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Médée et Jason - Don Mus.Ms. 2104

Cannabich, Christian

[S.l.], 1780 (1780c)

Horn I in F

[urn:nbn:de:bsz:31-119513](https://nbn-resolving.org/urn:nbn:de:bsz:31-119513)

Ballo
Sinfonia Tacet:

^{ca}
Corno I:mo in F

J.

Adagio

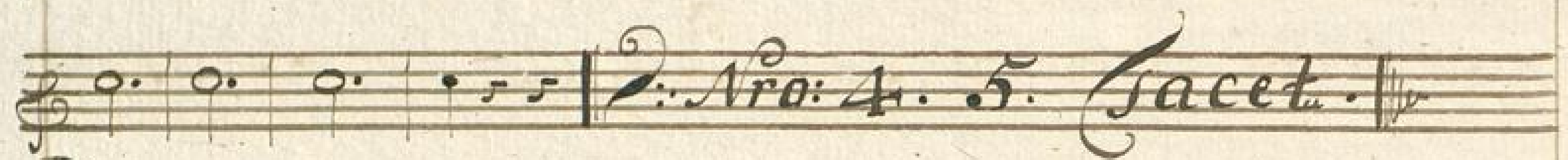
2.

Nro 2. Tacet.

in F
Chaconne
3

A handwritten musical score consisting of ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The score is annotated with several numerical markings: '2.' appears above the first, fourth, fifth, seventh, eighth, and ninth staves; '3.' appears above the second staff; '6.' appears above the third staff; and '4.' appears above the tenth staff. Vertical arrows (↑) are placed above the second, third, fourth, sixth, seventh, eighth, and ninth staves, indicating specific points of interest or performance instructions. The handwriting is in a historical style, likely from the 18th or 19th century.

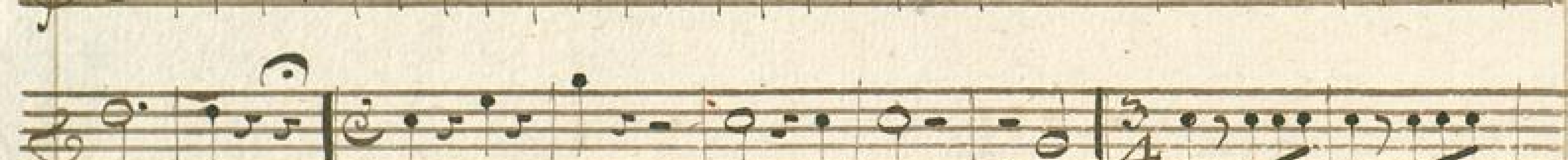
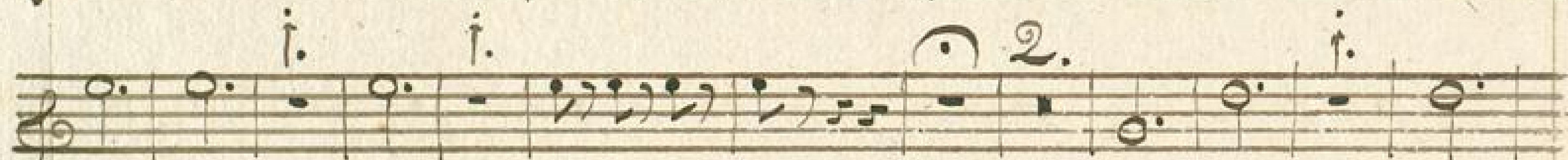
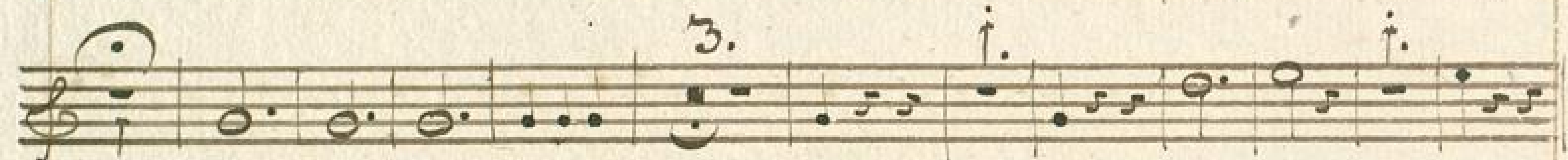
Volti Subito



in Dis

6

Allro



Adagio:

*in
ju*

*in
ju*

*in
ju*

Nro 7. 8. 9. Tacet.

*in C^u
No. 10.*

Marche

Musical notation for the first staff of the Marche section.

Musical notation for the second staff of the Marche section, including a double bar line with a repeat sign.

Musical notation for the third staff of the Marche section.

No. 11. Tacet.

*in F^a
No. 12.*

Adagio

Musical notation for the first staff of the Adagio section.

Musical notation for the second staff of the Adagio section, including a second ending bracket.

Adagio

Musical notation for the third staff of the Adagio section, including a 3/4 time signature.

Tempo di primo

Musical notation for the fourth staff of the Adagio section.

*in A.
No. 13.*

Adagio

Musical notation for the first staff of the No. 13 section, including a 3/4 time signature and a 52-measure rest.

Allegro

Adagio

Allegro.

Musical notation for the second staff of the No. 13 section.

Musical notation for the third staff of the No. 13 section, ending with *Fine*.