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Symphonies - Don Mus.Ms. 2143

Pichl, Václav

[S.l.], 1780 (1780c)

[urn:nbn:de:bsz:31-119909](https://nbn-resolving.org/urn:nbn:de:bsz:31-119909)

Ms. 143. 1

2143

Di Pichl, W.

[Sinfonie für gr. Orchester]

Basso.

Basso.

Adagio
Maestoso

fz. *fp* *p* *piano*

fp *fp* *pp* *allegro assai*

Bis *ff*

et *ff*

cro.

This page contains a handwritten musical score for the Bass part of a piece. The score is written on 13 staves. The tempo is marked 'Adagio' and 'Maestoso'. The key signature has one sharp (F#). The score includes various dynamic markings such as 'fz.', 'fp', 'p', 'piano', 'fp', 'pp', 'allegro assai', 'ff', and 'p'. There are also performance instructions like 'Bis' and 'et'. The notation includes eighth and sixteenth notes, rests, and bar lines. The paper is aged and shows some wear.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves. The notation includes various note values, rests, and dynamic markings such as *pp.* and *so*. Two tempo markings are present: *Larghetto* in the upper right section and *Tempo di primo* in the lower middle section. The handwriting is in dark ink, and the paper shows signs of age, including some staining and a slightly irregular edge.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves of music. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Larghetto* written in the middle of the score.
- Tempo di Prima* written below the eighth staff.
- g. bis* written above the eighth staff.
- ff.* written at the end of the eighth staff.

The paper shows signs of age, including foxing and some staining. The bottom of the page features three empty staves.