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Sonatas - Mus. Hs. 129

Federici, Baldassare

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129

123
600

Sonata per due Fluti Traverso
Col Basso

del Sign. Ferrini di Milano.

Flute traverso prima



Allegro

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The second staff is marked 'Adagio' and has a time signature of 2/4. The music is written in a cursive hand and includes various musical notations such as notes, rests, and ornaments. The score concludes with a double bar line and a fermata on the final note of the tenth staff.

V.S. vol. 2

Allain The image shows a page of handwritten musical notation on aged paper. The title 'Allain' is written in a cursive hand at the top left. The music is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are various musical ornaments, including mordents and grace notes, scattered throughout the score. The paper shows signs of age, with some staining and discoloration. The word 'Finis' is written in cursive at the bottom right of the page.

Flüta Traverso Seconda:

Allegro: $\frac{2}{4}$

Handwritten musical score for a piece titled "Allegro" in 2/4 time. The score consists of ten staves of music. The first staff begins with the tempo and time signature. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as triplets. The piece concludes with a double bar line and a repeat sign on the tenth staff. Below the music are three empty staves.

Adagio: $\frac{2}{4}$

v. s. vol. =

Allegro: #2

Finis

Allegro $\text{C}\sharp$ $\frac{2}{4}$

Adagio $\text{C}\sharp$ $\frac{3}{4}$

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The word "Allegro" is written at the beginning of the third staff. The word "Finis" is written in cursive at the end of the eighth staff. There are some stains on the paper.

