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Zelmor und Ermide - Don Mus.Ms. 2081

Zimmermann, Anton

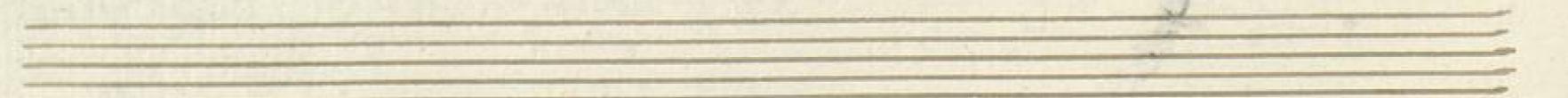
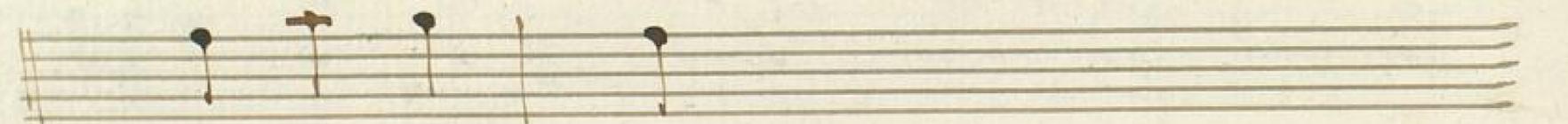
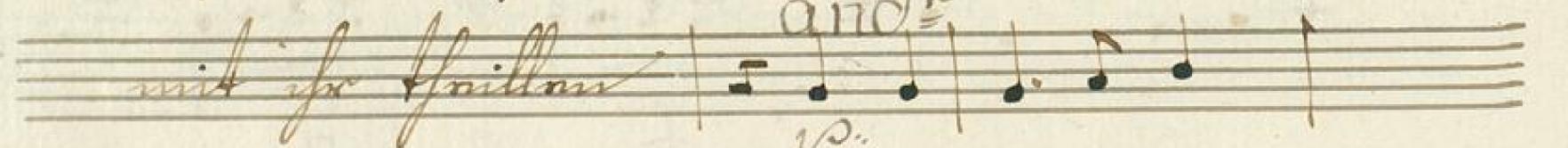
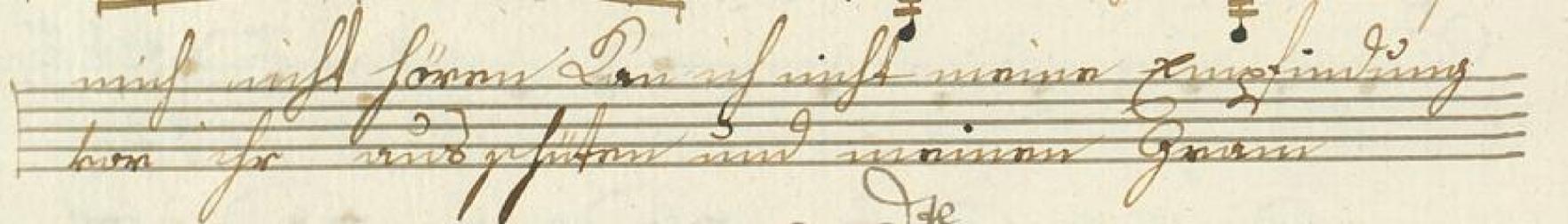
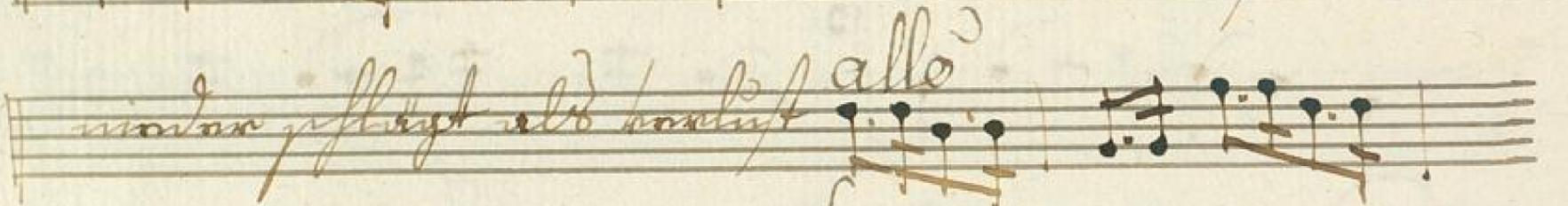
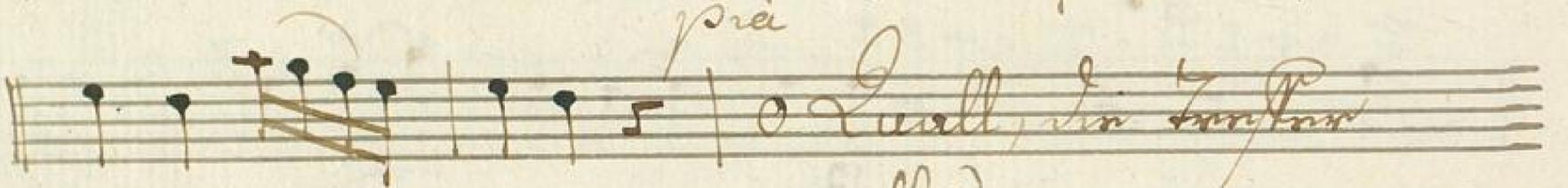
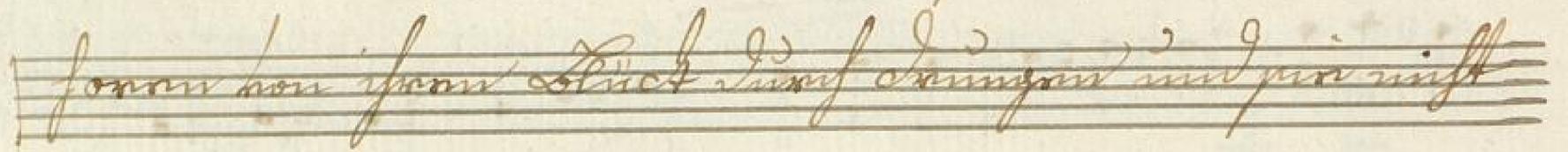
[S.l.], 1780 (1780c)

Andante

[urn:nbn:de:bsz:31-119399](https://nbn-resolving.org/urn:nbn:de:bsz:31-119399)

Handwritten musical score on 12 staves. The score includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The word "Andante" is written in large cursive on the fourth staff. The notation features various note values, rests, and dynamic markings such as "p." and "f.". There are also some corrections or deletions indicated by diagonal lines through the notes.

O mein Fuß ist nicht
 mehr in Schwermuth
 Ich pflege dich, O Barbara
 mein Lieb zu quellen



f. *in pio*

andte *zu heiligsam*

p. *puiano* *Amica of Pau*

in auf erblidam oder in mit in heiligsam

Majestoso *Tralaminny*

f. *amst* *in pfwindelt*

p. *in konyfa* *cr.*

f.

fp.

fp.

Erinnere dich, wo mich Gott in die Welt hat
so barmherzig mich geschenkt und mich in die Welt

Lebte dich

pföchtliche Mariem, die Todschmerzen gelübte, jetzt
auf ich, die die Leiden Mariens sehr hat

allegro Lebte dich

ausflohen, sollte dir nicht

die Grausamen mit deren Inoffizien haben
gesehen: dir nicht meine Liebe zu zeigen

andante Grave

And voll ist die

3 Jahr lang Largo Lebte dich

haben allegro

in der Welt

andante Andante

Longinamente in fmg *allegro*

p. *andte* *f.* *q.*

allegro *f.*

f. *p.* *f.*

pia

allegro

Consolato

f.

allegro non tanto

p. *cres.*

f.

p. *f.*

cres. *f.*

cres.

f.

f.

f.

Decr.

f.

res.

for.

ff.

cres.

f.

ff.

cres.

f.

ff.

Handwritten musical score on 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score features a variety of textures, including dense chordal passages and melodic lines. Dynamics range from *decresc.* (decreasing) to *ff.* (fortissimo). The piece concludes with a double bar line on the 12th staff.

A handwritten musical score on 15 staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The score features a variety of rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) at the beginning of the second staff, *cres* (crescendo) above the first staff, *Decres* (decrescendo) below the eleventh staff, and *pia* (piano) above the thirteenth staff. The word *Majestosa* is written in a decorative, cursive script across the thirteenth and fourteenth staves, with a *ff* (fortissimo) marking at the end. The manuscript shows signs of age, with some ink bleed-through and a small tear on the left edge.



Recitativo O Waise O Waise Gasinctorum

A musical staff with a treble clef, containing several measures of music with notes and rests.

von dem anfang des seelens gluck in tinte

A musical staff with a treble clef, containing several measures of music with notes and rests.

Finis

O Confirma

A musical staff with a treble clef, containing several measures of music with notes and rests.

was hat ist

A musical staff with a treble clef, containing several measures of music with notes and rests.

nicht Comite Com zu nicht

A musical staff with a treble clef, containing several measures of music with notes and rests.

A musical staff with a treble clef, containing several measures of music with notes and rests.

fr. *allegro*
cres.

f.

cres.

assai
Decres.

cres.

f.

f.

f. *allegro*

f.

f.

Ich will nicht laßen mich zu dem unempfindlichen zu überlassen
Müßigen Empfindungen noch ich will nicht die mich die
ich entgegen zu gehen.

allo³

Wo zu
Was sollst
Him

and^{te}

noch ein mal zu beschreiben

Desweil fünfziges Jungling

Langsam mal Lust in diesem Gesinn

Langsam mal Lust in diesem Gesinn

andantino

Aben ein Lust
auf anders

von zweifel und unruhe und alle Daiten Gutwinben
 Gold ist Gold ist nicht die Liebe und nicht mit Gasinnens
 Narren zu Erinden für, ist auch, ist Wolke zu nicht Wunsen
 aber manne für den Jungling in ihrer ronne für Hof und ist
 das Wissen

allo
f.

*auf die Feinde
 der Feinde
 der Feinde*

*Landte
 der Feinde
 der Feinde*

grazioso

A page of handwritten musical notation on aged paper, featuring 12 staves. The notation is written in brown ink and includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is organized into measures, with some measures containing multiple notes or rests. There are some corrections or overwrites visible in the notation, particularly in the middle staves. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score for the first part of the piece, consisting of ten staves of music in a single system. The notation includes various note values, rests, and dynamic markings like 't' and 'tr'.

allegro

O weise weise wie wird mir es list mir vor
 wie ich nicht weiß mich

Ich fühle ja die Santa Gio, *allegro*
 wie auch die Anima