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## **Die Frühlingsfeier - Don Mus.Ms. 2088**

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Violine I

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Ms 2028  
J. P. Yumsteeg

# Violino Primo.

Adagio molto.

Handwritten musical score for Violino Primo, Adagio molto. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a flowing, melodic style with various dynamics including *ppp*, *pp*, and *cresc.*. The second and third staves continue the melodic line with similar dynamics. The fourth staff features a *mancaudo* section, indicated by a downward-pointing line, with dynamics *ppp* and *pp*. The section concludes with a double bar line.

*— Das Trozfaun um Simon nun auch anerkennend das Allmächtigem  
auf!*

Continuation of the Adagio molto section. It consists of four staves. The first staff starts with a treble clef and a common time signature. The music continues with dynamics *pp* and *ppp*. The second and third staves show further melodic development with dynamics *ppp* and *cresc.*. The fourth staff features a *For:* section, indicated by a double bar line and a fermata, with the text *Trozfaun, das Trozfaun das Allmächtigem!* written in red ink.

Allegro moderato.

Handwritten musical score for Violino Primo, Allegro moderato. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a more rhythmic and energetic style compared to the previous section, with dynamics *pp* and *ppp*. The second staff continues the piece with similar dynamics and a *For:* section indicated by a double bar line and a fermata.



Handwritten musical notation on a five-line staff, featuring treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as *ppo:* and *Ffo:*.

Handwritten musical notation on a five-line staff, continuing the piece. It includes dynamic markings *ppo:*, *Ffo:*, and *Adagio molto.* followed by *mancaudo. ppo:*.

*San Spand hat Allmächtig an.*

Handwritten musical notation on a five-line staff, starting with the tempo marking *Allo: moderato.* and a 3/4 time signature. It includes dynamic markings *ppo:* and *Ffo:*.

Handwritten musical notation on a five-line staff, featuring treble clef and a key signature of one sharp. It includes dynamic markings *ppo:* and *Ffo:*.

Handwritten musical notation on a five-line staff, including dynamic markings *ppo:* and *Adagio. ppo:*.



*- Und was bist du? -*

*Alto con Spirit:*

*- Sie sind Braut und Gatten man zu loben.*

*Andantino:*

*und bist willig, dich!  
wirst nun thätig.*







*Allegro.* *For:*

*Finis del  
Sognano!*

*Un poco  
Adagio.* *po:*

*All. mod. to:*

*fo:*

*po:* *fo:* *po* *pp:*

*Yffinga del Sognano!*

6. *po:* *dolce.* *fo:* *po:*

*fo:* *po:* *dolce.*

*fo:* *po:* *fo:* *po:*

*V. S.*







V. S.



Handwritten musical score for piano, consisting of 11 staves. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro assai*. The score includes various dynamic markings: *ffo:* (fortissimo), *poo:* (pianissimo), and *cresc:* (crescendo). The notation features a variety of note values, including eighth and sixteenth notes, as well as rests and slurs. The piece concludes with a double bar line and a repeat sign.



Handwritten musical score for the first system, featuring a treble clef, a key signature of one sharp (F#), and dynamic markings such as "fo:" and "poo:". The notation includes various note values, rests, and slurs.

*barmsamig und gütig.*

*Andte:*

Handwritten musical score for the second system, starting with the tempo marking "Andte:" and dynamic markings "poo:" and "fpo:". The notation includes various note values, rests, and slurs.

*In Hefen!*

*Allo:*

Handwritten musical score for the third system, starting with the tempo marking "Allo:" and dynamic markings "fo:" and "poo:". The notation includes various note values, rests, and slurs.

*Erbarnt die  
Männer!*

*Andte:*

Handwritten musical score for the fourth system, starting with the tempo marking "Andte:" and dynamic markings "poo:", "fpo:", and "dolce". The notation includes various note values, rests, and slurs.

*In gürnen  
nist!*

*Vivac:*

Handwritten musical score for the fifth system, starting with the tempo marking "Vivac:" and dynamic markings "2do:", "fo:", and "poo:". The notation includes various note values, rests, and slurs.

*fo: poo:*

Handwritten musical score for the sixth system, starting with dynamic markings "fo:" and "poo:". The notation includes various note values, rests, and slurs.

*In gürnen nist,  
o Hefen!*



2pp    pp    fo    pp

sp    po    pp

von dir, du  
Hufan.    Kinge nufan  
ist allab. stilln

ppp    Andte    ppp

3/4    ab unsterblich

Andantino    pp

offener aus dir    Allegretto cantab.  
Solo.    rif!











All: con Spirit:

Musical staff 1: Treble clef, 3/4 time signature, key signature of two sharps (F# and C#). Dynamics include *ppo:* and *po*.

Musical staff 2: Treble clef. Dynamics include *cresc:* and *fo*.

Musical staff 3: Treble clef. Dynamics include *ppo:*.

Musical staff 4: Treble clef. Dynamics include *fo* and *ppo:*.

Musical staff 5: Treble clef. Dynamics include *fo*.

Musical staff 6: Bass clef. Dynamics include *fo*.

Musical staff 7: Bass clef. Dynamics include *ppo:* and *fo:*.

Musical staff 8: Bass clef. Dynamics include *ppo:* and *fo:*.

Musical staff 9: Bass clef. Dynamics include *ppo:* and *fo:*.

Musical staff 10: Bass clef. Dynamics include *ppo:*.

Musical staff 11: Bass clef. Dynamics include *ppo:*.



Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Staff 2: *poco*, *poco*, *man.*
- Staff 3: *cresc.*, *ppp*
- Staff 4: *Andante*, *ppp*
- Staff 5: *Alleg. con Spirit.*, *fo.*
- Staff 6: *poco*, *fo.*, *poco*
- Staff 7: *fo.*, *poco*
- Staff 8: *Alleg. assai.*, *poco*
- Staff 9: *cresc.*, *fo.*
- Staff 10: *ppp*, *cresc.*

Additional markings include *Andante* in a 3/4 time signature on the fourth staff, and *Andante* written in cursive on the fourth staff. The score concludes with a double bar line on the tenth staff.



*f*

*Das zupfmahlende Maul  
kumpft.*

*f*

*Andantino.*

*pp*

*ppp*

*Sich alle was  
ab was zu was.*

*dolce:*

*f*

*3/4 V.l.*

*Allo:*



*Allegro.*

Musical staff 1: Treble clef, 3/4 time signature. Dynamics: *ppp:*, *cresc:*, *for:*

Musical staff 2: Bass clef. Dynamics: *ff:*. Includes handwritten red text: *von gna' d'ignu' / Thoren!*

Musical staff 3: Treble clef, *All<sup>o</sup>:* tempo marking. Dynamics: *ff:*

Musical staff 4: Treble clef, rhythmic accompaniment.

Musical staff 5: Treble clef, rhythmic accompaniment.

Musical staff 6: Treble clef, rhythmic accompaniment. Dynamics: *pp:*

Musical staff 7: Treble clef. Includes handwritten red text: *Im Organe full' / arthur!*

Musical staff 8: Treble clef, 3/8 time signature. Tempo: *Allegretto.* Dynamics: *ppp:*. Includes *Con Sordini* marking.

Musical staff 9: Treble clef, rhythmic accompaniment with first endings (1., 2., 3., 4.).

Musical staff 10: Treble clef, rhythmic accompaniment with first endings (1., 2., 3., 4., 5.).

Musical staff 11: Treble clef, rhythmic accompaniment with first endings (1., 2., 3., 4.).



Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes various note values, rests, and slurs.

Handwritten musical notation on a single staff, continuing the piece with similar note values and slurs.

Handwritten musical notation on a single staff, concluding with a double bar line and a fermata. The word "coda" is written in cursive below the staff.

Eight empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.



A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or markings.