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Zelmor und Ermide - Don Mus.Ms. 2081

Zimmermann, Anton

[S.l.], 1780 (1780c)

Finale

[urn:nbn:de:bsz:31-119399](https://nbn-resolving.org/urn:nbn:de:bsz:31-119399)

Magestoso

The page contains two sections of handwritten musical notation. The first section, titled "Magestoso", consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *mp*. There are some corrections and annotations, including a large "2" written above a measure and a diagonal line through a measure. The second section, titled "Finale", consists of three staves of music. It also begins with a treble clef, a key signature of one sharp, and a common time signature. The notation includes various note values and rests, ending with a double bar line and a repeat sign.

A handwritten musical score consisting of 12 staves. The notation is in brown ink on aged paper. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a cursive, historical style. The fifth staff contains a section of music that is heavily scribbled out with diagonal lines. The word "Fine" is written in a decorative, cursive hand at the end of the twelfth staff.

