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## **Variations - Don Mus.Ms. 2140**

**Paër, Ferdinando**

**[S.l.], 1820 (1820c)**

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Serretto

o dolce contento!

Variations sur un Thema de Mozart.

Changeés en Trio et pour Piano-Forte.

von Ferd. Paer.

*Andante.*

A handwritten musical score for piano, consisting of ten staves. The tempo is marked 'Andante.' at the top left. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some handwritten annotations above the first staff, possibly indicating fingerings or articulation. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

*Lindara.*

o dolce contento, o dolce piacere, m'empie

o dolce contento, o dolce piacere, m'empie

o dolce contento, o dolce piacere, m'empie

l'alma di contento L'armonia ci molle il Cor, o dolce conz'

l'alma di contento L'armonia ci molle il Cor, o dolce conz'

l'alma di contento L'armonia ci molle il Cor, o dolce, conz'

*lento o dolce pia-cere, riempie l'alma di con-*  
*lento o dolce pia-cere, riempie l'alma di con-*  
*lento, o dolce pia-cere, riempie l'alma di con-*

*lento L'armonia ci molla il Cor, o dolce contento, o*  
*lento, L'armonia ci molla il Cor, - o dolce contento, o*  
*lento, L'armonia ci molla il Cor, o dolce contento, o*

*dolce, pia- ce, m'empie l'alma di con- ten- to, L'ar- mo- z*  
*dolce pia- ce, m'empie l'alma di con- ten- to L'ar- mo- z*  
*dolce pia- ce, m'empie l'alma di con- ten- to L'ar- mo- z*  
*nia ci mal- le il Coe.*  
*nia ci mal- le il Coe.*  
*nia ci mal- le il Coe.*

The musical score is written on ten staves. The first three staves contain the vocal line with lyrics in Italian. The lyrics are: "dolce, pia- ce, m'empie l'alma di con- ten- to, L'ar- mo- z", "nia ci mal- le il Coe.", "nia ci mal- le il Coe.", and "nia ci mal- le il Coe.". The fourth and fifth staves show the piano accompaniment, featuring a melody with some grace notes and a bass line. The sixth and seventh staves continue the piano accompaniment with more complex rhythmic patterns. The eighth and ninth staves show the piano accompaniment with a more active bass line. The tenth staff is a grand staff with a treble and bass clef, showing the piano accompaniment with a complex rhythmic pattern. The score is written in a cursive hand and includes various musical notations such as notes, rests, and clefs.

Variatio 1<sup>ma</sup>

O dol = ce Con = ten = to o dol = ce pia =  
o dolce contento o dolce  
O dolce contento o dolce pia =  
ce = re m'empie l'alma di Con = ten = to Sa = mo = nia ci molce il  
piacet , m'empie l'alma , Sa = monia ci - mal = ce il  
ce , m'empie l'alma , di con = ten = to , Sa = monia malce il

Cae, o dol- ce Con-ten- to o dol- ce pia-  
 Cae, o dolce, contento, o dol- ce pia-  
 Cae, o dolce, contento, o dolce pia-  
 ce = re, m'empie l'al- ma di Con-ten- to L'ar- mo- nia ci mol- ce il  
 ce, m'empie l'alma di contento L'armonia ci molce il  
 ce, m'empie l'alma di contento L'armonia ci molce il

v. p.



Variat. 2<sup>da</sup>

The musical score consists of ten staves. The first three staves are instrumental, with the word "Cae" written above the first two. The fourth staff contains the vocal melody with the lyrics: "dol = ce conten = to o dol = ce pia = ce = re, niempie l'al = ma di con =". The fifth staff continues the vocal line with "quel piacere," and "qual contento,". The sixth staff has "qual piacere," and "qual contento." below it. The seventh staff features the word "toto" repeated four times. The eighth staff has "empie l'alma," below it. The final two staves are instrumental.

= ten = to l'armonia ci malce il Co = re, o dal = ce Con =  
 m'empie l'alma ci malce il Cor si, si,  
 e malce malce il cor si, si, che ae - mo - nia  
 ten = to, o dal = ce pia = ce = re, m'empie l'alma si conten = to l'armonia  
 che ae mo nia, ci malce il Cor, qual contento,  
 ci mal - ce il cor, qual piacere, ci

V. S.

nia — ci malce il Cor.

ci malce il Cor.

malce. ci malce il Cor.

*Var. gli*

dol — ce con — ter — to, o dol — ce pia —

dol = ce ac = mo =

dol = ce ac = mo =

*pp*

The musical score is written on ten staves. The top three staves contain vocal lines with lyrics. The bottom seven staves contain piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *Var. gli*. The lyrics are in Italian and appear to be a religious or liturgical text.

Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in a system of five staves. The vocal line is on the top staff, and the piano accompaniment is on the bottom four staves. The lyrics are written in Italian and are: "ce = re mempie l'al = ma di Cor = tex = to l'umani = a ci malu il  
ni = a, dal = ce, pia =  
ni = a, dal = ce, pia =  
Gae, dal = ce Cor tex = to dal = ce pia =  
Cee, dal = ce Cor =  
Cee, dal = ce Cor =

The piano accompaniment consists of a right-hand part (treble clef) and a left-hand part (bass clef). The right-hand part features a melodic line with many sixteenth-note passages, while the left-hand part provides a harmonic accompaniment with chords and single notes. The score is signed "V. P." in the bottom right corner.

e e, m'empie l'al = ma di Con-ten - to, Saermonia ci molu il  
*Lento,* Saer - mo - nia ci mal - ce il  
*Lento,* Saer - mo - nia ci mal - ce il  
 o dal - ce Con-ten - to, o dal - ce pia -  
 o dal = ce Con =  
 o dal = ce Con =

The musical score is written on ten staves. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment for the first system, marked 'Lento'. The fourth staff is a vocal line with lyrics. The fifth, sixth, and seventh staves are piano accompaniment for the second system, also marked 'Lento'. The eighth, ninth, and tenth staves are piano accompaniment for the second system. The handwriting is in dark ink on aged paper.

*len = to m'empie l'al = ma di con ten = to L'armoni = a ci mal = ce*

*tento* L'ar = mo = nia ci mal = ce il

*ten-to,* L'ar = mo = nia ci mal = ce il

*br*  
 Cor, ci mal - ce il Cor, ci mal - ce il

Cor L'armonia ci mal - ce il Cor, L'armonia il Cor.

Cor, L'armonia il mal - ce il Cor, L'armonia ci mal - ce il

*ff*

*ff*

*F. S.*

Cor, che mal — — — — — De, che  
 Cor, L'armonia, L'armonia che  
 Cor, L'armonia, L'armonia che  
 malice il cor, molce il cor, che molce il cor, che  
 mal- ce il cor, che malice il cor, che molce il cor. che  
 molce il cor, che molce il cor, che molce il cor che

The musical score consists of seven staves. The top staff is the vocal line with lyrics. The second and third staves are piano accompaniment, both labeled 'Cor, L'armonia,'. The fourth staff is a lower piano part. The fifth staff is a vocal line with lyrics. The sixth and seventh staves are piano accompaniment. The handwriting is in cursive, and the paper shows signs of age and wear.

molce - il Bat.

molce il Bat.

molce il Bat.



A page of blank musical manuscript paper, numbered '16' in the top left corner. The page contains ten systems of five-line staves, arranged in two groups of five. Each system is defined by a vertical bar line on the left. The paper is aged and shows some minor stains and foxing. There is no musical notation or text on the page.