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Ein Freudentag reißt aus den Finsternissen - Don Mus.Ms. 2028

Wernhamer, Johann Georg

[S.l.], 1806 (1806)

Viola

[urn:nbn:de:bsz:31-117631](https://nbn-resolving.org/urn:nbn:de:bsz:31-117631)

Missa

Viola oblig.

allegro molto. p

Legit

rit. andante *erhabene Töne*

andant. *Er habe auch*

Andere Töne *Lusthaft*

weil die Vögel wachen *Kilgeräusche*

V.

all gold und Horn

allegro maestoso

Aria

59

This page contains a handwritten musical score consisting of eight staves. The notation is dense and includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, often grouped with slurs. Dynamic markings such as 'p' (piano) and 'pp' (pianissimo) are visible in the lower staves. The notation is written in dark ink on aged, slightly yellowed paper.

Handwritten musical score on four staves. The first staff contains a melodic line with various notes and rests. The second staff has a similar melodic line with a "poco" dynamic marking. The third staff features a bass line with a "poco" dynamic marking and a "Andante" tempo marking. The fourth staff contains a bass line with a "poco" dynamic marking and an "Allo" tempo marking. The score concludes with a double bar line and a fermata.