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Ein Freudentag reißt aus den Finsternissen - Don Mus.Ms. 2028

Wernhamer, Johann Georg

[S.l.], 1806 (1806)

Fagott II

[urn:nbn:de:bsz:31-117631](https://nbn-resolving.org/urn:nbn:de:bsz:31-117631)

Fagotto 4^{do}

Ms 20 28

allegro molto

14.

2

andante

allegro maestoso

Aria

59

20

20

4 *6* *5*

ji

Handwritten musical score on seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *pp*, *piano*, *andante*, and *allegro*. The score concludes with a double bar line and a fermata on the seventh staff.

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