

Badische Landesbibliothek Karlsruhe

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Médée et Jason - Don Mus.Ms. 2104

Cannabich, Christian

[S.I.], 1780 (1780c)

Bass

[urn:nbn:de:bsz:31-119513](#)

21/2

Mus. Ms
2104

Basso:

Medee et Jason:

an.

II: = Violini:

II: = Oboe:

II: Corni

II: = Flauti:

II: Trompa:

Sympano

Violta

Cu

Cassa.



(Canarisch)



Cello:
Sinfonia

Basso:

3

The image shows a page from a handwritten musical manuscript. At the top left, the title 'Cello' and 'Sinfonia' is written above a staff of music. At the top right, the title 'Basso' is written above another staff. The music consists of ten staves of handwritten notation on five-line staves. The first two staves are for the Cello part, followed by a section labeled 'Adagio' with two measures of music. Then there is a section labeled 'Allegretto.' with several measures of music. The final section is labeled 'Siciliane' at the bottom right. The notation includes various note heads, stems, and rests, typical of early printed music notation.

Chaccone

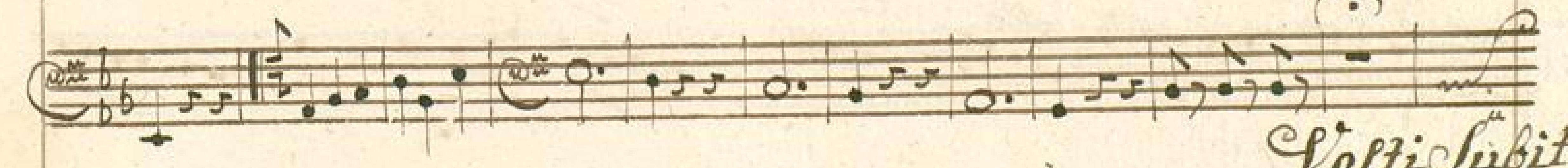
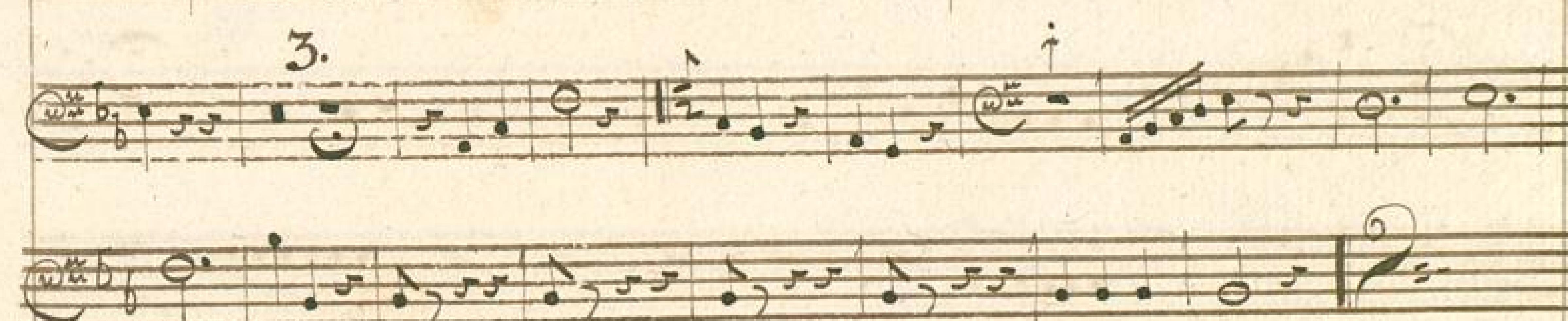
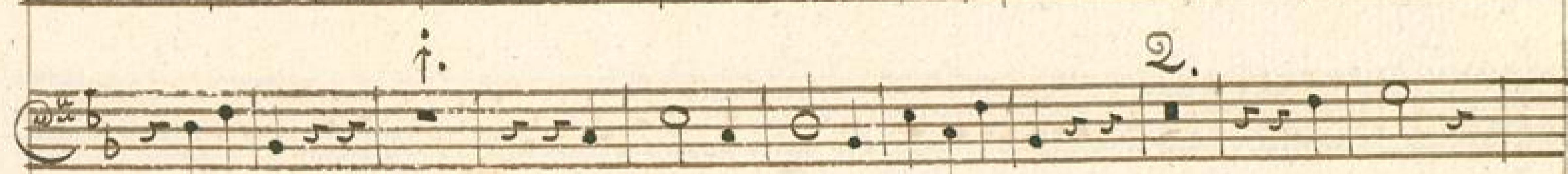
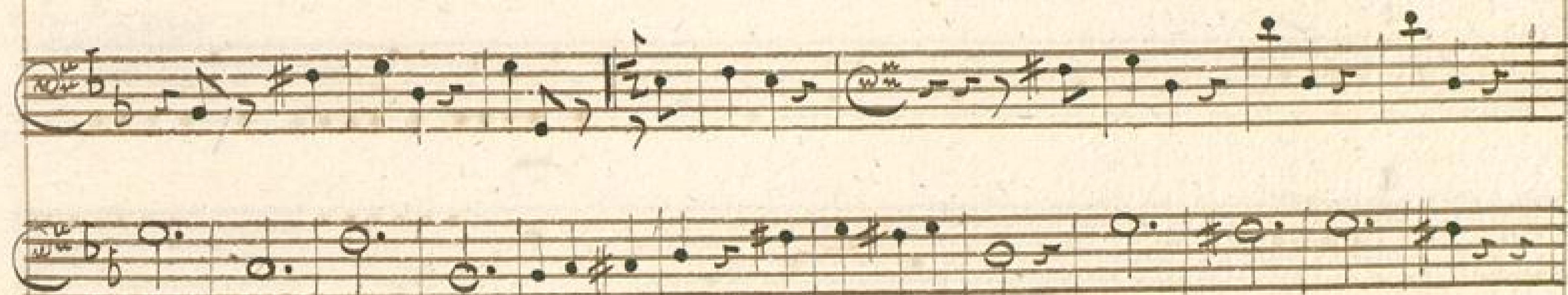
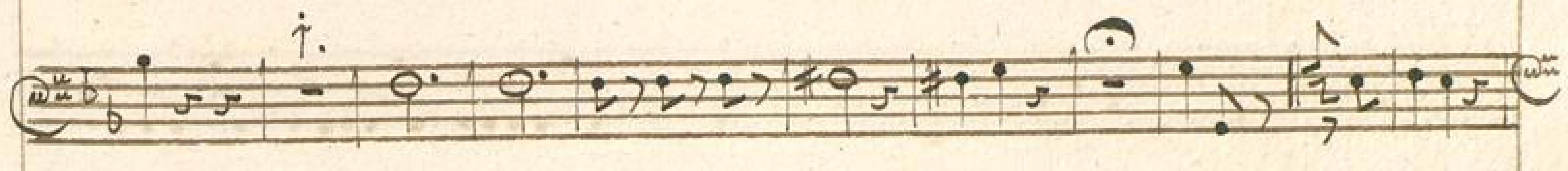
A handwritten musical score for 'Chaccone' in 3/4 time. The score consists of ten staves of music, each with a bass clef and a common time signature. The music is written in black ink on light-colored paper. The first staff begins with a treble clef, while the subsequent staves begin with a bass clef. The music features various note heads, stems, and bar lines, with some staves showing more complex rhythmic patterns than others. The score is organized into measures separated by vertical bar lines.

Volti

j.

4. *Adagio.*

$\text{C} \frac{3}{4}$



2.

i.

2.

i.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

Adagio

7.

5

Adagio

8.

Gavotti

9.

Minore

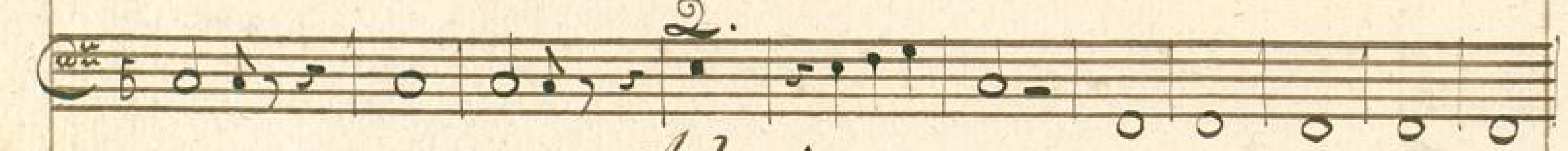
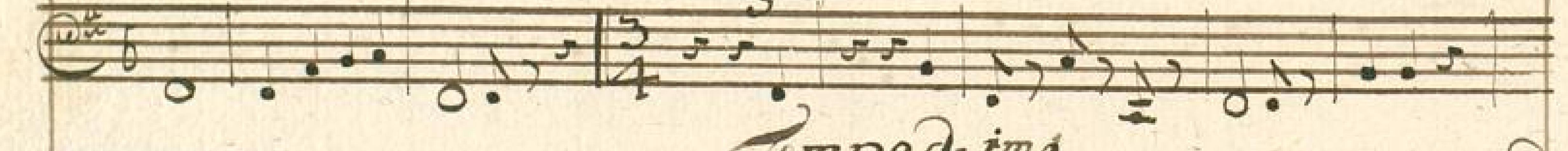
All'ro *Siegen*

Marche

3.

*Adagio**Adagio*

2.

*Adagio**Tempo di jmo*