

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Die Frühlingsfeier - Don Mus.Ms. 2088**

**Zumsteeg, Johann Rudolf**

**[S.l.], 1820 (1820c)**

Fagott II

[urn:nbn:de:bsz:31-119329](https://nbn-resolving.org/urn:nbn:de:bsz:31-119329)

Fagotto Solo

Im 2088

Yumsteeg

Adagio molto. *pp*

*f* Das Kind der Allmächtigen ruht.

*pp* Das Kind der Allmächtigen.

Allegro. *f* *pp*

*f*

2. Adagio molto. *pp* Das Kind der Allmächtigen.

Allegro *molto* *f* *pp* *f*

3. *f* Adagio *pp*

Und man bin Ande: *f*

Allo Spiritoso. *f* Die drei Knospen zusammen sind.

Ande: *f*





*Andrino.* *6.* *mf! miss* *intrafablisch!* *3.* *Sostenuto.*

*mf.* *po:* *mf.* *po:* *und ich meine!*

*mf.* *und, das sage mir!*

*mf.* *p.* *mf.* *po.* *4.* *gohne Wunden* *falla.*

*Andrino.* *6.* *und sonst die Feinde* *will.*

*Allo.* *f.* *For:* *gnaise* *antjann!*

*Un poco* *Adagio.* *po:*

*Allo mod. To.* *10.* *fo*

*4.* *12.* *dolce*

*f.* *ff.*



*ppp* *f.* *fin* *Allegro*

*Andante* *Allab.!* *Allegretto* *4.*

*Un poco* *Adagio* *8.* *po* *fo:*

*Allegretto* *52.* *Allo posato* *10.*

*cresc:* *po:* *f.* *Allo:*

*Allo: assai*

*f.* *fo*

*f.* *fo:*

*ppo:* *cresc:* *fo:* *cresc:* *fo*

*ppo:* *fo:* *ppo:* *fo:* *ppo:* *fo:* *ppo:* *fo:* *2.*







Handwritten musical score for the first section of a piece, featuring ten staves of music. The notation includes various dynamics such as *fo*, *fo:*, *mancando.*, *fo:*, *fo:*, and *po:*. The music is written in a single system with a treble clef and a key signature of two flats. The first staff begins with a *fo* dynamic. The second staff has a *fo* dynamic. The third staff has a *fo* dynamic. The fourth staff has a *fo* dynamic. The fifth staff has a *fo:* dynamic. The sixth staff has a *fo:* dynamic. The seventh staff has a *fo:* dynamic. The eighth staff has a *fo:* dynamic. The ninth staff has a *fo:* dynamic. The tenth staff has a *fo:* dynamic.

*berufung und gnädig!*

*Andte*  
*aus dem heiligen Worte!*  
*con moto.*

Handwritten musical score for the second section of a piece, featuring ten staves of music. The notation includes various dynamics such as *fo:*, *po:*, *cresc:*, *fo*, *fo:*, *fo:*, and *fo:*. The music is written in a single system with a treble clef and a key signature of two sharps. The first staff begins with a *fo:* dynamic. The second staff has a *po:* dynamic. The third staff has a *cresc:* dynamic. The fourth staff has a *fo* dynamic. The fifth staff has a *fo:* dynamic. The sixth staff has a *fo:* dynamic. The seventh staff has a *fo:* dynamic. The eighth staff has a *fo:* dynamic. The ninth staff has a *fo:* dynamic. The tenth staff has a *fo:* dynamic.

*Alto con Spirito.*



*f* *1.* *2.*

*f* *1.* *6.*

*Andte:* *8.* *Allo con* *4.*  
*Spirito.*

*f* *Allo: assai.* *6.* *Don Vanni*

*2.* *f*

*6.* *non un' infima gilla non riban*  
*quasi.*

*8.* *Allo:* *4.* *f*

*f* *non*







A page of ten blank musical staves, each consisting of five horizontal lines, arranged vertically on aged paper. The staves are evenly spaced and occupy most of the page's vertical space. The paper shows signs of age, including some light brown staining and a slightly textured surface.