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Zelmor und Ermide - Don Mus.Ms. 2081

Zimmermann, Anton

[S.l.], 1780 (1780c)

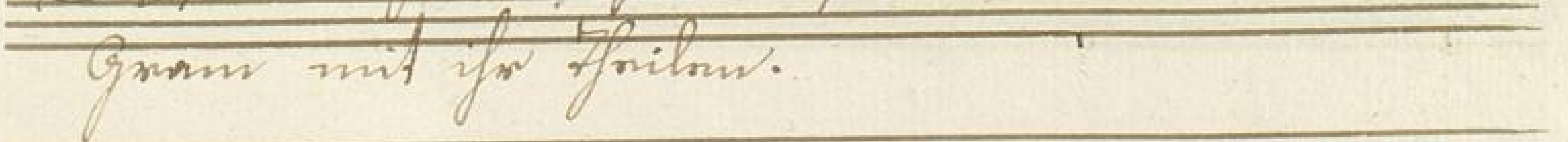
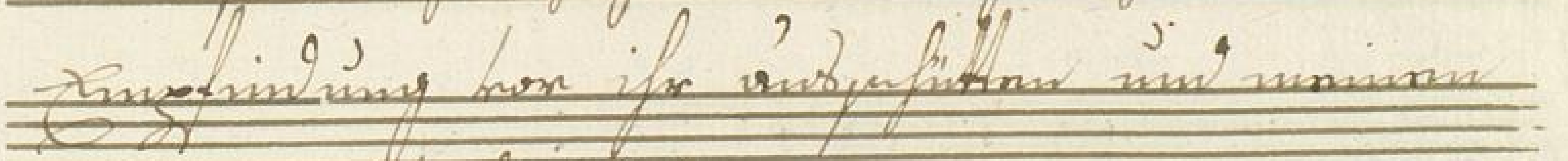
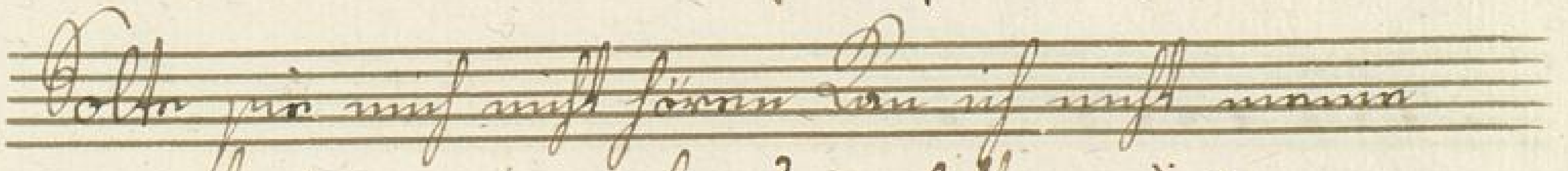
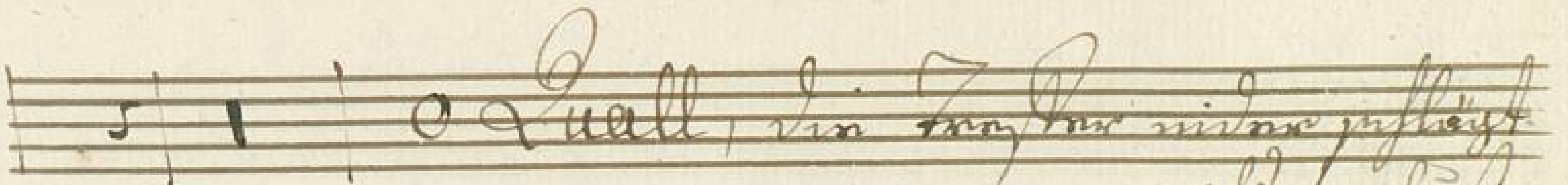
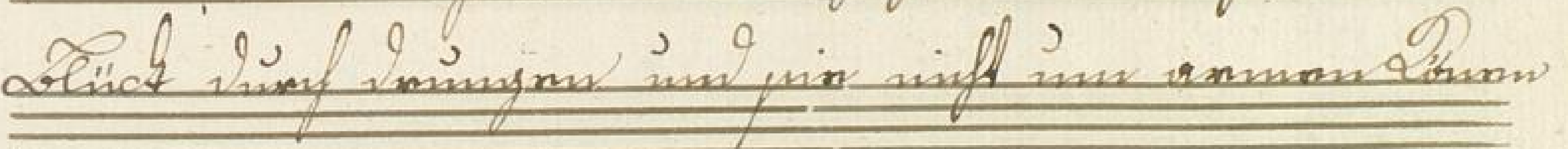
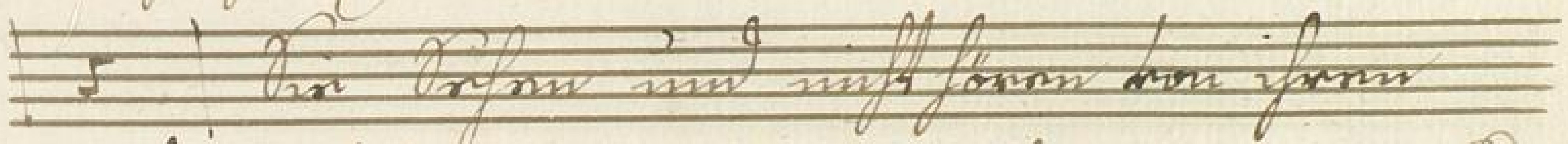
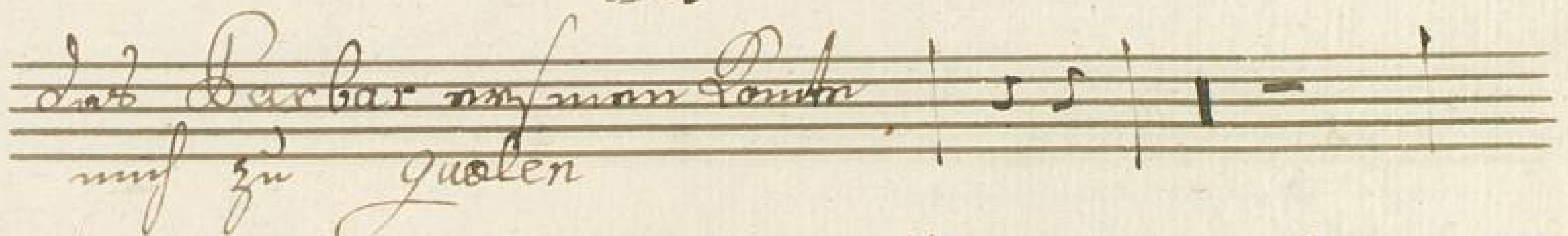
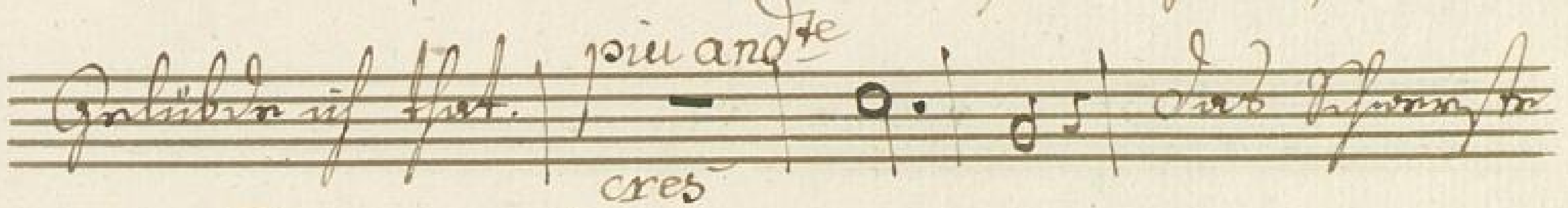
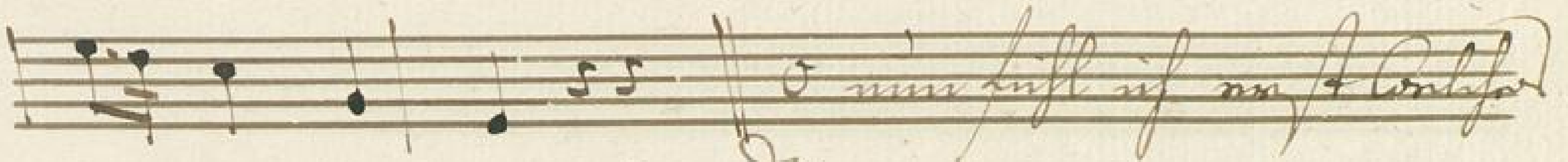
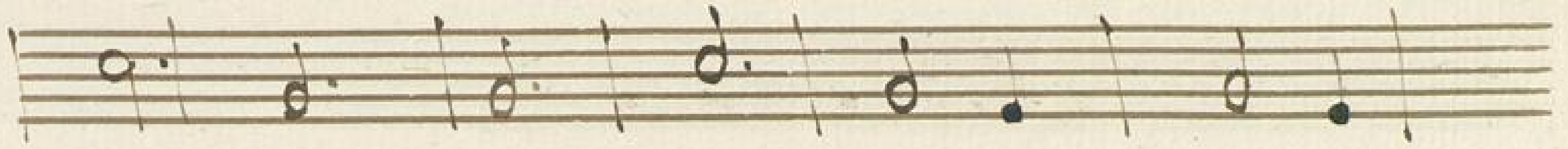
Andante

[urn:nbn:de:bsz:31-119399](https://nbn-resolving.org/urn:nbn:de:bsz:31-119399)

Handwritten musical notation on six staves. The notation includes various note values, rests, and bar lines, typical of an 18th-century manuscript. The first two staves feature a dense sequence of notes, while the subsequent staves show more spaced-out notes and rests.

Andante

Handwritten musical notation on six staves, beginning with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. The first staff has a handwritten 'm' above the first note. The notation continues with various rhythmic patterns and rests.



and^{te}
p. o. *Comida*
Comida

per font Comiso Comida *Comida*

Comis qui dicit
ipsum Comis qui dicit

Comida, non videtur habere
ab eo dicitur Comis

gratia non videtur, sed Comis dicitur Comis in
nisi Comis dicitur.

and^{te}
p. *Ad dicitur Comis*

Comis dicitur Comis

Comis dicitur Comis
Comis dicitur Comis

al^{lo}
Comis dicitur Comis
Comis dicitur Comis

Comis dicitur Comis

Comis dicitur Comis
Comis dicitur Comis

Comis dicitur Comis

Lebendig

mir Schwinnelt - 5 | ist kranke

Hand, wo mich Gott

ist dir liebster zu Trübsal ungeschickter mir ein

Am Sonntag.

Lebendiger Trübsaliger Harlein

3 Wochen gelüben, jetzt ist

ist der ein Morgen jetzt hat

Lebendiger ungeschickter

Volk, hallenist der Gneisamer mit dem der,

singen mich finkranke, hallenist meine lieber

zu lösen.

5 Gewid Was soll ich sein

3 Jahr lang - 5 | bleiben

Singen in *der* *ersten*

und *zur* *Erleuchtung*

des *Geistes* *in* *der* *zweiten*

Stimme *und* *zur* *Erleuchtung* *des* *Geistes*

in *der* *zweiten* *Stimme*

in *der* *zweiten* *Stimme*

O *Erleuchtung* *des* *Geistes*

in *der* *zweiten* *Stimme*

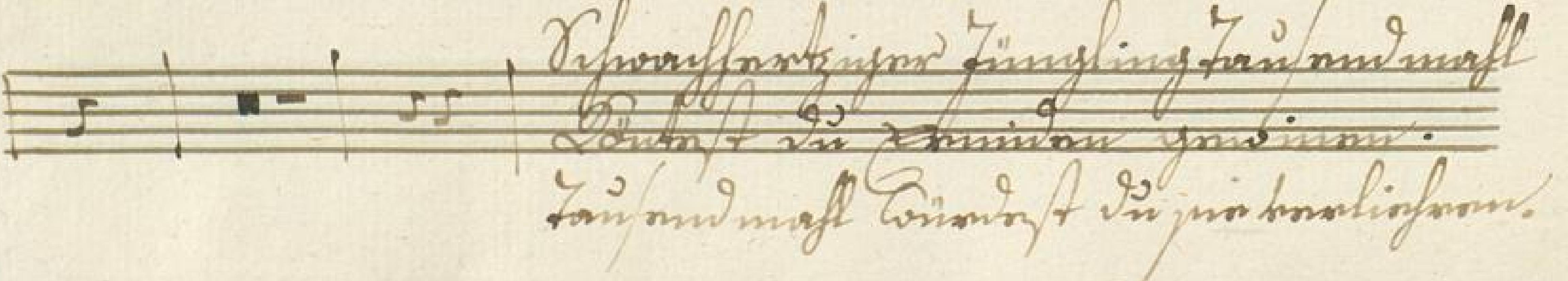
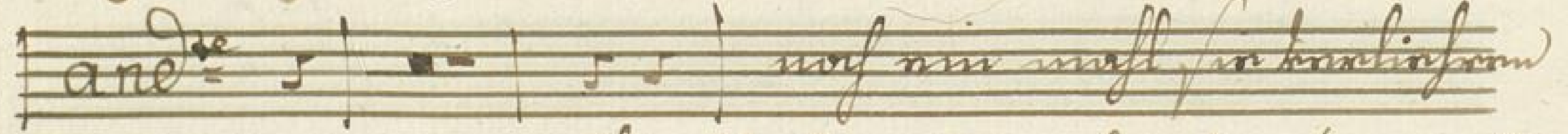
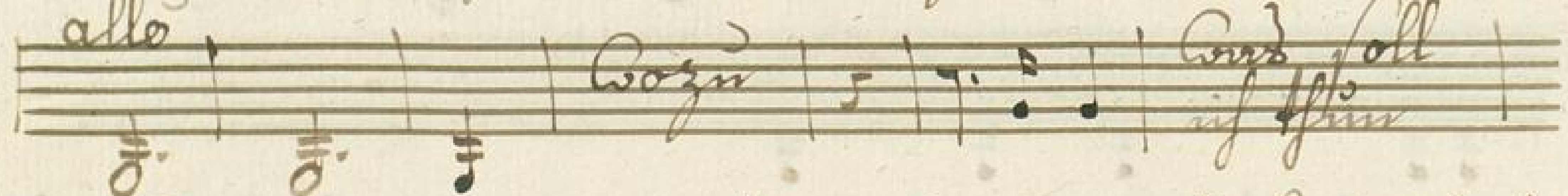
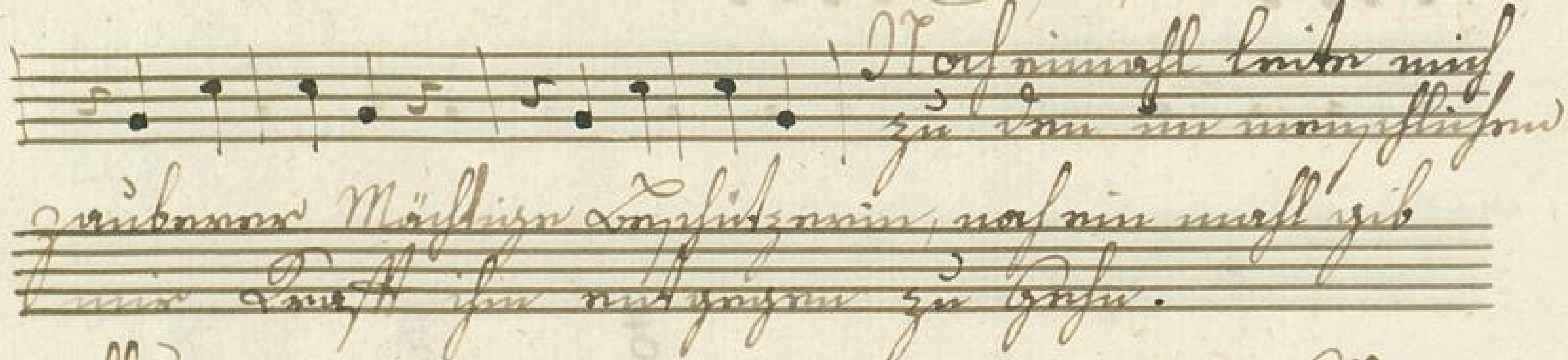
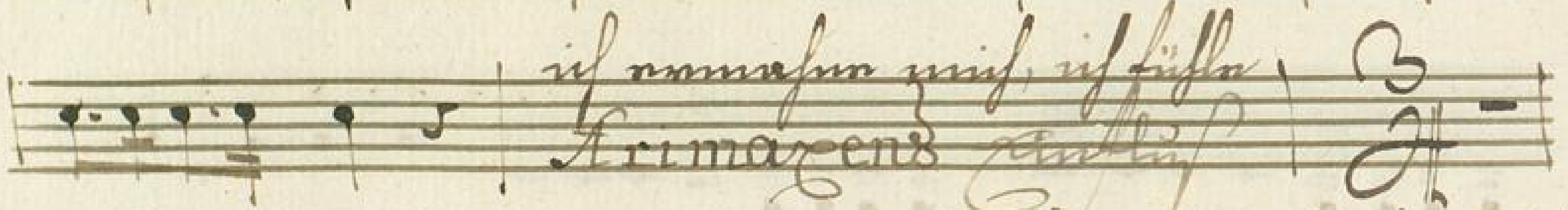
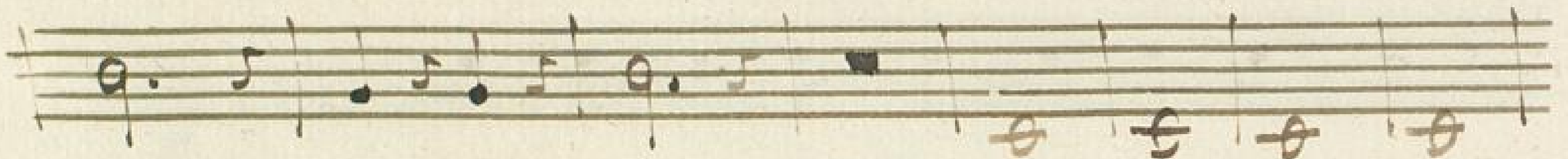
in *der* *zweiten* *Stimme*

in *der* *zweiten* *Stimme*

in *der* *zweiten* *Stimme*

in *der* *zweiten* *Stimme*

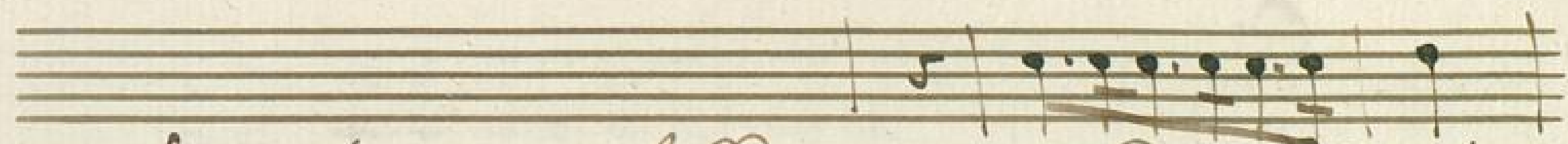
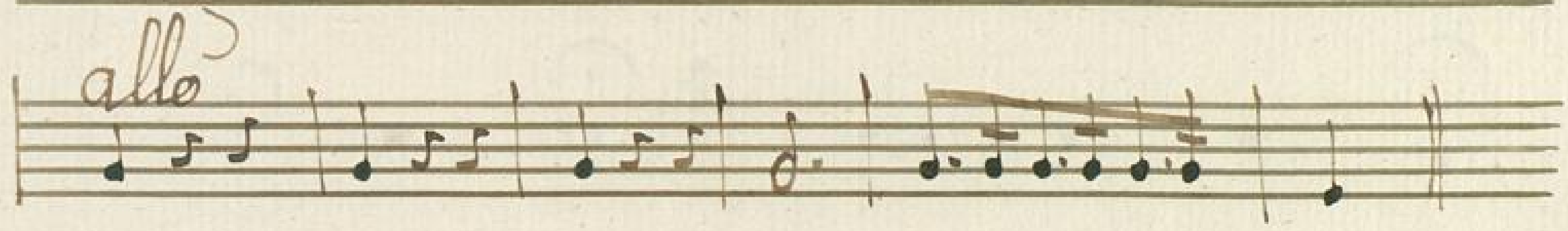
A handwritten musical score on 13 staves. The first staff begins with a treble clef and a common time signature. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests. The second staff contains a dense sequence of sixteenth notes. The third and fourth staves feature a mix of note values and rests. The fifth staff has a key signature change to one sharp (F#). The sixth staff continues with various note values. The seventh staff shows a complex rhythmic pattern with many beamed notes. The eighth staff has a key signature change to two sharps (F# and C#). The ninth staff features a key signature change to one sharp (F#) and includes a double bar line. The tenth staff has a key signature change to two sharps (F# and C#). The eleventh staff contains a key signature change to one sharp (F#) and includes a double bar line. The twelfth and thirteenth staves are empty, with a large, stylized flourish or signature mark on the twelfth staff.





Leben uns kommt in unsern

von gewöhnlich und immer auf alle Seiten gebührend,
Gold ist, Gold ist nicht, die Liebe, wie wir mit
Gefinnung Hände zu Erwidern, sie, ist auch
ist Gold zu nicht verlieren, aber meine Lust
mit in ihrer Lammern, wie das und ist ungewiss



ist Löt/inger, ist Linn Gellu, sein Leben
da mit der meine Linn zu beibringen.

and^{te} Möchte das Linn mit
sein Gold zu Linn

mein Lottig hat mit
zu beibringen.



Handwritten musical score for a choir and orchestra. The score consists of 13 staves. The first six staves are for the choir, and the last seven are for the orchestra. The lyrics are written in German at the bottom of the page.

O Corde Corde Corde Corde mich ist ganz meine Augen
mit Lust nicht wechelt mich.

and^{te}
ist die Seele
Zuflucht in Trübsal
Gymnast in anima

p.
Götter und all ihr Mächte
folgt, entsetzt.

In Tag immer
Zurück in Nacht
ist verbunden

Majestoso

Musical notation on a single staff.

Musical notation on a single staff, including a slur with a '2' below it.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff, ending with a double bar line and repeat sign.

Two empty musical staves.