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Achille. Excerpts. Arr - Don Mus.Ms. 2139

Paër, Ferdinando

[S.I.], 1810 (1810c)

[urn:nbn:de:bsz:31-119869](#)

Fräuler Marsch aus der Oper Achilles. v. Fried. Paer

Nur Ms.

2139

The image shows a handwritten musical score for 'Fräuler Marsch' from the opera 'Achilles'. The score consists of four staves of music, each with a different instrument's name above it: 'Fl.' (Flute), 'Ob.' (Oboe), 'C. b.' (Clarinet in B-flat), and 'Fag.' (Bassoon). The music is written in common time. The first staff (Flute) has dynamic markings 'fp' (fortissimo) at the beginning of several measures. The second staff (Oboe) features sixteenth-note patterns. The third staff (Clarinet) includes a section with a bassoon part. The fourth staff (Bassoon) has a prominent bass line. The score is written on aged, yellowish paper.

