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Zelmor und Ermide - Don Mus.Ms. 2081

Zimmermann, Anton

[S.l.], 1780 (1780c)

Finale

[urn:nbn:de:bsz:31-119399](https://nbn-resolving.org/urn:nbn:de:bsz:31-119399)

allegro

Gottes mit
 alle die Missethäter
 folgt nicht
 der Freymüthigen
 Ermüdung nicht
 in ruhigen

Majestoso Tacet

Finale

Allo non Molto

A handwritten musical score consisting of 13 staves. The notation is in brown ink on aged, yellowish paper. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, historical style, featuring a variety of note values including minims, crotchets, and quavers, as well as rests and slurs. The score is organized into measures by vertical bar lines. The overall appearance is that of an early manuscript or a composer's draft.

A page of handwritten musical notation on aged paper. The page contains 14 staves. The top 10 staves are filled with musical notation, including notes, rests, and clefs. The bottom 4 staves are empty. The notation is written in dark ink and appears to be a single melodic line. The paper shows signs of age, including some staining and discoloration.

