

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Ein Freudentag reißt aus den Finsternissen - Don Mus.Ms. 2028**

**Wernhamer, Johann Georg**

**[S.l.], 1806 (1806)**

Fagott I

[urn:nbn:de:bsz:31-117631](https://nbn-resolving.org/urn:nbn:de:bsz:31-117631)

*allegro molto.*

*Tagotto 1<sup>mo</sup>*

*Mozart*

*Recit*

14.

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The vocal line begins with a recitative section marked 'Recit' and includes a measure rest of 14 measures.

*Die Ambros geliebte Sopra*

Handwritten musical notation for the second system, continuing the vocal and piano parts.

*der Nannchen*

Handwritten musical notation for the third system, continuing the vocal and piano parts.

*allegro maestoso*

*Aria*

59

Handwritten musical notation for the fourth system, marking the beginning of an aria section with the tempo 'allegro maestoso'.

Handwritten musical notation for the fifth system, continuing the aria.

Handwritten musical notation for the sixth system, continuing the aria.

Handwritten musical notation for the seventh system, continuing the aria.

22

4 po

5

Handwritten musical score on ten staves. The notation includes various rhythmic values, dynamic markings such as *p*, *f*, *andante*, and *allegro*, and performance instructions like *100* and *120*. The score concludes with a double bar line and repeat dots.