

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Zelmor und Ermide - Don Mus.Ms. 2081**

**Zimmermann, Anton**

**[S.l.], 1780 (1780c)**

Romance. Andantino

[urn:nbn:de:bsz:31-119399](https://nbn-resolving.org/urn:nbn:de:bsz:31-119399)

*ist Gese in dem Felde*

*ist Lieb ich Komme*

Musical notation on a five-line staff.

Musical notation on a five-line staff.

*Andantino*  
**Romance**

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.



*Alto*

*Alto*



Handwritten musical notation on six staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The first two staves feature a dense sequence of notes, while the subsequent staves show a more melodic and rhythmic progression.

*Andante*

Handwritten musical notation on six staves, beginning with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. The first staff has a handwritten 'm' above the first note. The notation continues with a melodic line and some rhythmic patterns.