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Zelmor und Ermide - Don Mus.Ms. 2081

Zimmermann, Anton

[S.l.], 1780 (1780c)

Finale

[urn:nbn:de:bsz:31-119399](https://nbn-resolving.org/urn:nbn:de:bsz:31-119399)

Zerfließt die Lust und Geymwart *allegro*
Der Armea

Götter und all ihr Mächte *f* Der Feindwinder
sich, nicht. *f* Einigung
Nacht.

ist nicht

Majestoso Tacet

Finale *p.*

p.

p.

p.

allegro non molto

allegro non molto

allegro non molto

allegro non molto

A handwritten musical score consisting of 12 staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs. The first staff begins with a treble clef, while the second staff uses a soprano clef. The bottom two staves are labeled 'Basso' and 'Violonz' respectively. The manuscript shows signs of age, with some ink bleed-through and corrections.

Handwritten musical notation on four staves. The notation includes various note values, stems, and beams, typical of an 18th-century manuscript. The first staff begins with a treble clef and a key signature of one flat. The music concludes with a double bar line and a fermata on the final note of the fourth staff.

Fine.

Ten empty musical staves, each consisting of five horizontal lines, arranged vertically below the 'Fine.' notation.

Blank manuscript paper with 12 sets of five-line musical staves.