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Zelmor und Ermide - Don Mus.Ms. 2081

Zimmermann, Anton

[S.l.], 1780 (1780c)

[Andante]

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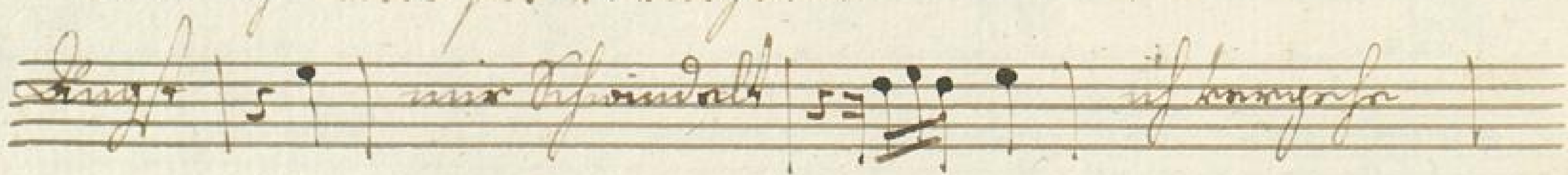
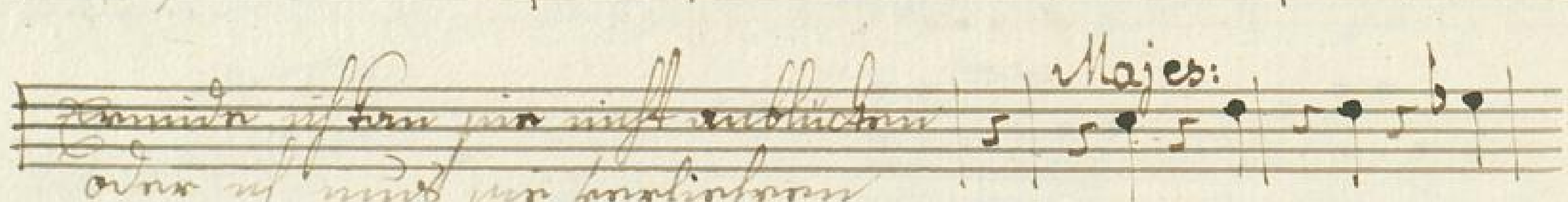
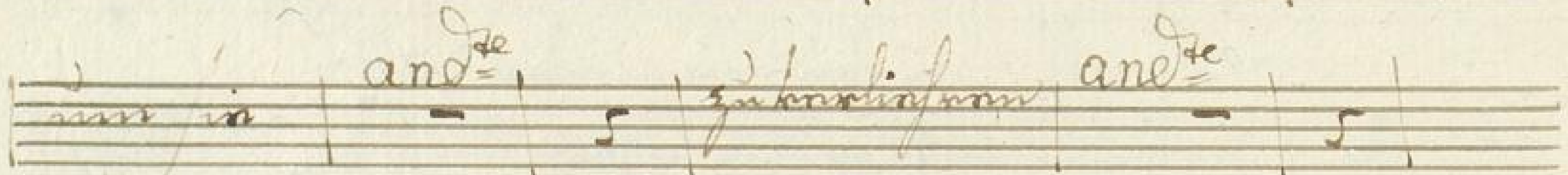
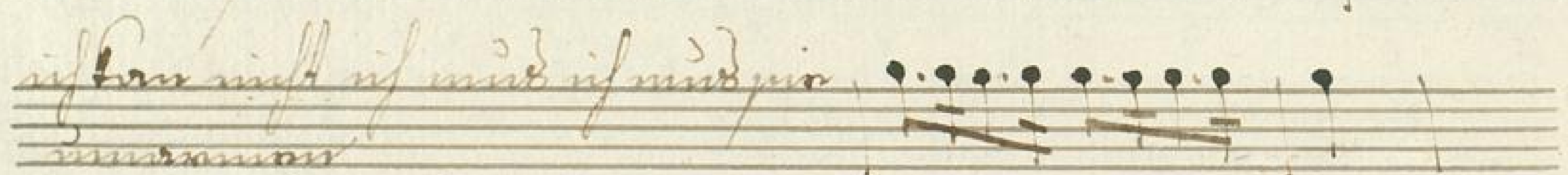
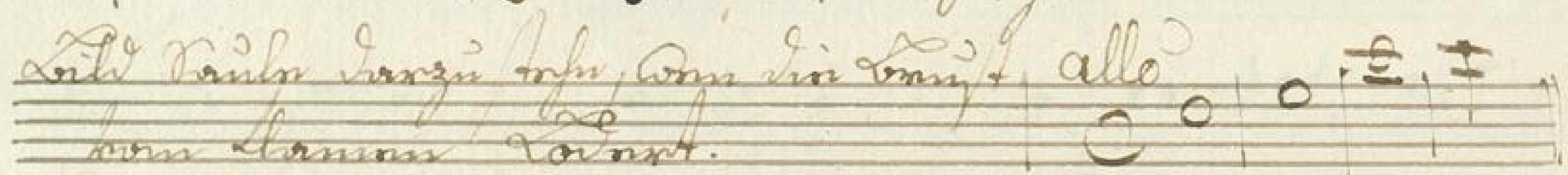
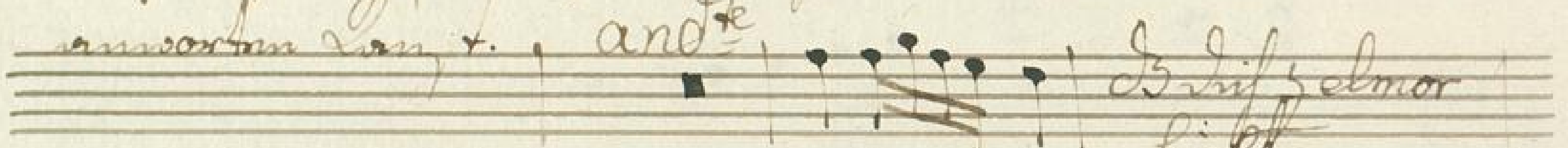
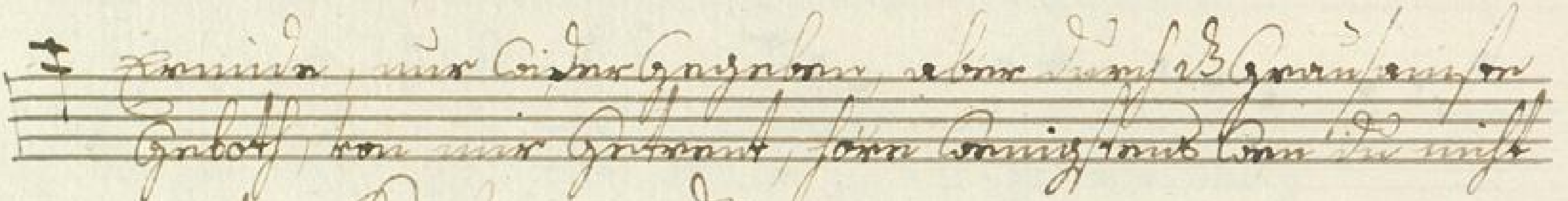
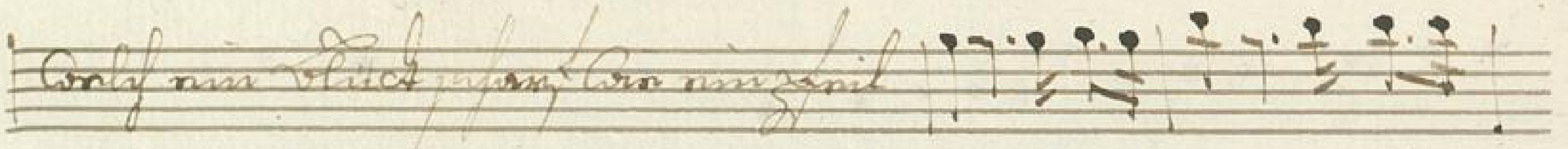
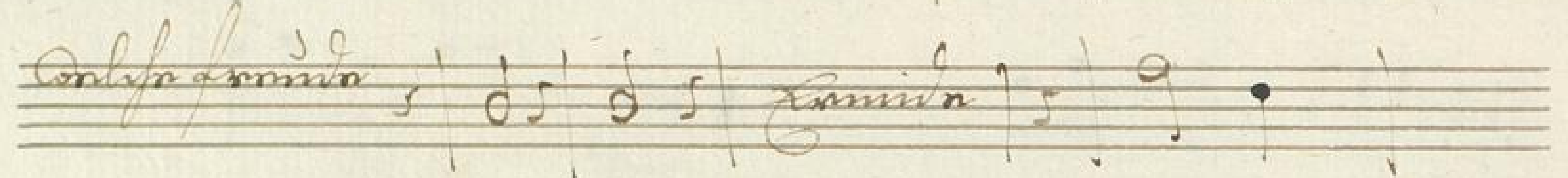
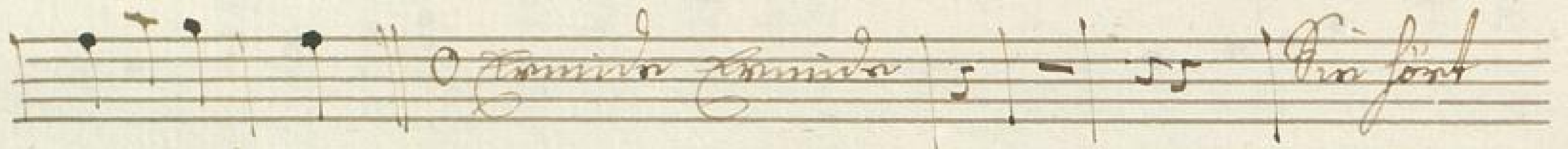
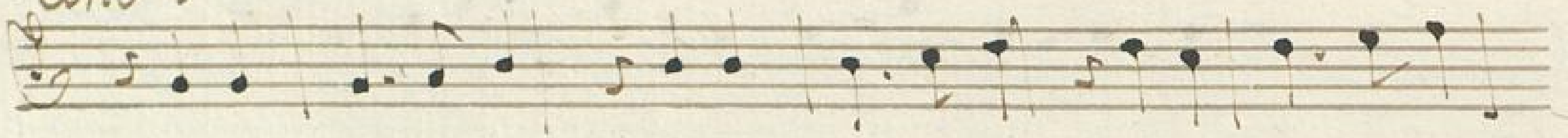
o mich auf mich
 Gedenke Gottes in der
 and^{te}

Die schon mich nicht formen kon ich nicht mehr
 mich in meinem Leben.

o Quell, der mich so nimm, alle
 zerschlag alle heuchel.

Die ich mich nicht formen kon ich nicht mehr
 mich in meinem Leben mit ich nicht.

and^{te}

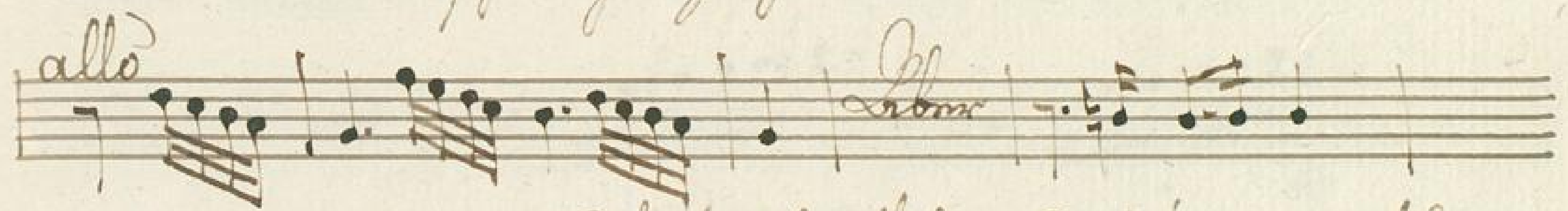




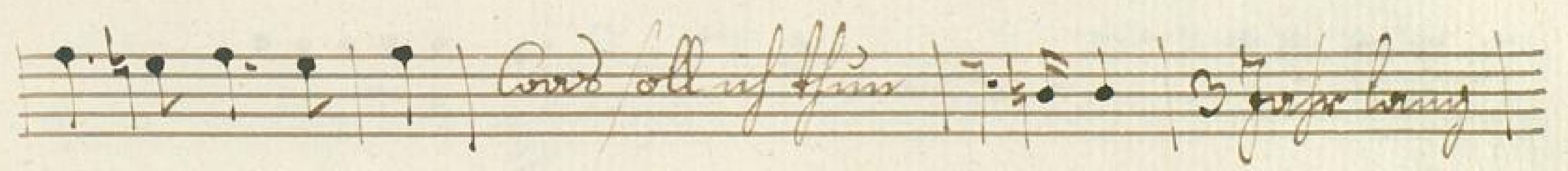
musica, so mich wohl in die
haben so ernstlich ungestillt



aber der Erschliche Gerinnung Bedruehter Geliebter, nach /
der dem Menschen sehr hat.



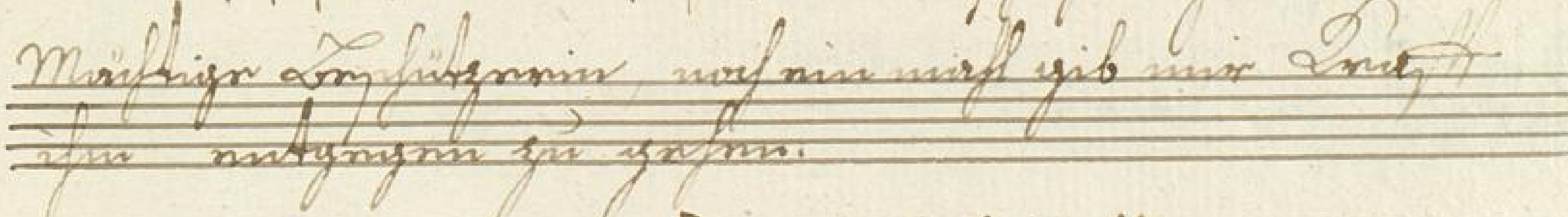
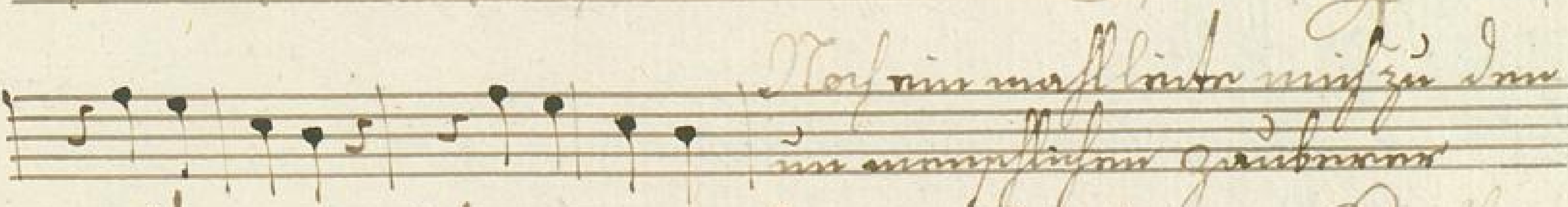
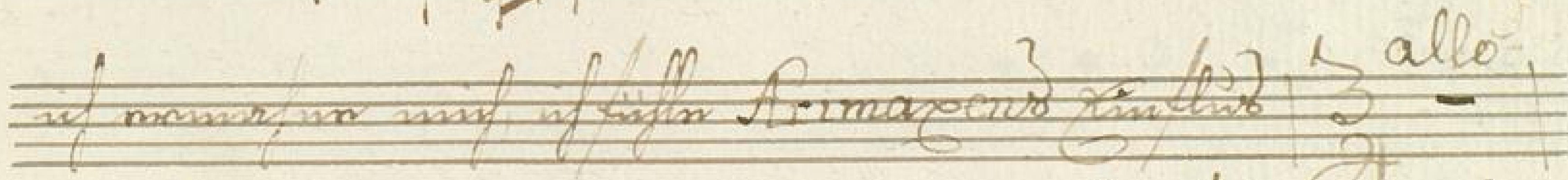
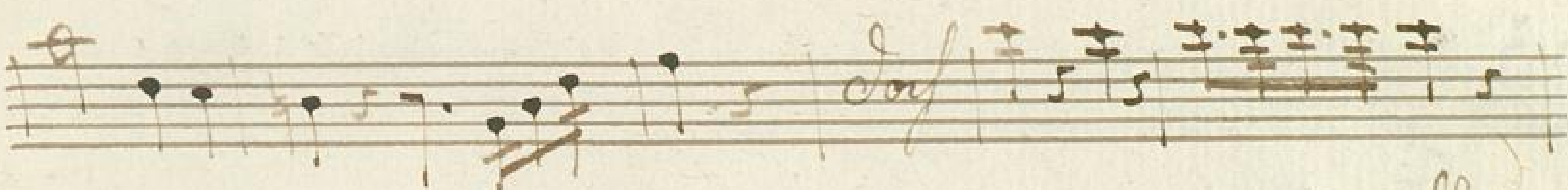
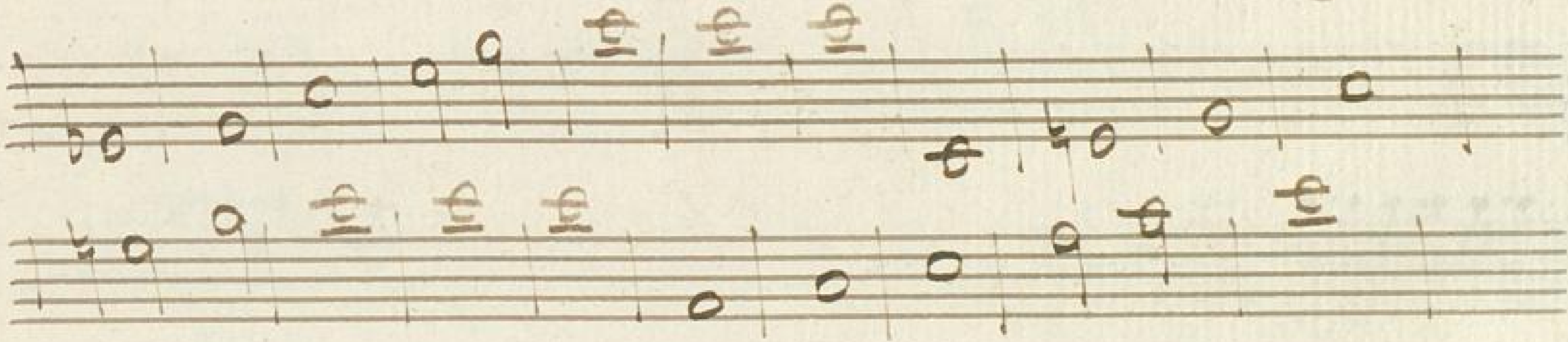
allegro
und flehst auf
wollen kinnst der Gerinnung und lassen
wofür wir finkungem kinnst
wonne lieber zu seuen and^{te} Gewiss



and^{te}
und kinnst
Lange die singt



A handwritten musical score consisting of 14 staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and bar lines. The manuscript is written in dark ink on aged, slightly yellowed paper. The word "Finis" is written in cursive in the second staff. The notation is dense and characteristic of 18th or 19th-century manuscript notation.



o Gese Gese bin bin mir Bist immer and^{re}
 weym wyligt Naht un füllt uns
 in Reiner alle e e e
 Gymnasium der Trima

Götter und alle Maister der Tag immer
 folgt nicht. *Concordia*

in wyligen

Lagestas

Final

This page contains a handwritten musical score for a piece titled "Lagestas". The score is written on ten staves. The first staff begins with the title "Lagestas" in a cursive hand. The music is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). There are also some numerical markings like "2" above notes. The piece concludes with a section titled "Final" on the eighth staff, which features a series of repeated rhythmic patterns. The bottom of the page shows three empty staves.