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Zelmor und Ermide - Don Mus.Ms. 2081

Zimmermann, Anton

[S.l.], 1780 (1780c)

Zelmor und Ermide

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Violino Primo

Introduction

Majestoso Grave for

fiop

allegro molto decrescendo

piano

sc.

The first section of the manuscript consists of ten staves of music. It begins with a treble clef and a key signature of two sharps (F# and C#). The notation is dense, featuring a variety of note values including eighth and sixteenth notes, as well as rests. There are several slurs and dynamic markings throughout the section, indicating phrasing and volume changes.

Majestoso Grave

The second section begins with a new key signature of one sharp (F#) and a common time signature (C). The notation is characterized by a series of chords and rests, with a 'p' (piano) dynamic marking at the start and a 'ff' (fortissimo) dynamic marking later in the section. The music appears to be a more contemplative or dramatic passage.

Decresc.

The final section of the manuscript consists of a single staff of music. It begins with a treble clef and a key signature of one sharp (F#). The notation is sparse, featuring a few notes and a fermata, suggesting a slow and gradual ending.

allegro molto

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features various rhythmic values, slurs, and dynamic markings such as *p*, *f*, *Sivage*, and *pria*. The paper shows signs of age with some staining and foxing.

A handwritten musical score consisting of 12 staves. The notation is in brown ink on aged, yellowish paper. The score begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a style characteristic of the 18th or 19th century, featuring a variety of note values including minims, crotchets, and quavers. There are several dynamic markings: 'f.' (forte) and 'p.' (piano) are written in cursive throughout the piece. The notation includes many slurs and ties, indicating complex melodic lines and phrasing. The bottom two staves show a more rhythmic and repetitive pattern, possibly for a keyboard accompaniment. The overall appearance is that of a historical manuscript.

A handwritten musical score on 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The key signature is one sharp (F#). The music features complex textures with many beamed notes and rests. A prominent feature is the word "Allegretto" written in cursive in the middle of the score, above the eighth staff. There are also dynamic markings such as "f" (forte) and "p" (piano). The paper shows signs of age, including some staining and foxing.

Lied dieser Sünde die Liebe meinen süß³ erwidern
auf zu jenen, o wüßte sie ihn nach seinen Sünden
bis, ist sie Sünde, bis ist sie an meine Brust
Sünde, und der Sünde an ihm

Lied süß

mf. In diesen Falle hast besüßlichst die der Trübsal
Herr mir, an der Brust meine Schmerzen

Defütze mich gegen Sünde trotz Sünde, Sünde
Sünde sollen lieb

Genüßlich, und hat

ist die, die du so ohne Mitleid hast mich
Sünde nicht, die mich hinweg als du

erwidern meinen Schmerz *allegro*

Lied süß

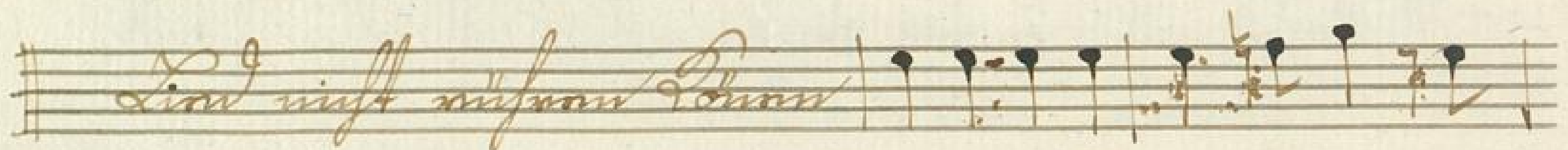
Jesus sein Gegenwort, ist süß die ist mich ihm weihen

andante O Herr! Herr
Sünde nicht mehr

mf. O Herr! Herr einen unglücklichen Töchterin: O Herr
Sünde sein dankbar, der soll er leben so gib ihm
erwidern.



Mein Gehörig ist die der Geraden Müssen manneisen
 und die die Gung hat über die nicht ist zu
 zu lassen lassen blieb, sollte die allein manne



O Mariem; Mariem
 was hast du mir;



aria
 piano



Toccando quasi allegro

f

p

A handwritten musical score consisting of 12 staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. The second staff has a 'c.' marking. The fourth staff has a 'p.' marking. The eighth staff features the instruction 'Poco and^{te}' written in a decorative, cursive hand. The score concludes with a double bar line and repeat dots at the end of the twelfth staff.

Alla jessosa

Angeln Thronung in die Kunst allermaßen
 Lachen beginnt, in dieser ist ein Leben

m

ihr ungriffbaren Wärfen die ich in
 Müte über mich aus zu machen

f

ist fülte uns zu groffen seynen Jahren beyruhet
entflohen mit und daroch weissen mit

f. Guter Rath *allegro*
passage

f. ist Gese

Groffen ist Gese den Geringen
zuebrunn und gegen

ist ges in den Pallast

ist Lieb ihu zuebrunn

f. Hayes

Andantino

Amance

55. 63

f.

Pia.

Mod^{ro}

Musical staff with treble clef, key signature of one sharp (F#), and common time signature. The notation includes various note values and rests. Dynamic markings include *f.* and *f. p.*

Musical staff with treble clef. The notation includes various note values and rests. Dynamic markings include *f. p.* and *f. p.*. The word "Minor" is written in the left margin.

Musical staff with treble clef. The notation includes various note values and rests. Dynamic markings include *fp.*, *fp.*, *fp.*, and *f.*

Musical staff with treble clef. The notation includes various note values and rests. Dynamic markings include *p.*, *f.*, *p.*, and *f.*

Musical staff with treble clef. The notation includes various note values and rests. Dynamic markings include *f.*, *f.*, *f.*, and *f.*

Musical staff with treble clef. The notation includes various note values and rests. Dynamic markings include *f.* and *Decres:* (Decrescendo). A large slur covers the first part of the staff.

Musical staff with treble clef. The notation includes various note values and rests. Dynamic markings include *pp.* and *ppians*. The word "poco and^{te}" is written in the left margin.

Musical staff with treble clef. The notation includes various note values and rests. Dynamic markings include *pp.*

Musical staff with treble clef. The notation includes various note values and rests. Dynamic markings include *pp.*

Musical staff with treble clef. The notation includes various note values and rests. Dynamic markings include *pp.*

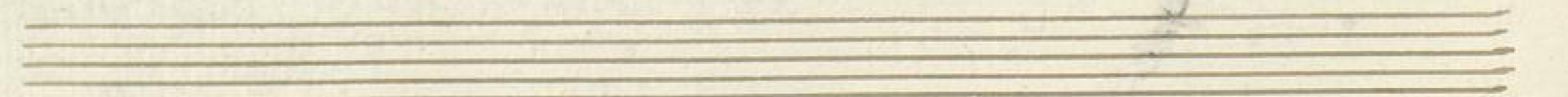
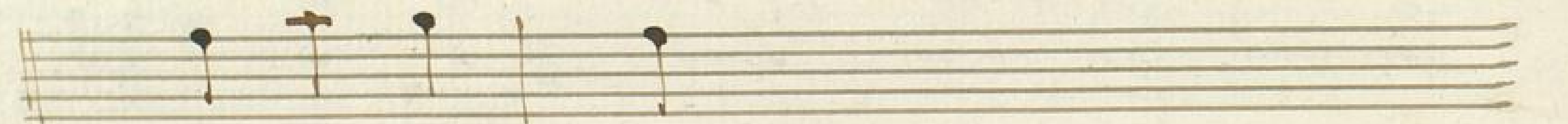
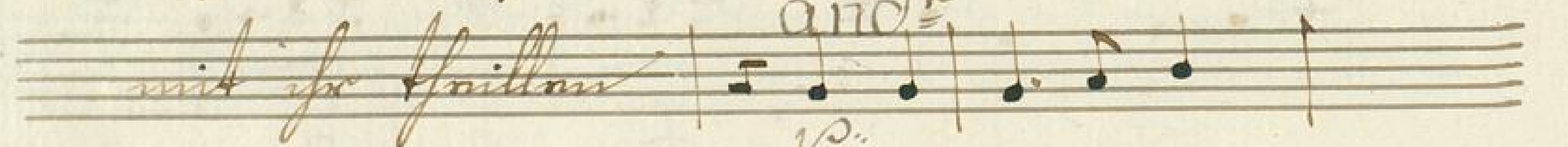
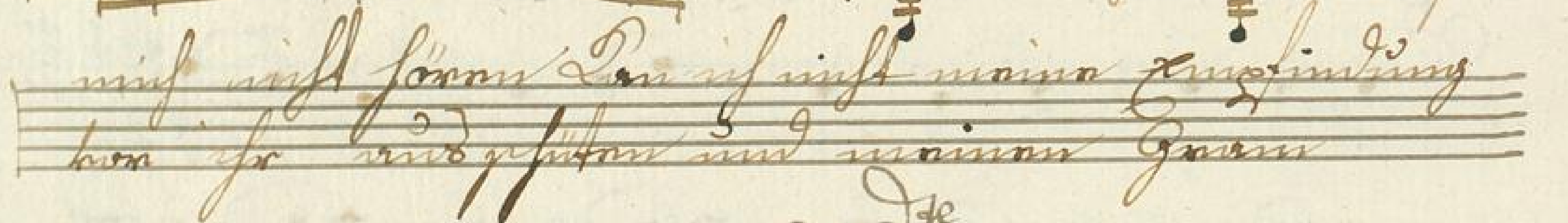
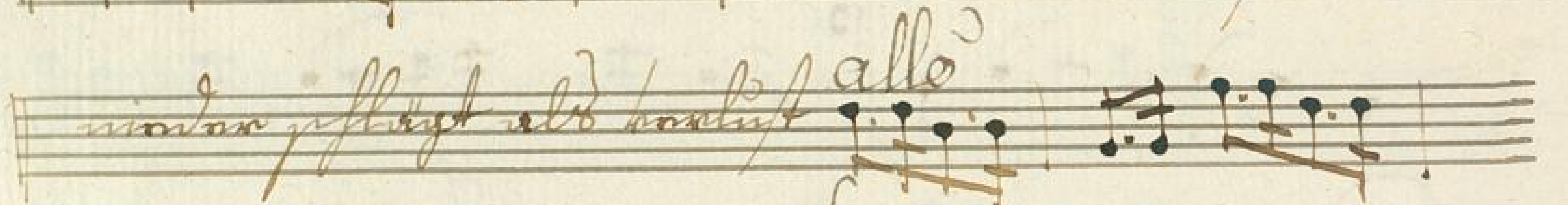
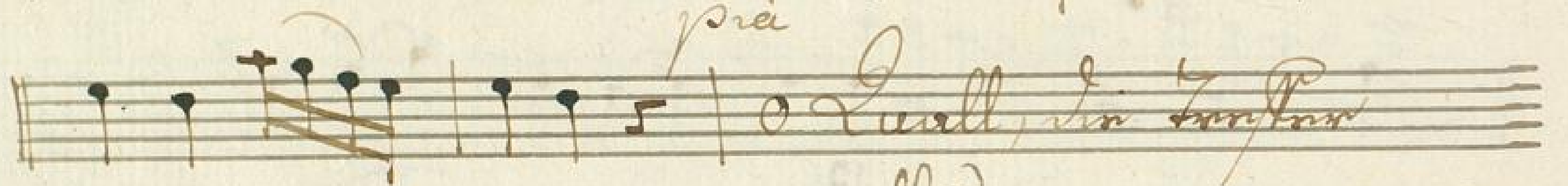
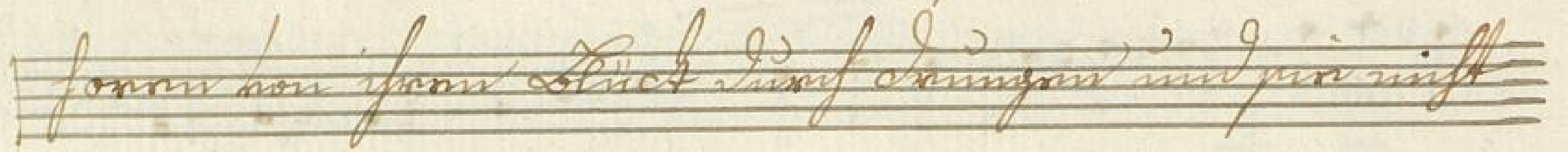
Empty musical staff with treble clef.

Empty musical staff with treble clef.

Handwritten musical score on 12 staves. The score includes a tempo marking "Andante" in the fourth staff, dynamic markings "p." and "f.", and various musical notations such as notes, rests, and slurs. The manuscript is written in brown ink on aged paper.

Handwritten musical score on 13 staves. The notation includes various note values, rests, and accidentals. The bottom three staves contain German lyrics written in cursive script.

O mein süßes Kind
Arbne gelübte ist das
Ich pflege dich, O Barbarer
gib mir Liebe und zu quellen



f. *in pio*

andte *zu heiligen*

p. *in*

in auf erlichen von in mit in heiligen

Majestoso *Tranquillo*

f. *mit* *in*

p. *in* *cr.*

f.

fp.

fp.

Erinnere dich, wo mich Gott in die Welt hat
so barmherzig mich geschenkt und mich in die Welt

Lebte dich

pföchtliche Mariem, die Todschmerzen gelübte, jetzt
auf dich, die du meine Schmerzen sorgst

allegro Lebte dich

ausfloß mich Töte dich

die Grausamen mit deren Inoffizien hietest
Grafen: dich dich meine Liebe zu fördern

andante Gravido

And voll ist die

3 fast lang Largo Lebte dich

Lebte dich

in der Welt

andante And Gravido

Longinamente in fmg *allegro*

p. *andte* *f.* *q.*

allegro *f.*

f. *p.* *f.*

pia

allegro

Consolato

f.

allegro non tanto

p. *cres.*

f.

p. *f.*

cres. *f.*

cres.

f.

f.

f.

Decr.

f.

res.

for.

ff.

cres.

f.

cres.

f.

ff.

Handwritten musical score on 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score features a variety of textures, including dense chordal passages and melodic lines. Dynamics range from *decresc.* (decreasing) to *ff.* (fortissimo). The piece concludes with a double bar line and a final *ff.* marking.

A page of handwritten musical notation on aged paper, featuring 14 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is annotated with several performance instructions:

- cres* (crescendo) is written above the first staff.
- f* (forte) is written below the second staff.
- ff* (fortissimo) is written below the third staff.
- Decres* (decrescendo) is written below the eighth staff.
- Alajestosa* (Allegretto) is written above the tenth staff, with *pp* (pianissimo) written below it.

The music consists of several systems, each with two staves. The notation is dense, with many sixteenth and thirty-second notes, and some complex rhythmic patterns. The paper shows signs of age, including some staining and a small tear on the left edge.



Recitativo O Waise O Waise Gasinctorum

A musical staff with a treble clef, containing several measures of music with notes and rests.

von dem anfang des schicksals glück in trüben

A musical staff with a treble clef, containing several measures of music with notes and rests.

Finis O Confirma

A musical staff with a treble clef, containing several measures of music with notes and rests.

was hat ist

A musical staff with a treble clef, containing several measures of music with notes and rests.

nicht Comita Com zu nicht

A musical staff with a treble clef, containing several measures of music with notes and rests.

A musical staff with a treble clef, containing several measures of music with notes and rests.

allo³

Wo zu
Was sollst
Him

and^{te}

noch ein mal zu beschreiben

Reinlich fünfziges Jungling

Langsam mal Lust in diesem Gesinn

Langsam mal Lust in diesem Gesinn

andantino

Aben ein Lust
auf wieder

von zweifel und unruhe und alle Daiten Gutwinben
 Gold ist Gold ist nicht die Liebe und nicht mit Gasinnern
 Narren zu Erinden für, ist auch, ist Wolke zu nicht Wunfen
 aber immer für den Tag und in ihrer ronne für Hof und ist
 das Wissen

allo
f.

*auf die Feinde
 der Feinde
 der Feinde*

*Wirst du nicht
 dich nicht
 dich nicht*

grazioso

A page of handwritten musical notation on aged paper, featuring 12 staves. The notation is written in brown ink and includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is organized into measures, with some measures containing multiple notes or rests. There are some corrections or additions in the notation, such as a large circle around a note in the 11th staff. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score for the first part of the piece, consisting of ten staves of music in a single system. The notation includes various note values, rests, and dynamic markings like 't' and 'tr'.

allegro

O weise weise wie wird mir es list mir vor
 wie ich nicht weiß mich

andante auf dem Instrument *p. andante*
 Ich fühle die Sonne und die Luft
 wie sie weht über die Erde

otto otto | *Gott und all ihr Mächte laßt, wachet*

f. *In der Tag meiner Geburtzeit*

f. *ist mir geboren* *f.*

Stillesso Tacet

Finale *f.*

f.

f.

f.

f.

f.

f.

f.

f.

Allo^o

non tanto.

A handwritten musical score consisting of 13 staves. The notation is in brown ink on aged paper. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a style characteristic of the 18th or 19th century, featuring various note values, rests, and dynamic markings. The score concludes with a double bar line and a decorative flourish.

A page of handwritten musical notation on aged paper, featuring 12 staves. The notation is written in brown ink and includes various musical symbols such as notes, rests, beams, and slurs. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is organized into measures by vertical bar lines. There are several instances of slurs and beams connecting notes across measures. A large, decorative flourish or ornament is present on the seventh staff. The paper shows signs of age, including some staining and discoloration.

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines, typical of an 18th or 19th-century manuscript. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive hand.

Fine

Blank musical manuscript paper with 12 systems of five-line staves.