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Duets - Don Mus.Ms. 2144

Pleyel, Ignaz

[S.l.], 1810 (1810c)

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N^o 1^{er} Charles

Mus. Ms.

2144

Sonatin in G.

Piano-forte, ^{pour} accompagné de Violon,
composés par

M^{re} J. Reyel.

Allegro non troppo.

The image shows a page of handwritten musical notation, likely a score for a string quartet. It consists of four systems, each with two staves. The tempo is marked "Allegro non troppo." The notation includes various note values, rests, and dynamic markings. The paper is aged and shows some staining.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is arranged in several systems, each consisting of two staves. The notation includes various note values, rests, and dynamic markings. A prominent marking 'Trageo.' is written in a cursive hand on the left side of the fourth system. Another marking 'sol.' appears above the first staff of the same system. The music features complex rhythmic patterns, including many sixteenth and thirty-second notes, and some passages with repeated notes. The paper shows signs of age, with some foxing and a small brown stain near the top center.

Sonatina

Violino

N.º 1.º Charles

Mus. Ms. 2144

Allegro non troppo

The first movement is written on seven staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro non troppo'. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and repeat dots.

Adagio *dol.*

The second movement is written on three staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Adagio' and the dynamics are marked 'dol.' (dolce). The notation features a slower pace with more frequent rests and a variety of note values. It ends with a double bar line and repeat dots.

Rondo
Allegro

Handwritten musical score for a Rondo in Allegro tempo. The score consists of six staves of music. The first staff begins with a treble clef, a common time signature (C), and the tempo markings 'Rondo' and 'Allegro'. The music is written in a cursive hand and includes various rhythmic values, slurs, and dynamic markings such as 'p' and 'f'. The notation is dense, particularly in the first four staves, with many beamed notes and rests. The fifth and sixth staves continue the piece, ending with a double bar line and a repeat sign. Below the sixth staff, there are three empty staves.