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Symphonies - Don Mus.Ms. 2092

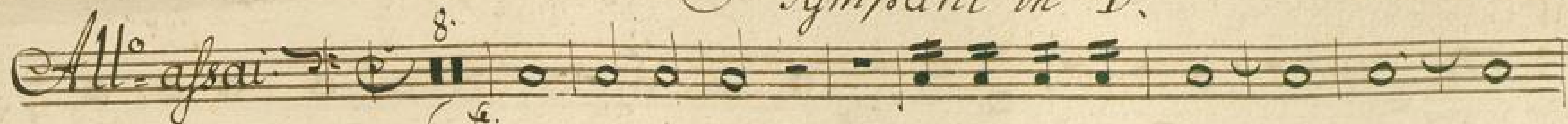
Gyrowetz, Adalbert

[S.l.], 1790 (1790c)

Pauken in D

[urn:nbn:de:bsz:31-119466](https://nbn-resolving.org/urn:nbn:de:bsz:31-119466)

Sympani in D.

All^o assai 

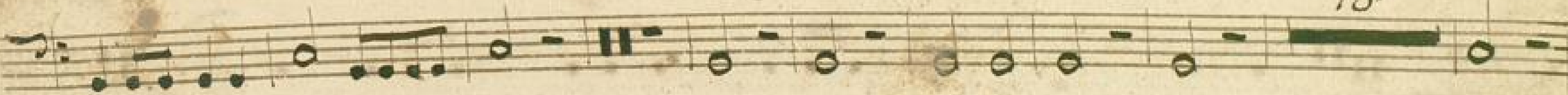


















Handwritten musical notation for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'.

Andante, poco Adagio

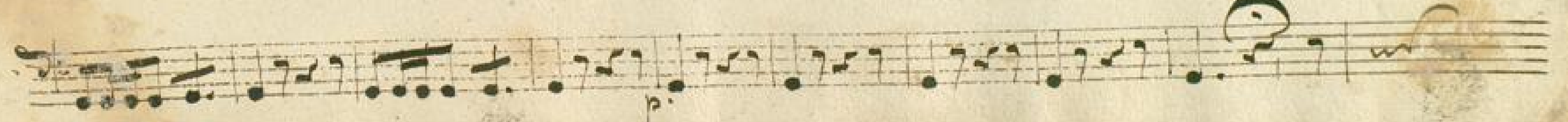
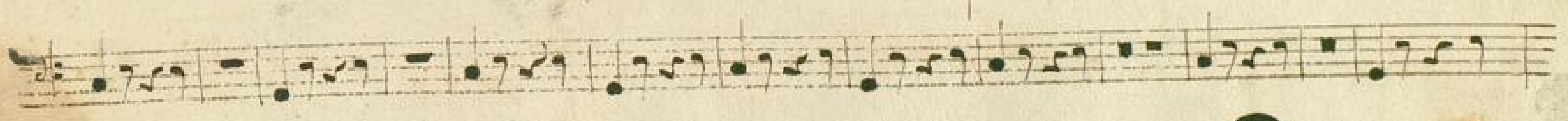
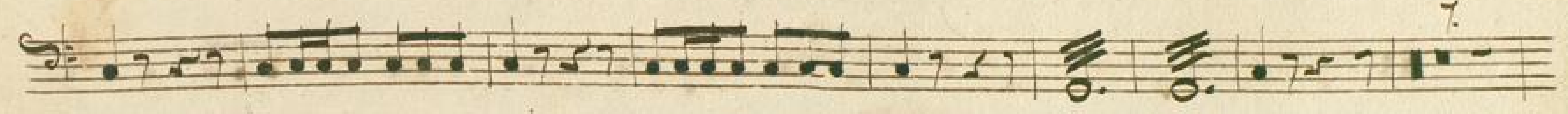
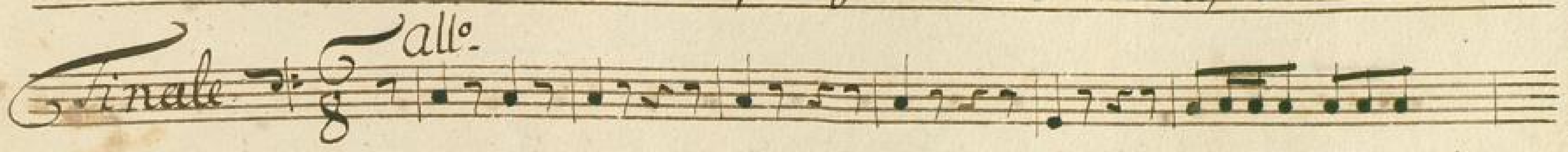
Handwritten musical notation for the second system, consisting of two staves. It features a 2/4 time signature, dynamic markings like 'p' and 'f', and measure numbers 16, 20, and 42.

Menuetto

Handwritten musical notation for the third system, consisting of two staves. It includes a 3/4 time signature, the tempo marking 'all.', and measure numbers 19 and 8.



Trio Tacet / Menue. Da Capo.



Handwritten musical score on six staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The music consists of various note values, rests, and dynamic markings.

Dynamic markings: *ff.* (fortissimo) and *po.* (piano).

Measure numbers: 8 and 14.

Handwritten notes: *ff.* and *po.*