allegro



Handwritten musical score on seven staves. The notation includes treble clefs, notes, rests, and dynamic markings such as *p:*, *f:*, and *cresc.*. A measure number *49.* is written above the final note of the seventh staff.

Four empty musical staves at the bottom of the page.

N^o 5.

Andante $\text{G} \flat \flat$ $\frac{3}{4}$ 8

dol.

f

cb.

Sigue N^o 6.

A. C.

Andantino

Handwritten musical score for a piece titled "Andantino" by A. C. The score consists of 12 staves of music in treble clef, 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as "p" and "f". There are also some performance instructions like "8va" and "V". The paper is aged and shows some staining.

Handwritten musical score on a page with ten staves. The first seven staves contain musical notation with various dynamics and markings. The last three staves are empty.

- Staff 1: Treble clef, notes, dynamics *fp.*, *f.*, *fp.*
- Staff 2: Treble clef, notes, dynamics *fp.*, *f.*, *fp.*
- Staff 3: Treble clef, notes, dynamics *f.*, *cresc.*, *f.*, *8*
- Staff 4: Treble clef, notes, dynamics *fp.*, *fp.*, *fp.*, *fp.*, *f.*, *f.*
- Staff 5: Treble clef, notes, dynamics *f.*, *fp.*
- Staff 6: Treble clef, notes, dynamics *fp.*
- Staff 7: Treble clef, notes, dynamics *75*, *f.*
- Staff 8: Empty
- Staff 9: Empty
- Staff 10: Empty

Allegro Moderato 7.

Allegro Moderato

Handwritten musical notation on five staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* and *mf*. A measure number '26' is written above the fifth staff. The music appears to be a single melodic line.

Siegne N° 8.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically.

No. 8.

Andantino

2/4

Sotto voc.

Handwritten musical score for No. 8, Andantino, 2/4 time, Sotto voce. The score consists of 12 staves of music in G major. The notation includes various dynamics such as *p*, *f*, and *pmo*, as well as articulations like accents and slurs. Fingerings are indicated with numbers 8 and 16. The piece concludes with the instruction *Sotto voce*.

A handwritten musical score on 15 staves. The notation is in brown ink on aged paper. The first staff begins with a treble clef and a key signature of one flat. The music consists of a single melodic line. Dynamic markings include *f*, *p*, *mf*, and *ff*. A *cresc* marking is present in the fourth staff. The score concludes with a double bar line and a fermata on the final note of the eleventh staff. The remaining four staves are empty.

No. 9.

Un poco Adagio

18

21

p.

f.

27.

cresc.

f.

89

No. 10.

Moderato

12

Handwritten musical score on six staves. The notation includes treble clefs, a key signature of one flat, and various rhythmic values. The word "Andantino" is written in the third staff. There are also some handwritten annotations like "4", "8", and "p:".

Four empty musical staves. The word "Fine." is written in the second staff.

This image shows a page of 12 blank musical staves. Each staff is composed of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or text. The paper is off-white and shows some signs of age, such as slight discoloration and faint smudges.