

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Ein Freudentag reißt aus den Finsternissen - Don Mus.Ms. 2028**

**Wernhamer, Johann Georg**

**[S.l.], 1806 (1806)**

Violone

[urn:nbn:de:bsz:31-117631](https://nbn-resolving.org/urn:nbn:de:bsz:31-117631)

all' molto

# Violone

M 3028

*Deut* *crepando* *forte*

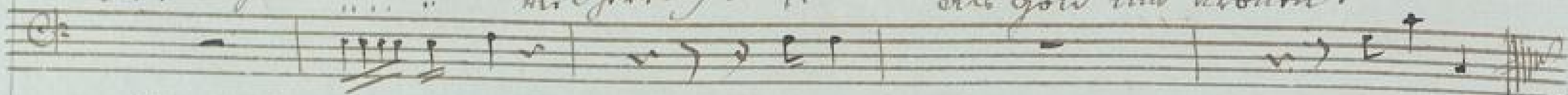
*Finsternissen der Nacht schluch.* *andante* *stolzend erwischt die Finstern*

*bruy geliebte Dörfer.* *andante* *der Mannes Kreis*

*6<sup>te</sup> forte* *Stimm der Jugend* *selbst besud*

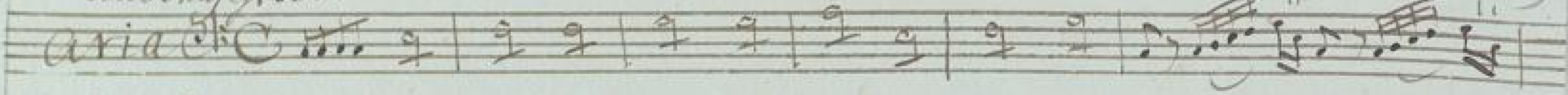
*er glänzt* *er glänzt wo die*

*Trilon wofum ... .. die Lusten ... .. all gold und kronen*



*all. majestoso.*

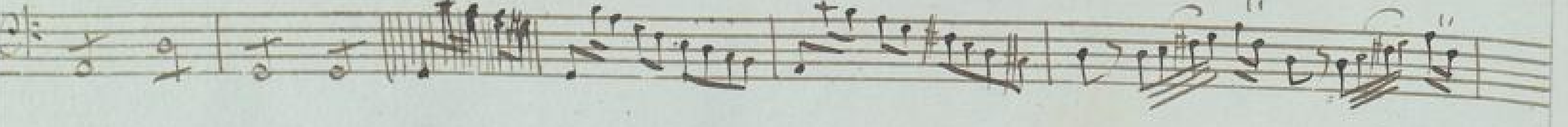
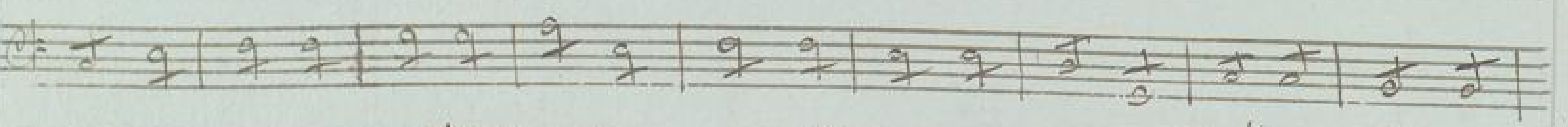
*aria*



*violoncello*



*all. Baso*



violoncello

Handwritten musical score for the first violoncello part, consisting of six staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *col* and *for*. The music is written in a cello clef and features complex rhythmic patterns and melodic lines.

violoncello

Handwritten musical score for the second violoncello part, consisting of two staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *for*. The music is written in a cello clef and features complex rhythmic patterns and melodic lines.

Handwritten musical notation on a single staff. Above the staff are the numbers 1 through 6, and the word *pp* appears at the beginning and end of the staff. The notation consists of rhythmic patterns of vertical lines.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff. The word *Andante* is written above the staff.

Handwritten musical notation on a single staff. The number 103 and the word *alco* are written above the staff.

Handwritten musical notation on a single staff, ending with a double bar line and a fermata.

18

Four empty musical staves at the bottom of the page.