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Die Frühlingsfeier - Don Mus.Ms. 2088

Zumsteeg, Johann Rudolf

[S.l.], 1820 (1820c)

Oboe I

[urn:nbn:de:bsz:31-119329](https://nbn-resolving.org/urn:nbn:de:bsz:31-119329)

Oboe primo.

Mr 2088
Kunsteeg.

Adagio molto. *f.*

pp.
2. *Ganz und All-
mächtig an uns!*

f.
2. *Der Herr und
Allmächtigen.* *pp.*

f.

2. *Adagio molto.*
f.

pp.
Der Herr und All- *Alto molto:*
mächtig an. *f.*

f.
3. *pp.*

Adagio. *pp.* *Und man bin
inf.*

And.te: *f.*
4. *Alto con spirito.*

*Und die Massen
zusammen sind an.* *f.*

2. *And.te:*
f. *mit unsarblig.*

Andantino. $\text{G} \# \frac{3}{8}$ *Sostenuto.* 5. 2. 3.

und ich wein? 3. *Das jagt mich!*

3. 1. *gelben Wimpern*
schlaft.

Andantino $\text{B} \flat \frac{6}{8}$ 1. 6.

was sonst du
swigst will. *Allo: 3.* *zweifeln du kannst!*

Un poco
Adagio. $\text{B} \flat \frac{3}{4}$ 6. *Allo: mod. lo.* 1. *pp:*

1. *for:*

4. *zweifeln du*
kannst! 12. *pp:*

2. *pp:*

Handwritten musical score with ten staves. The notation includes various dynamics such as *pp*, *cresc*, *f*, and *ppp*. The tempo markings *Allo* and *Allo assai* are present. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs.

Handwritten musical score with two staves. The first staff begins with a 4-measure rest and contains the text *Carrefanzig und gnarig.* followed by *Andte* and a 2-measure rest. The second staff contains the text *sub armis! Andte* and *du zornest nicht!*

Handwritten musical score with one staff. It begins with the tempo marking *Vivace*, followed by a 6-measure rest and the text *du zornest nicht, o Merkur!*

3. *Dolce.* 2. *2. Du Musar.*

2. *Allegro impetuoso allab.* *Alla;* *molto unis;*

Andantino $\frac{3}{4}$ 2. *Alto misterioso.* *Andantino.* $\frac{6}{8}$

offenbar *Allegro.* *cantabile.* 12. 4.

1. *wallendend* *Andte* *Pragant. con moto.* 7. *for.*

po 3. *Alto.* *for.* 1.

9. *for.*

10. *for.* *for.* *for.* *Carmpagny*

2. *2. Viel faculifard! Mamma!*

Andte con *molo.* $\frac{3}{4}$ 4. *for.*

Allegro con *Spirito.* $\frac{3}{4}$ 2. *V. S.*



Allegro. 

Das Organ voll' entlastet! Allegretto $\frac{3}{8}$ $\frac{2}{2}$ 

ppp. 

