

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Zelmor und Ermide - Don Mus.Ms. 2081**

**Zimmermann, Anton**

**[S.l.], 1780 (1780c)**

Introdution. Majestoso [grave]

[urn:nbn:de:bsz:31-119399](https://nbn-resolving.org/urn:nbn:de:bsz:31-119399)

Corno Primo in D. No. 2081

Introduction *Majestoso*  
Grave

The first system of the introduction consists of ten staves of handwritten musical notation. The notation is written in a cursive style on five-line staves. It begins with a treble clef and a common time signature (C). The music features a variety of note values, including whole, half, quarter, and eighth notes, as well as rests. There are several dynamic markings and articulation symbols throughout the system.

*Majestoso* Grave

The second system of the introduction consists of four staves of handwritten musical notation. It begins with a treble clef and a common time signature (C). The notation continues with various note values and rests, maintaining the 'Majestoso' and 'Grave' character. The system concludes with a double bar line and repeat dots.



Handwritten musical score consisting of 12 staves. The notation includes various note values, rests, and dynamic markings. The music is written in a single system across the page.

*Majestoso*

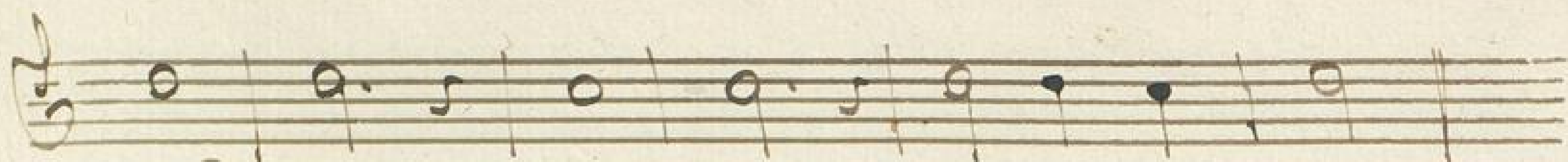
*f.*

Lieblicher Herrscher der hohen majestät  
 ist kommen und zu ruhen  
 o möcht ich ihn noch länger herrschen bis ich dich für dich  
 ich zu dir mein Herr und mein Herr



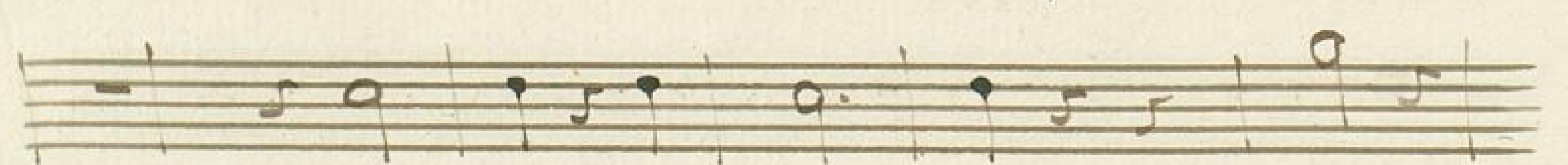
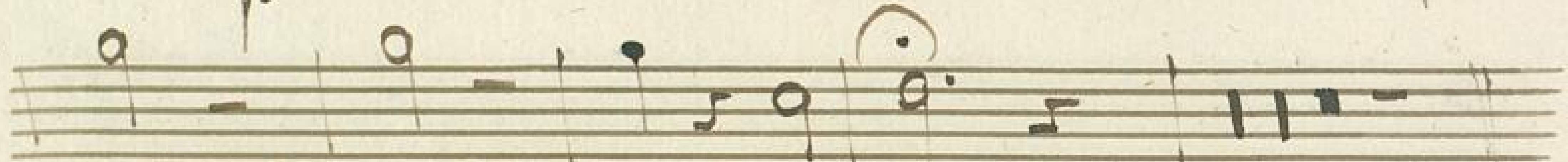






O Harieim! Harieim Gued

fabry du mio.









Wohlan ich geh in die Gemüthen  
zu brennen mitzuehen.

Ich geh in den Pallast

ich hab in Gemüthen

Musical notation staff

Musical notation staff

*Andantino*  
**Romanos**

Musical notation staff

Musical notation staff

*Solo*  
Musical notation staff

Musical notation staff

Musical notation staff

Musical notation staff