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Zelmor und Ermide - Don Mus.Ms. 2081

Zimmermann, Anton

[S.l.], 1780 (1780c)

Finale

[urn:nbn:de:bsz:31-119399](https://nbn-resolving.org/urn:nbn:de:bsz:31-119399)

Finale Majestoso

Handwritten musical score for 'Finale Majestoso'. The score is written on 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'allegro non molto' is written above the second staff. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. The notation is characteristic of 18th or 19th-century manuscript notation.

