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Concertos - Don Mus.Ms. 2097

Arnold, Johann Gottfried

[S.l.], 1820 (1820c)

Fagott I

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Concerto.
Maestoso.

Fagotto I^{mo}

Amole. op. 2.
2. Allegro.

Handwritten musical score for Bassoon I, consisting of 14 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *pp.*, *f*, *ff*, and *sol.*. Measure numbers 4, 10, 11, 12, 19, 23, and 24 are visible. The notation is in a single system with a key signature of one sharp (F#) and a common time signature (C).

Haydn. *1/2*
7. *p.* 2. *pp.* 2. *f.* 3. *pp.* 3.
1. *p.* 2. *f.* 3. *pp.* 3.
2. *p.* 3. *f.* *pp.*

Patacca.
11. 3. *f.* 3. *f.* 3. *f.* 4.
6. 8. 9. *pp.*
5. 3. *pp.*
7. *pp.* 6.
Solo. 1. *pp.*
6. *pp.*
14. 8. 3. *pp.*
5. 8. 5. *pp.*
pp.