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Die Frühlingsfeier - Don Mus.Ms. 2088

Zumsteeg, Johann Rudolf

[S.l.], 1820 (1820c)

Viola

[urn:nbn:de:bsz:31-119329](https://nbn-resolving.org/urn:nbn:de:bsz:31-119329)

Viola.

Yumsteeg

Adagio molto.

ppp: mfo: cresc:

fo: mancando. ppp: *und dann langsam
das Allmüßigen
auf!*

ppp: mfo: ppp: cresc:

fo: *und dann das
Allmüßigen.* Allegro molto: 3/4

fo:

ppo: fo: mancando.

ppp: mfo: po: *und dann
das All-
müßigen!*

Allegro molto: 3/4 fo: fo:

Adagio.

Handwritten musical notation on a single staff. The key signature has two sharps (F# and C#). The piece begins with a *ppp* dynamic marking, followed by a *mf* marking. The notation includes various note values and rests.

*Andromeda bin
auf!*

Andante.

Handwritten musical notation on a single staff. The key signature has two sharps. The time signature is 2/4. The piece begins with a *pp* dynamic marking.

Allo: con Spirito.

Handwritten musical notation on a single staff. The piece begins with a *f* dynamic marking.

*Sin and' Wastlan zupman
stännt an.*

Handwritten musical notation on a single staff. The notation includes various note values and rests.

Andantino.

Handwritten musical notation on a single staff. The time signature is 6/8. The piece begins with a *pp* dynamic marking, followed by a *ppp* marking.

*auf! nicht
mysterblüß.*

Handwritten musical notation on a single staff. The notation includes various note values and rests.

Sostenuto.

Handwritten musical notation on a single staff. The piece begins with a *ppp* dynamic marking.

Handwritten musical notation on a single staff. The piece begins with a *f* dynamic marking, followed by *pp* and *mf* markings.

*und ist
winn*

Handwritten musical notation on a single staff. The time signature is 1/2. The piece begins with *pp*, *mf*, and *pp* dynamic markings, followed by *pp* and *mf* markings.

*und ist
sagt mir!*

Handwritten musical notation on a single staff. The time signature is 1/2. The piece begins with *pp*, *mf*, and *pp* dynamic markings, followed by *pp* and *mf* markings.

ppo. *mf.* *ppp.*

pp. *sub yohanna Minusculi fulta.* *Andantino.*

f. *ppp.*

sub fonyt Van fuygk will.

Alto. *f.* *pp.*

fuygk Van fuygk! *pp.* *Allegro moderato.*

Solo.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *ff*, *ppp*, *pp*, *f*, *2. Solo*, and *dolce*. The score is written in a cursive hand and includes some red ink annotations. The music is organized into systems, with some staves grouped by brackets. The paper shows signs of age, including yellowing and some staining.

ppp *And*
And. inf.

und Mundan Allegretto.
Allegro $\frac{3}{4}$ *ppp* *for:* *pp*

for: *pp* *for:* *pp*

Un poco Adagio.
Un. pffusuf fia! $\frac{3}{4}$ *pp* *for:*

pp *for:* *pp*

Con Sordini.
Allegretto. $\frac{3}{8}$ *ppp*

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics include *ppp*, *pp*, *ppo*, *fo*, *foz*, *cresc*, *Allo*, and *Allo: assai*. The tempo marking *Allo: posato* is also present. The score features a variety of musical textures, including melodic lines, chords, and arpeggiated figures.

Handwritten musical score for the first system. The top staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a half rest, followed by a series of quarter notes, and ends with a triplet of eighth notes. Dynamic markings include *ff*, *ppp*, and *cresc.*. The bottom staff is in bass clef and contains sixteenth notes, with dynamic markings *ff*, *cresc.*, *f*, and *ff*.

Handwritten musical score for the second system. The top staff continues with a melodic line, marked *ff* and *pp*. The bottom staff features a bass line with dynamic markings *ff* and *pp*. The instruction *Andte.* is written above the bottom staff. The text *Barmhertzigkeit und Güte.* is written in red ink between the staves.

Handwritten musical score for the third system. The top staff continues with a melodic line, marked *ff* and *pp*. The bottom staff features a bass line with dynamic markings *ff* and *pp*. The instruction *Andte.* is written above the bottom staff. The text *Lobnam des Herrn!* is written in red ink between the staves.

Handwritten musical score for the fourth system. The top staff continues with a melodic line, marked *ff* and *pp*. The bottom staff features a bass line with dynamic markings *ff* and *pp*. The instruction *vivaçe.* is written above the bottom staff. The text *Wahrheit du gewinnst nicht!* is written in red ink between the staves.

2.
f_o: p_o:

ppp_o: *In Musik.* *ist allm^oh^llich* *ppp_o:*

Andante. *Andantino.*
unif. *ppp_o:* *Andantino.* *ppp_o:*

offenbar in
ppp_o:

Allegretto
cantabile. *ppp_o:*

And^{te}. *con moto.*
ppp_o: *And^{te}.* *ppp_o:*

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *ppo.*, *f.*, *mfo.*, *mancando.*, and *Allo:*. The score concludes with the lyrics "Viel Freude!" and "Viel Familiensinn!" written in red ink, followed by a signature "F. S."

Andante con moto.

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff is marked "Andante con moto." and "ppo:". The second staff has "ppp:". The third staff has "ppo:" and "Allo: con Spirito." with a 3/4 time signature. The fourth staff has "ppo:" and "cresc.". The fifth staff has "ffo:". The sixth staff has "ppo:". The seventh staff has "ffo:". The eighth staff has "ppo:". The ninth staff has "ppo:" and "mancando.". The tenth staff has "ppp:" and "Ad nun feroigant fin." in red ink.

Andante. $\frac{3}{4}$ *ppp:*

Allo: con Spirito.
for: ppo: for: ppo:

Sp: fo:

All: assai. $\frac{3}{4}$ *pp:* *cresc:* *f*

Van Doumau Pat. Hymann?

pp: *cresc:*

gassmuller's Mal's Singsst.

fo:



f.


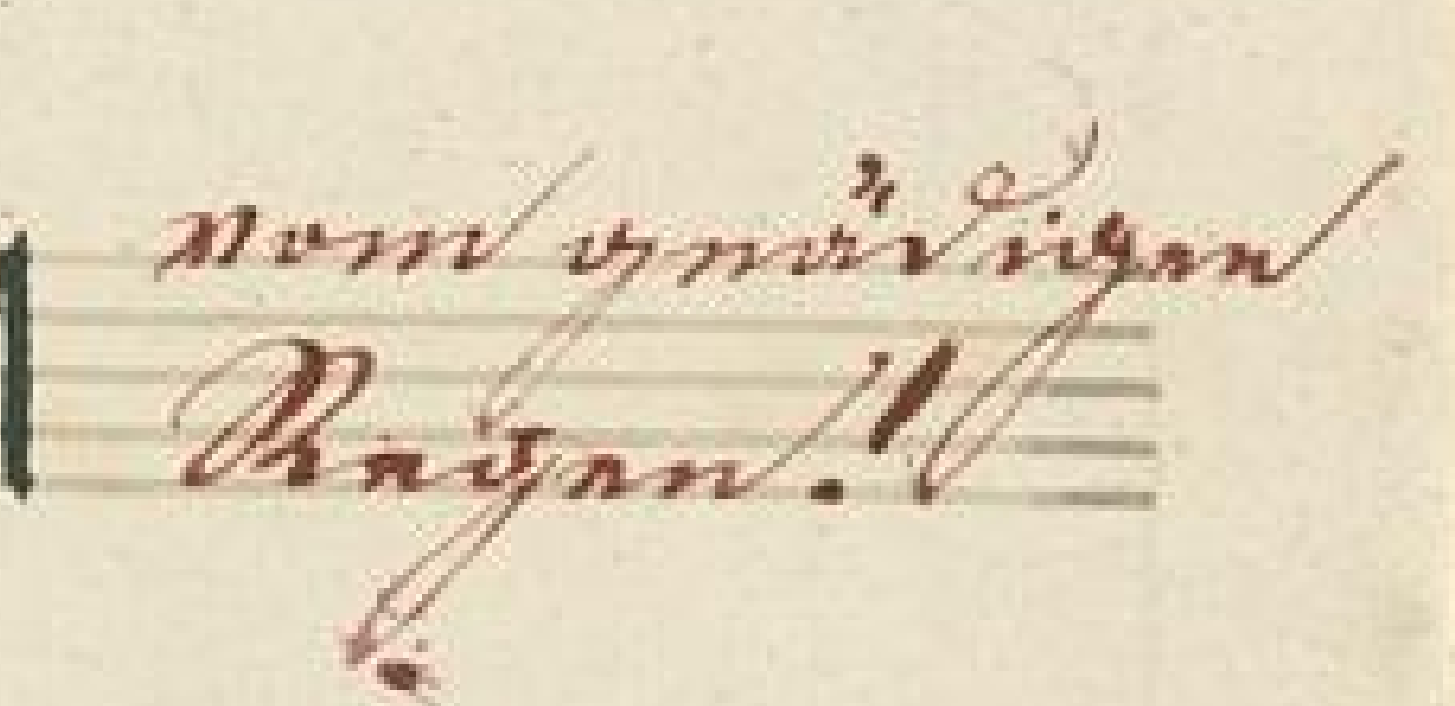
$\frac{6}{8}$ *f. p.*

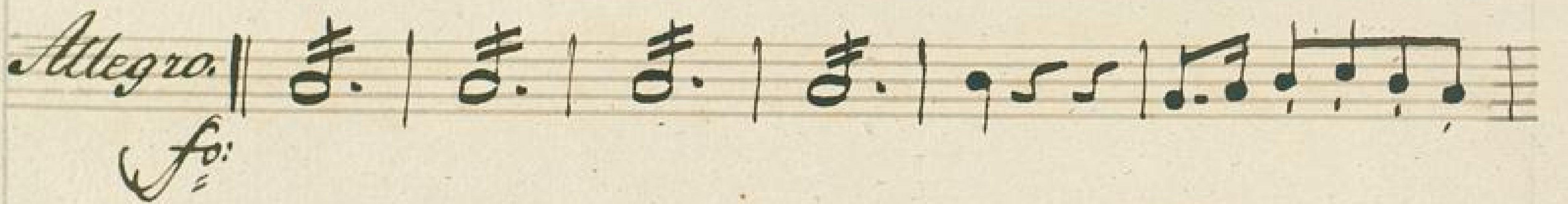
Andantino. 

ppp  *Gültta namriban yn*  *ynfan.*



cresc.  *ff.* 

 *nom yn n'v'igan*  *Pragan!*

Allegro. 



cresc.  *mancando.* 

ppp  *San Pragan's fill an llyr lnt!*

Allegretto. 

Handwritten musical score on seven staves. The notation is dense, featuring many beamed notes and slurs. The seventh staff includes a dynamic marking 'p' and the word 'sobel' written below the notes.

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or text. The paper is aged and shows some minor staining and foxing, particularly towards the bottom right corner.