

# **Badische Landesbibliothek Karlsruhe**

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**Zelmor und Ermide - Don Mus.Ms. 2081**

**Zimmermann, Anton**

**[S.I.], 1780 (1780c)**

Introdution. Majestoso grave

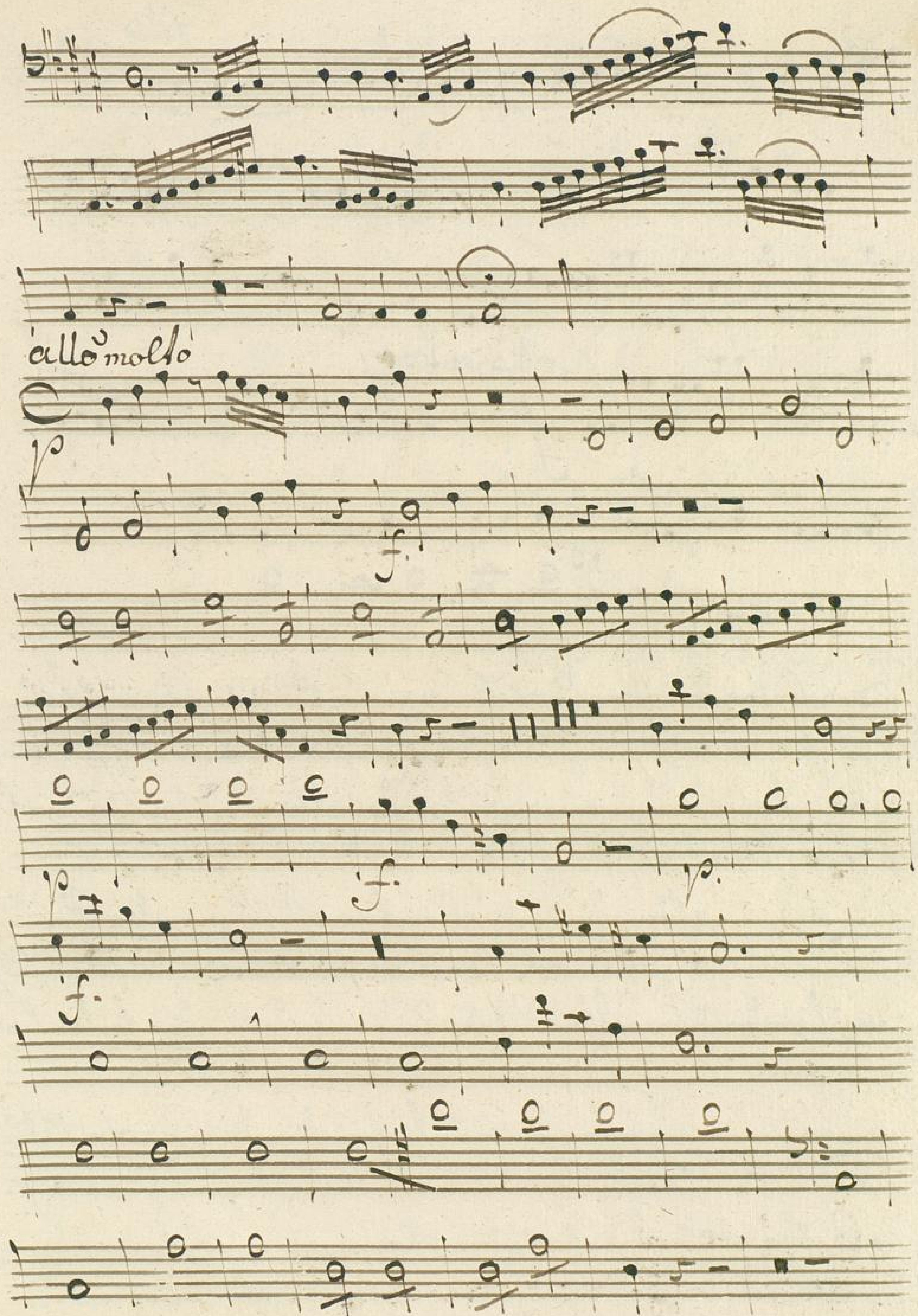
[urn:nbn:de:bsz:31-119399](#)

Sagoti Mayes 1000 Grav.

# Introduction

# Majestic Graye

A handwritten musical score for piano, consisting of six staves of music. The music is written in common time. The first five staves are in G major, indicated by a C-clef and a key signature of one sharp. The sixth staff begins with a C-clef and a key signature of zero sharps or flats. The score includes various musical markings such as dynamic signs (e.g., forte, piano), articulation marks (e.g., dots, dashes), and slurs. The tempo is marked as "allegro" in the third staff. The score concludes with the instruction "Allegro" at the beginning of the sixth staff.



3.

A page from a handwritten musical manuscript featuring five systems of music. The top four systems consist of soprano, alto, tenor, and basso parts, each with a melodic line and a basso continuo line below it. The music is written on five-line staves. The bottom system features a basso continuo part with a single melodic line and a harmonic bass line. The vocal parts include lyrics in Spanish, such as 'Alajes los' and 'f'. The manuscript is written in black ink on aged paper.

His superior direction in early manhood his Kennebunk visit to  
Maine + O reflected in the many slender directions of his after career.  
His influence was material throughout and in original  
and personal worth.

Fräulein Galli sang für den Herrn  
Darin nun war vor jedem Gast ein Platz  
zu seinem Vorrecht mit einer Kante, von einem kleinen

Over one million  
over one million  
over one million

allegro

je füllen yon iſen ungemein  
je füllen ſich mißt der morgen  
andere  
Geminim! Hariem  
zimm nicht mehr  
ohne denn Gott nimm Unglücksfehn tödt' ich Gott der du  
Gott komm mir gott will loben, gegeb' ich kann mir  
auf, Laut nimm Grang  
Doch der geist der mein  
verwirren und eine Giess' honibor die nicht ich zu  
zu fönn' dran blieb volk' auf allein nimm' ein nicht  
nicht' denn  
Hariem o Hariem!

Hariem o Hariem!

*aria*

Handwritten musical score for piano or harpsichord, consisting of six staves of music. The music is written in common time (indicated by 'C') and includes various dynamics such as *p.* (piano), *f.* (forte), *ff.* (double forte), and *tempo r.* (tempo rubato). The score features a mix of eighth and sixteenth notes, with some measures containing rests. The key signature changes throughout the piece, indicated by sharps and flats. The manuscript is written in black ink on aged paper.

*poco animato quasi allegro*

*tempo r.*

A handwritten musical score for voice and piano. The score consists of ten staves of music. The top two staves are for the voice, indicated by 'V.' above the staff and 'Oli' below it. The third staff is for the piano basso, indicated by a bass clef and 'P.' above the staff. The fourth staff is for the piano treble, indicated by a treble clef and 'Oli' below the staff. The fifth staff is for the piano basso. The sixth staff is for the piano treble. The seventh staff is for the piano basso. The eighth staff is for the piano treble. The ninth staff is for the piano basso. The tenth staff is for the piano treble. The music includes various note heads, stems, and rests. There are several fermatas (dots over notes) and a dynamic marking 'ff' (fortissimo). A tempo marking 'Poco animato' is written between the third and fourth staves. The final staff ends with a large 'Majestoso' and a checkmark.



10



11

