

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Ein Freudentag reißt aus den Finsternissen - Don Mus.Ms. 2028

Wernhamer, Johann Georg

[S.l.], 1806 (1806)

Gesang

[urn:nbn:de:bsz:31-117631](https://nbn-resolving.org/urn:nbn:de:bsz:31-117631)

allegro molto

Dingensé Vime.

M. 2028

Levit

32

32

Ein Bräutigam lag mit einem Fräulein

nissen in Nacht sich los

and.

Freiobrad

grüßte ihn fröhlich mit geliebter Dofus

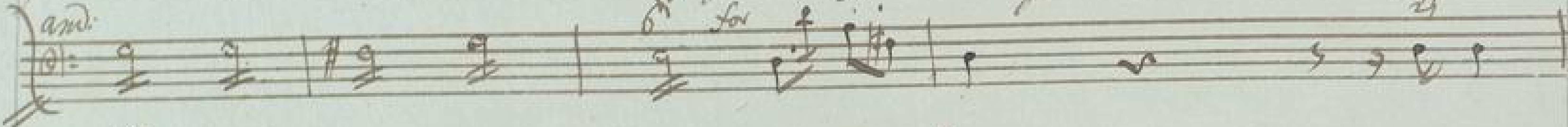
oboe

Im Schmuck mit jugendlicher Dofus der Frauen, Rival

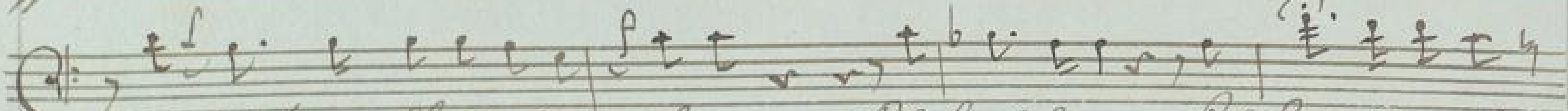
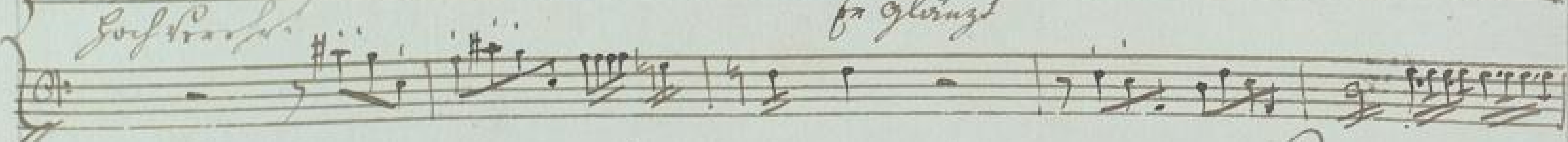
and:



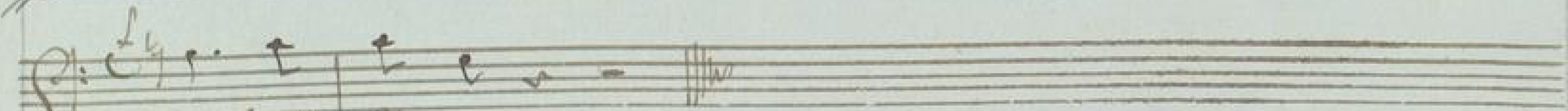
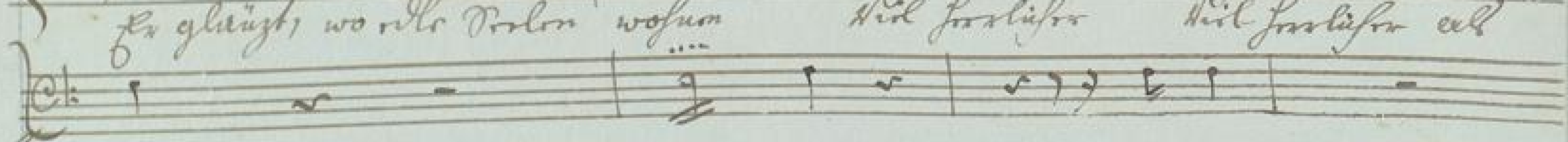
Der Name, Carl, aller Herzen wach Hon jedem Freund der Jugend



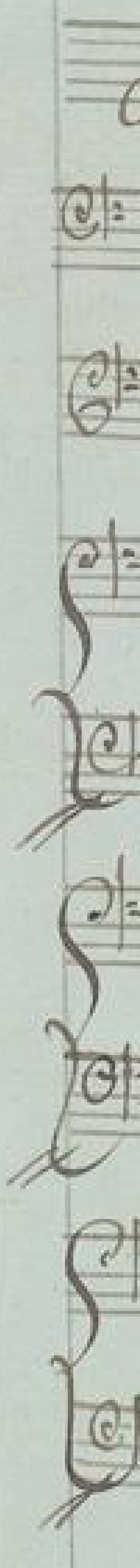
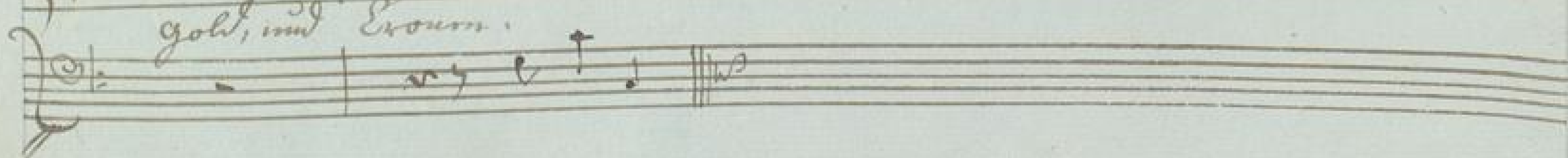
Geistlichen für glänzt



für glänzt, wo alle Perlen wofum Viel fürläßt Viel fürläßt all



gold, und Exorn.



allegro maestoso.

aria

Handwritten musical score for an aria, featuring vocal line and piano accompaniment. The score is written in G major and 3/4 time. The lyrics are in German and describe a scene of praise and joy.

for love, oh love Carl!

Lauded Lust! for love! and praise! here! Oh! for what, oh what

note in praise! for joy, for joy! for joy!

bis

bleibe lieblich wie der Mai im unsern Garten. In unserm Garten ist die Liebe uns = für Herz der Liebe. forte

Lebe Wohl! Ich lebe mit der besten Luft! und

Handwritten musical notation on a five-line staff. The lyrics below the staff are: "Herr, den wir so hoch verehrt." The notation includes a treble clef, a key signature of one flat, and a common time signature. The music consists of a series of notes and rests.

Handwritten musical notation on a five-line staff. The lyrics below the staff are: "Herrn sind im Himmel sey sein Name hoch und wahr auf Erden und im Himmel sey". The notation includes a treble clef, a key signature of one flat, and a common time signature. The music features a melodic line with some trills and a bass line.

Handwritten musical notation on a five-line staff. The lyrics below the staff are: "sein Name hoch und wahr! sein Name hoch und wahr!". The notation includes a treble clef, a key signature of one flat, and a common time signature. The music features a melodic line with some trills and a bass line.

Handwritten musical notation on a five-line staff. The lyrics below the staff are: "sein Name hoch und wahr! sein Name hoch und wahr!". The notation includes a treble clef, a key signature of one flat, and a common time signature. The music features a melodic line with some trills and a bass line.

Andante
rit.

andante

allegro

allegro

Handwritten musical notation on a grand staff. The upper staff is in bass clef and contains a melodic line with notes and rests. The lower staff is in treble clef and contains a bass line with notes and rests. The lyrics "sein Name soll und wach!" are written between the staves.

Handwritten musical notation on the left edge of the page, including the word "Kante" and some notes.

Eight empty musical staves on the right page of the manuscript.

A page of blank musical manuscript paper with 12 horizontal staves. Each staff consists of five parallel lines. The paper is aged and slightly yellowed. There are some faint, illegible markings at the beginning of each staff, possibly remnants of text or notation from a previous page. The page is otherwise empty of any musical notes or drawings.