

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Ein Freudentag reißt aus den Finsternissen - Don Mus.Ms. 2028**

**Wernhamer, Johann Georg**

**[S.l.], 1806 (1806)**

Violone

[urn:nbn:de:bsz:31-117631](https://nbn-resolving.org/urn:nbn:de:bsz:31-117631)

all' molto

# Violone

M 3028

*Deut* *crepando* *forte*

*Finsternissen der Nacht sie loob.* *andante* *stolz und gewiss die finstern*

*bruy geliebte Vöser.* *andante* *der meine Karl*

*6<sup>te</sup> forte* *Stund der Zugrund* *selbst besud*

*er glänzt* *er glänzt wo die*

Trübni wofum ... .. die Lusten ... .. all gold und kronen

all<sup>o</sup> majestoso.

aria

59

violoncello

aus Bass

A handwritten musical score on aged paper. The top staff is a vocal line with lyrics in German: "Trübni wofum ... .. die Lusten ... .. all gold und kronen". Below it is an "aria" section marked "all<sup>o</sup> majestoso.". The score includes staves for "violoncello" (viola) and "aus Bass" (bass). The notation is in a historical style, featuring various note values, rests, and dynamic markings such as "p<sup>o</sup>". The page is numbered "4" in the top left and "2" in the top right. A circled number "59" is written in the upper right margin.

violoncello

Handwritten musical score for the first system of a cello part, consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "col" and "for".

violoncello

Handwritten musical score for the second system of a cello part, consisting of two staves. The notation includes various rhythmic values and accidentals.

Handwritten musical notation on a single staff. Above the staff are the numbers 1 through 6, and the word *pp* appears at the beginning and end of the staff.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, featuring some complex rhythmic patterns and slurs.

Handwritten musical notation on a single staff. The word *Andante* is written above the staff in the middle section.

Handwritten musical notation on a single staff. The number 103 is written above the staff, and the word *alleg* is written above the staff towards the end.

Handwritten musical notation on a single staff, ending with a double bar line and a fermata.

18

Four empty musical staves at the bottom of the page.