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Zelmor und Ermide - Don Mus.Ms. 2081

Zimmermann, Anton

[S.I.], 1780 (1780c)

Introduction. Majestoso [grave]

[urn:nbn:de:bsz:31-119399](#)

Corno Primo in D. An 2081

Majesloso

Introduction

grave

A handwritten musical score for a cornophone in D major. The score consists of ten staves of music. The first staff begins with a treble clef, a 'D' key signature, and a common time signature. The second staff begins with a bass clef, a 'C' key signature, and a common time signature. The third staff begins with a bass clef, a 'C' key signature, and a common time signature. The fourth staff begins with a bass clef, a 'C' key signature, and a common time signature. The fifth staff begins with a bass clef, a 'C' key signature, and a common time signature. The sixth staff begins with a bass clef, a 'C' key signature, and a common time signature. The seventh staff begins with a bass clef, a 'C' key signature, and a common time signature. The eighth staff begins with a bass clef, a 'C' key signature, and a common time signature. The ninth staff begins with a bass clef, a 'C' key signature, and a common time signature. The tenth staff begins with a bass clef, a 'C' key signature, and a common time signature.

Majestoso
f.

Wir sind der Fünfte in hohem Munde
zu einem von uns zu wünschen
möcht' ich nur noch längere Fünft' bis ich fürstlich bin
ist nur ein Mann mit einem kleinen Prinzen

A handwritten musical score for two voices and piano. The score consists of three staves. The top staff is for the soprano voice, the middle staff for the alto voice, and the bottom staff for the piano. The music is written in common time. The vocal parts feature melodic lines with various note heads and stems. The piano part includes bass notes and harmonic indications. The lyrics are written below the vocal staves in cursive script.

Music score:

Soprano: *Una sponda d'ogni tuo lido*

Alto: *Una sponda d'ogni tuo lido*

Piano: *Una sponda d'ogni tuo lido*

Lyrics:

*Una sponda d'ogni tuo lido
una sponda d'ogni tuo lido
una sponda d'ogni tuo lido*

General Paul Belli 9. 9. 95 was born May 9
in Germany, son of General Paul Belli, a man
with the German name Bruno Metzger.

A handwritten musical score for voice and piano. The vocal line begins with "O Hariem! Hariem" followed by "Gebt mir min". The piano accompaniment consists of two staves, one for treble clef and one for bass clef. The vocal part continues with "aria" and "poco animato". The score includes dynamic markings such as p (piano) and f (forte), and performance instructions like "poco animato". The manuscript is written on ten staves.

Majestoso q - Erstahlt der Frühling ein
 Laden sangt, ich läßt
 über mir und
 Wann ist du ihr unerschöpbar
 über mir und mountet.
 Großmutter habe begierigst

6.

Goffau ist Grün von Grünigen
Zaubern mitgegen.

if Lamb im Commen

Ritc Andantino

Romanes

sol