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Symphonies - Don Mus.Ms. 2092

Gyrowetz, Adalbert

[S.l.], 1790 (1790c)

Klarine I in D

[urn:nbn:de:bsz:31-119466](https://nbn-resolving.org/urn:nbn:de:bsz:31-119466)

Clarino I. in D.

All-afsar. & *8.*

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'All-afsar.' and a time signature of 2/4. The key signature is one sharp (F#). The notation includes various note values, rests, and slurs. There are several measures with a whole rest, some of which are marked with a '45' above the staff. A double bar line is present in the fifth measure of the first staff, with an '8.' above it. Another double bar line is in the eighth measure of the first staff, also with an '8.' above it. A third double bar line is in the eighth measure of the second staff, with an '8.' above it. A fourth double bar line is in the eighth measure of the third staff, with an '8.' above it. A fifth double bar line is in the eighth measure of the fourth staff, with an '8.' above it. A sixth double bar line is in the eighth measure of the fifth staff, with an '8.' above it. A seventh double bar line is in the eighth measure of the sixth staff, with an '8.' above it. An eighth double bar line is in the eighth measure of the seventh staff, with an '8.' above it. A ninth double bar line is in the eighth measure of the eighth staff, with an '8.' above it. A tenth double bar line is in the eighth measure of the ninth staff, with an '8.' above it. The score concludes with a final flourish on the tenth staff.

The first section of the manuscript consists of eight staves of music. The notation is in treble clef and features a variety of note values, including quarter notes, eighth notes, and rests. There are several first endings marked with a '1' above the notes. A measure in the third staff contains a complex rhythmic figure with a '17' above it. The piece concludes with a double bar line and a fermata on the final note of the eighth staff.

Andante, poco Adagio

The second section begins with a treble clef and a 2/4 time signature. It starts with a first ending marked '16'. The music is characterized by a slower tempo and includes dynamic markings such as 'poco' and 'minore'. The notation includes a variety of note values and rests, with some measures featuring complex rhythmic patterns. The section ends with a double bar line and a fermata.

17. 22.

Minuetto *all.*

Trio Tacet / Minuetto Da Capo.

all.

Finale *all.*

A handwritten musical score consisting of ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. There are several dynamic markings and performance instructions: *ff.* (fortissimo) appears on the first, fifth, and sixth staves; *pp.* (pianissimo) appears on the fourth and seventh staves. Measure numbers are written above the staves: 9. on the second staff, 14. on the fifth staff, and 8. on the seventh staff. The paper shows signs of age, including some staining and foxing.