

Badische Landesbibliothek Karlsruhe

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Zelmor und Ermide - Don Mus.Ms. 2081

Zimmermann, Anton

[S.l.], 1780 (1780c)

Finale

[urn:nbn:de:bsz:31-119399](https://nbn-resolving.org/urn:nbn:de:bsz:31-119399)

Otto Otto | Gottes und all ihr Mächten Satz, welcher

f. In der Tag meiner Grundierung steht

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Stageslosso Tacet

Finale

f. Musical notation on a single staff.

f. Musical notation on a single staff.

f. Musical notation on a single staff.

f. Musical notation on a single staff.

f. Musical notation on a single staff.

f. Musical notation on a single staff.

f. Musical notation on a single staff.

f. Musical notation on a single staff.

Allo^o

non tanto.

The image shows a page of handwritten musical notation. At the top left, the tempo and dynamics are indicated as *Allo^o* and *non tanto.*. The music is written on a single page with 14 staves. The notation is in a cursive style, characteristic of 18th or 19th-century manuscripts. It features a variety of note values, including minims, crotchets, and quavers, as well as rests and dynamic markings. The paper is aged and shows some staining. The page is numbered 35 in the bottom right corner.

A page of handwritten musical notation on aged paper, featuring 12 staves. The notation is in brown ink and includes various musical symbols such as notes, rests, beams, and slurs. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation. A large, decorative flourish is present at the beginning of the eighth staff. The paper shows signs of age, including some staining and discoloration.

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines, typical of an 18th or 19th-century manuscript. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive hand.

Fine

Blank musical manuscript paper with 12 systems of five-line staves.