

# **Badische Landesbibliothek Karlsruhe**

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## **Zelmor und Ermide - Don Mus.Ms. 2081**

**Zimmermann, Anton**

**[S.l.], 1780 (1780c)**

Introduction. Majestoso grave

[urn:nbn:de:bsz:31-119399](https://nbn-resolving.org/urn:nbn:de:bsz:31-119399)

# Violino Primo

Introduction

Majestoso Grave for

*fiop*

*allegro molto decrescendo*

*piano*

*sc.*



The first section of the manuscript consists of ten staves of handwritten musical notation. It is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some slurs. The notation is dense and shows signs of age, with some ink bleed-through and staining on the paper.

*Majestoso Grave*

The second section of the manuscript begins with the tempo marking 'Majestoso Grave' written in a cursive hand. It consists of four staves of music. The notation is more sparse than the first section, featuring larger note values and a slower feel. There are dynamic markings such as 'p' and 'f' throughout the section.

*Decresc.*

The final section of the manuscript consists of a single staff of music. It begins with the tempo marking 'Decresc.' (decrescendo). The notation is simple, featuring a few notes and rests, ending with a double bar line and a repeat sign.



*allegro molto*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The score features various rhythmic values, slurs, and dynamic markings such as *p*, *f*, *Sivage*, and *pria*. The paper shows signs of age, including yellowing and foxing.



A handwritten musical score consisting of 12 staves. The notation is in brown ink on aged paper. The score begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a style characteristic of the 18th or 19th century, featuring a variety of note values including minims, crotchets, and quavers. There are several dynamic markings: 'f.' (forte) and 'p.' (piano). The notation includes many slurs and ties, indicating complex melodic lines. The bottom two staves show a more rhythmic, possibly keyboard-like texture with many beamed notes. The page is numbered '5' in the bottom right corner.

3.7

5



A handwritten musical score on 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature has one sharp (F#). The score is written in brown ink on aged, yellowed paper. The notation is dense, with many beamed notes and slurs. There are some corrections or additions in the later staves, indicated by a 'p.' and a 'c.'.

*Allegretto*



Lied dieser Sünde die Liebe meinen süß<sup>3</sup> erwidern  
auf zu jenen, o wüßte sie ihn nach seinen Sünden  
bis, ist sie Sünde, bis ist sie an meine Brust  
Sünde, und der Sünde an ihm

Lied süß

*mf.* In diesen Falle beschließt sie die Trübsal  
Herrin, an der Brust meine Schmerzen

Defekte mich jeder Leidenschaft trotz Leidens, jede  
Sünde sollen lieb

Genüßlos, und hat

ist die, die du so ohne Mitleid hast mich  
Tante nicht, die mich immer als die

erwidern meinen Schmerz *allegro*

Leben | Ich süß

jenseits der Gegenwart, ist süß die ist mich ich wieder

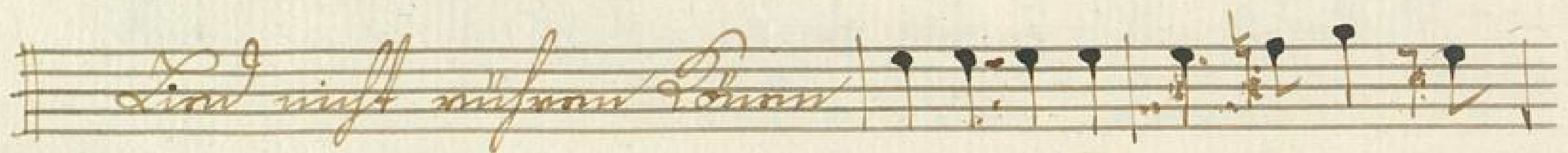
*andante* O Herrin! Herrin  
Glorie nicht mehr

*mf.* O Herrin! Herrin  
Glorie nicht mehr  
Glorie nicht mehr, die soll er leben so bis ins  
Jenseits.





Mein Gemüth ist oft der Gerodten Mühen verweilt  
 und nicht gering hat über die nicht ist zu  
 zu seufzen seufzen blieb, wolte ich allein mein



O Mariem; Mariem  
 Lieb habst du mir;



meno.



aria  
 piano



pia



*Toccando quasi allegro*

*f*

*p*



A handwritten musical score consisting of 12 staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. The second staff has a 'c.' marking. The fourth staff has a 'p.' marking. The eighth staff features the instruction 'Poco and<sup>te</sup>' written in a cursive hand. The score concludes with a double bar line and repeat dots on the final staff.



Allegretto

Angeln Thronung in die Welt allwissend  
 Luthers Geist, in dieser Welt leben

ihr unglückseligen Missethäter in die Hölle  
 mit euch und eurem Werk

Dio



ist fülte uns zu groffen seynen Jahren beyruhet  
entflohen mit und daroch weissen mit

guter Zeit *allegro* *cr.*

*f.*

ist Gese

groffen ist Gese von Geringem  
zuebrunn und gegen

ist ges in den Pallast

ist Lieb ihu zuebrunn

*f.* *Blayer*