

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Zelmor und Ermide - Don Mus.Ms. 2081

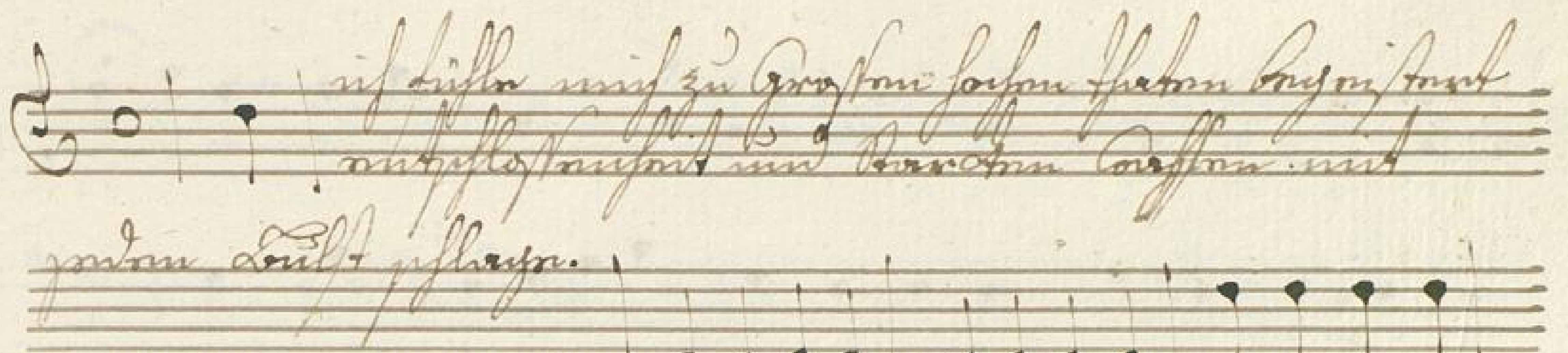
Zimmermann, Anton

[S.l.], 1780 (1780c)

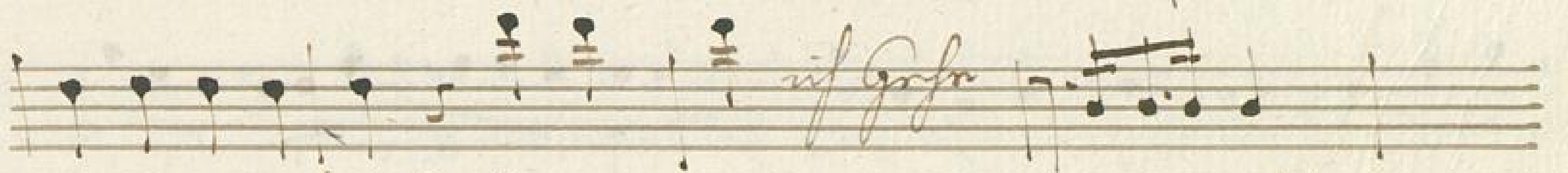
Romance. [Andantino]

[urn:nbn:de:bsz:31-119399](https://nbn-resolving.org/urn:nbn:de:bsz:31-119399)

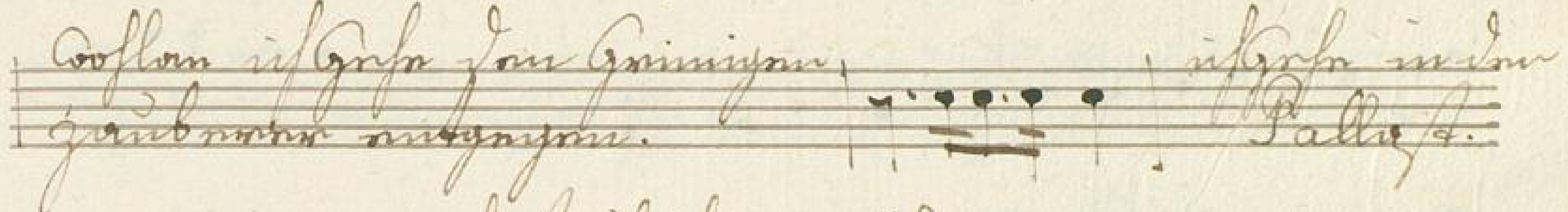
in dieser weit zu Grassen lassen beyen sind
aufgestanden im barockm Gassen mit
guten Luft pflanzten.



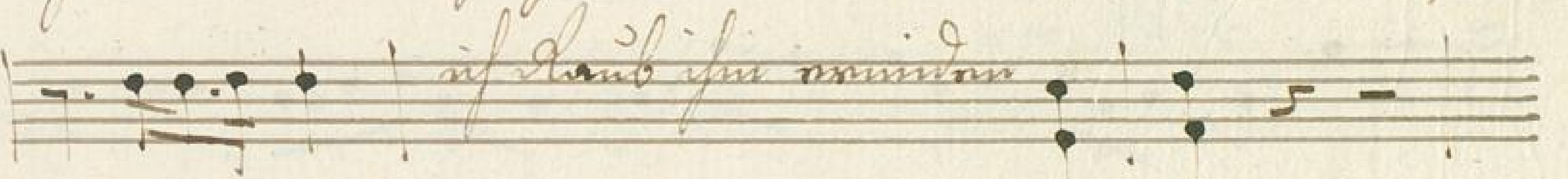
in Gasse



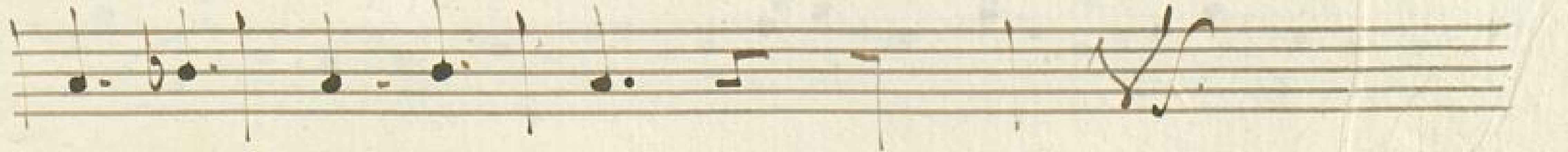
Wollen in Gasse von Grinnigen
glaub man ausgrinnen. in Gasse in der
Palle 4.



in Staub ihn erwidern



Romance



A page of handwritten musical notation on aged paper, featuring 12 staves. The notation is written in dark ink and includes various musical symbols such as notes, rests, stems, and beams. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is organized into measures across the staves. There are several handwritten annotations: a '2' above the fourth staff, a '2' at the end of the fifth staff, and a '2' above the eighth staff. The paper shows signs of age, including some staining and a vertical crease on the right side.

A page of handwritten musical notation on aged paper, featuring 12 staves. The notation is written in brown ink and includes various musical symbols such as notes, stems, beams, and rests. The first staff begins with a treble clef. The music is organized into measures by vertical bar lines. The paper shows signs of age, including some staining and a small tear on the left edge.

