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Ein Freudentag reißt aus den Finsternissen - Don Mus.Ms. 2028

Wernhamer, Johann Georg

[S.l.], 1806 (1806)

Violine II

[urn:nbn:de:bsz:31-117631](https://nbn-resolving.org/urn:nbn:de:bsz:31-117631)

Violino 1^o

Ms 2028

allegro molto. *pp*

Recit

Handwritten musical notation for the first system, including treble clef, notes, rests, and dynamic markings.

Handwritten musical notation for the second system, including treble clef, notes, rests, and dynamic markings.

Handwritten musical notation for the third system, including treble clef, notes, rests, and dynamic markings.

Handwritten musical notation for the fourth system, including treble clef, notes, rests, and dynamic markings.

Handwritten musical notation for the fifth system, including treble clef, notes, rests, and dynamic markings.

Der Mensch ist böse

froh und ergrüßt Sie

Freund der Jugend

er glänzt

er glänzt

and:

53

D.S.

wo alle Dürer wofür
allegro maestoso.
 Arie
 Hier für Giften alle gold und Krone.

The musical score consists of eight staves. The first staff contains the vocal line with lyrics. The second staff is the title 'Arie'. The following six staves are instrumental accompaniment, likely for a keyboard instrument. The notation includes various note values, rests, and dynamic markings such as 'forte' and 'p'. The piece concludes with a double bar line on the eighth staff.

A handwritten musical score consisting of ten staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p*, *f*, and *forte*. The score is densely written with many slurs and ties, indicating complex melodic and harmonic structures. The ink is dark brown on aged, slightly yellowed paper.

Partial view of musical notation from the adjacent page on the left, showing the right-hand edge of several staves with notes and clefs.

Handwritten musical score on seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score contains several measures of music, including a section marked *adagio* and another marked *allegro*. The number 109 is written below the fifth staff, and 121 is written below the seventh staff. The manuscript shows signs of age, with some ink bleed-through and staining.

Handwritten musical notation on the left margin, including staves with notes and clefs.

Handwritten musical notation on the main page, consisting of ten blank staves.

This image shows ten blank musical staves arranged vertically on a single page of aged, cream-colored paper. Each staff consists of five horizontal lines. The paper shows signs of wear, including a small dark spot in the upper right quadrant and some faint smudges. The staves are completely empty of any musical notation or text.