

Badische Landesbibliothek Karlsruhe

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Symphonies - Don Mus.Ms. 2092

Gyrowetz, Adalbert

[S.l.], 1790 (1790c)

Horn I in D

[urn:nbn:de:bsz:31-119466](https://nbn-resolving.org/urn:nbn:de:bsz:31-119466)

Corno I. in D.

1
 All.^o assai C G.

G.
 f.

28

cresc

f.



V. S.



Handwritten musical score for the first section of a piece, consisting of seven staves of music in treble clef. The notation includes various dynamics such as *pp* (pianissimo) and *f* (forte), and articulations like slurs and accents. The music features a mix of quarter notes, half notes, and eighth notes.

Andante, poco Adagio. $\frac{2}{4}$ $\frac{10}{8}$

Handwritten musical score for the second section, starting with the tempo marking *Andante, poco Adagio.* and a time signature change to $\frac{2}{4}$ and $\frac{10}{8}$. The music includes dynamic markings such as *fp.* (fortissimo), *cres.* (crescendo), and *pp.* (pianissimo). A key signature change to *minore* (minor) is indicated. The notation includes various rhythmic values and articulations.

f. *allegro* *ppp.* *ppp.*

Menuetto. *p.*

ppp.

f.

Trio. *ppp.*

fp.

fp.

Menuetto Da Capo

Final. *all.*

5.

7.

p. cres f.

8.

p.

9.

ff.

ff.

Handwritten musical score for Horn I in D major. The score consists of eight staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p* (piano) and *f* (forte). There are also some handwritten annotations, including a circled '4' and a '14.' above a measure. The paper shows signs of age with some staining.

Corno I in D.