

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Ein Freudentag reißt aus den Finsternissen - Don Mus.Ms. 2028

Wernhamer, Johann Georg

[S.l.], 1806 (1806)

Violine I

[urn:nbn:de:bsz:31-117631](https://nbn-resolving.org/urn:nbn:de:bsz:31-117631)

Violino Primo.

Meno

Levit. *allegro molto*

po.

crescendo

Handwritten musical notation on a five-line staff, featuring a treble clef and a 3/4 time signature. The notation includes a series of chords and melodic lines.

Handwritten musical notation on a five-line staff, continuing the piece with various rhythmic values and dynamic markings.

Handwritten musical notation on a five-line staff, showing a continuation of the musical theme with some rests.

Handwritten musical notation on a five-line staff, featuring a *forte* dynamic marking and a *forte* hairpin.

Handwritten musical notation on a five-line staff, primarily consisting of rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and a 3/4 time signature with a melodic line.

Ein Bräutigam rüft und den Jungfrauen der Nacht süß

andante

loft *and: ans:*

Seufzt und grüßet Ihn Süßten

Sehr geliebte Pöfuo *and:* Hüflicht mit jugendliche

Alone In Name Auel *and:* In Name Auel aller Herzen wirt, In jedem Stand In

Tugend Josef befohl. Er glänzt

Handwritten musical score on a page with six systems of staves. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, *crescendo*, and *il forte*. The handwriting is in ink on aged paper.

Handwritten musical score on eight staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *pp*, *f*, *ff*, *pizz*, and *arco*. The tempo marking *andante* is present on the seventh staff, and *leg. allo* is written at the bottom. The manuscript shows signs of age with some ink bleed-through and staining.

Handwritten musical notation on two staves. The top staff contains a series of chords and notes, some with double lines underneath. The bottom staff contains a similar sequence of notes and chords, ending with a double bar line and a flourish.

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A series of ten empty musical staves, each consisting of five horizontal lines.