

Badische Landesbibliothek Karlsruhe

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Concertos - Don Mus.Ms. 2097

Arnold, Johann Gottfried

[S.l.], 1820 (1820c)

Bass & Violoncello

[urn:nbn:de:bsz:31-119436](https://nbn-resolving.org/urn:nbn:de:bsz:31-119436)

The musical score is written on 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:
- *alle.* (allegretto) in the second staff.
- *pp* (pianissimo) in the second and fourth staves.
- *ff* (fortissimo) in the third staff.
- *p.* (piano) in the fourth, sixth, and eighth staves.
- *f.* (forte) in the sixth and eighth staves.
- *ppp* (pianississimo) in the eighth staff.
- *Solo* in the eighth staff.
- *Pizz.* (Pizzicato) in the ninth and tenth staves.
- *Coll'arco* (Coll'arco) in the ninth and tenth staves.
- *Tutti* in the eleventh staff.
- First and second endings (1. and 2.) in the twelfth and thirteenth staves.
- *ff.* (fortissimo) in the thirteenth and fourteenth staves.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music. The notation includes various note values, rests, and dynamic markings such as *Solo* and *p* (piano). There are also some circled markings and a large 'A' at the end of one of the staves. The paper shows signs of wear, including some staining and a torn edge on the right side.

3 *Adagio.*

Handwritten musical score for the first section, *Adagio*. It consists of five staves of music. The notation includes various dynamics such as *p.*, *f.*, *pizz.*, and *arco.*. The music is written in a cursive style with some annotations like '2.' and '1.'.

Polacca.

Handwritten musical score for the second section, *Polacca*. It consists of ten staves of music. The notation includes various dynamics such as *Solo.*, *Tutti.*, *pizz.*, and *arco.*. The music is written in a cursive style with some annotations like '2.' and '1.'.

Pizzic. *Tutti.*
f *arco.*
Solo.
no.
f *no.*
Solo.
Pizzic.
Tutti.
f
Solo.
Pizzic.
arco. f.
no.
O. Tutti.
f