

Badische Landesbibliothek Karlsruhe

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Zelmor und Ermide - Don Mus.Ms. 2081

Zimmermann, Anton

[S.l.], 1780 (1780c)

Romance. Andantino

[urn:nbn:de:bsz:31-119399](https://nbn-resolving.org/urn:nbn:de:bsz:31-119399)

Wollen auf Gese den Gmüthigen
Zurück zu bringen.

Ich gehe in den Pallast

auf Raub im Gemüth

Musical notation staff

Musical notation staff

Andantino
Romanos

Musical notation staff

Musical notation staff

Solo
Musical notation staff

Musical notation staff

Musical notation staff

Musical notation staff

A handwritten musical score consisting of 12 staves. The notation is in a single system, likely for a single melodic line. The first staff begins with a treble clef. The music is written in a cursive, handwritten style. The notation includes various note values, including minims, crotchets, and quavers, as well as rests and bar lines. There are several instances of circled notes and some markings that appear to be corrections or performance instructions. The paper is aged and shows some staining and wear.

27
Moc in D.

Minore

3 7 fassen lang