

Badische Landesbibliothek Karlsruhe

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Ein Freudentag reißt aus den Finsternissen - Don Mus.Ms. 2028

Wernhamer, Johann Georg

[S.l.], 1806 (1806)

Gesang

[urn:nbn:de:bsz:31-117631](https://nbn-resolving.org/urn:nbn:de:bsz:31-117631)

allegro molto

Dingensé Vime.

M. 2028

Levit

32

32

Ein Brauttag ist ein feier

nissen in Nacht sich los

festobrad

and.

to

grüßliche feierbringende Töne

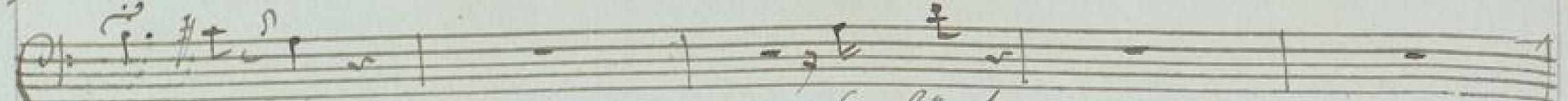
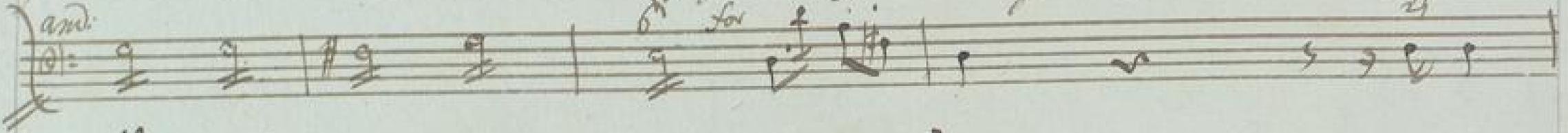
oboe

In Prunk mit jugendlicher Freude der Frauen, Koral

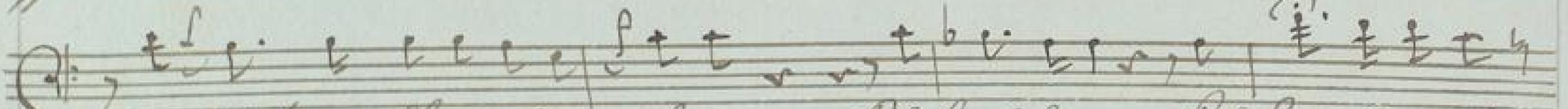
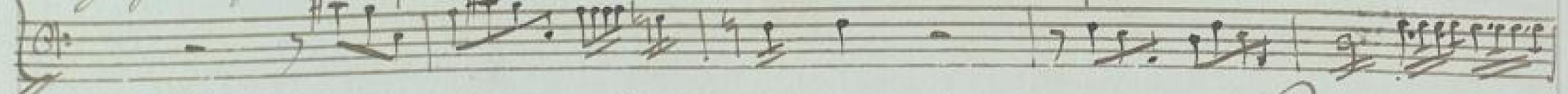
and:



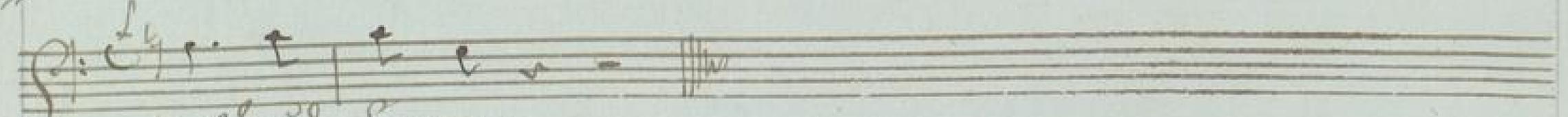
Der Name, Carl, aller Herzen wach Hon jedem Freund der Jugend



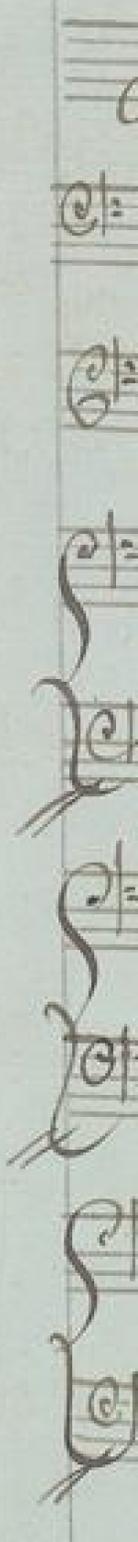
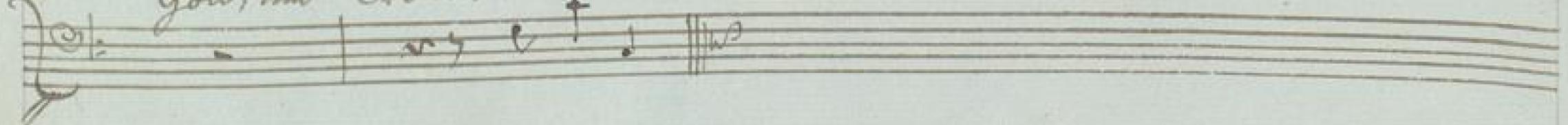
Geistlichen für glänzt



für glänzt, wo alle Perlen wofum Viel fürläßt Viel fürläßt all



gold, und Exorn.



allegro maestoso.

aria

Handwritten musical score for an aria, featuring vocal line and piano accompaniment. The score is written in G major and 3/4 time. The lyrics are in German and describe a scene of praise and joy.

for love, oh love Carl!

Lauded Lust! for love! and praise! here! Oh! for what, oh what

state in praise! for joy, for joy! for joy! for joy!

bis

Handwritten musical notation on a grand staff. The upper staff is in bass clef and contains a melodic line with notes and rests. The lower staff is in treble clef and contains a bass line with notes and rests. The lyrics "sein Name soll und wach!" are written between the staves.

Partial view of handwritten musical notation from the adjacent page on the left, including staves and some notes.

A page of blank musical manuscript paper with 12 horizontal staves. Each staff consists of five parallel lines. The paper is aged and slightly yellowed. There are some faint, illegible markings on the page, possibly bleed-through from the reverse side. The page is numbered '8' in the top left corner.