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Duets - Don Mus.Ms. 2145

Pleyel, Ignaz

[S.l.], 1810 (1810c)

[urn:nbn:de:bsz:31-119923](https://nbn-resolving.org/urn:nbn:de:bsz:31-119923)

No III^e Charles

Mus. No

2145

1

Sonata

Piano ^{pour} Forti, accompagné de Violon

composées par

J. Reyel.

Andante. *mol.*

The musical score is written on six systems of staves. The first system begins with the tempo marking *Andante.* and the dynamic marking *mol.* (molto). The music is in 4/4 time. The notation is dense, with many beamed notes and slurs, indicating a complex texture. The paper shows signs of age, including some staining and discoloration.

Handwritten musical notation for the first system, consisting of two staves with various notes and rests.

Handwritten musical notation for the second system, including the title "Menuetto" and a 3/4 time signature.

Handwritten musical notation for the third system, featuring a "Pio" dynamic marking.

Handwritten musical notation for the fourth system, showing complex rhythmic patterns.

Handwritten musical notation for the fifth system, concluding with a signature "M.L.C."

Allegretto.

Thema con
Variationi

Var. 1.

Var. 2.

Handwritten musical score on a page with five systems of staves. The notation includes various notes, rests, and dynamic markings. The first system is marked "Var: B." and the second system is marked "Var: A.". The manuscript shows signs of age, including a large brown stain in the lower right quadrant.

[Faint, illegible handwritten text, possibly musical notation or a list, covering the majority of the page.]



Violino

N^o III^e Charles

Mus. Ms.
2145

Andante

Allegretto

Thema

f con
Tranciarismo

Sax. 1.

Sax. 2.

color.

pizz.

Sax. 4.

No. IV. 4.

Andante

Allegro

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Andante* written in the first staff.
- Allegro* written in the fifth staff.
- Multiple instances of *rit.* (ritardando) and *rit.* markings.
- Performance markings such as *mf* (mezzo-forte) and *ff* (fortissimo).
- Handwritten slurs and phrasing marks throughout the score.

Handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The tempo markings are:

- Vivace* (top left)
- Andante* (top left, below the first staff)
- Allegretto* (middle left, below the fifth staff)

The score is written in a cursive hand and appears to be a single system of music, possibly for a string instrument or a small ensemble. The paper shows signs of age and wear.

Handwritten musical notation on three staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *mf* and *ff*. The paper shows signs of age and wear.

Movimento un poco
Alligretto.

Handwritten musical notation on three staves. The first staff begins with the tempo marking *Movimento un poco* and *Alligretto.* The notation includes various note values, rests, and dynamic markings such as *mf* and *ff*.

Four empty musical staves, indicating that the music on this page ends before the bottom of the page.

4 6

