

# **Badische Landesbibliothek Karlsruhe**

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## **Duets - Don Mus.Ms. 2148**

**Pleyel, Ignaz**

**[S.l.], 1810 (1810c)**

[urn:nbn:de:bsz:31-119952](https://nbn-resolving.org/urn:nbn:de:bsz:31-119952)

N. W. Charley

Mus. No. 2148

Sonata

pour

Le Clavecin

avec

Violon accompagnement

M. Reyel

*Allegro non troppo*

The image shows a page of handwritten musical notation. At the top left, the tempo marking "Allegro non troppo" is written in a cursive hand. The score consists of multiple staves, with the upper staves containing melodic lines and the lower staves containing more complex rhythmic and harmonic accompaniment. The notation includes various note values, slurs, and dynamic markings. The paper is aged and shows some staining.



A page of handwritten musical notation on ten staves. The notation is dense and complex, featuring a variety of note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, historical style. The notation includes many beamed notes, slurs, and some unusual symbols, possibly indicating specific performance techniques or ornaments. The paper is aged and shows some staining, particularly towards the bottom right corner.



*Rondo*

*Minor*

This is a handwritten musical score for a piece titled "Rondo". The score is written on ten staves. The first staff begins with the tempo marking "Rondo" in a cursive hand. The music is in a key with one sharp (F#) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). A section of the score is marked "Minor" in the middle. The paper shows signs of age, including some staining and foxing.

Handwritten musical score on a page with six systems of staves. The notation includes various notes, rests, and dynamic markings such as 'p' and 'ff'. The paper shows signs of age and wear.











Sonata

Violino.

N.º 11.º Charley

Mus. Ms. 2148

*Allegro con tempo*

The image shows a single page of handwritten musical notation for a violin sonata. The paper is aged and has some staining. The notation is written in black ink on five-line staves. The first staff begins with the tempo marking 'Allegro con tempo' and a treble clef. The music consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte), scattered throughout the piece. The notation is dense and fills most of the page, with some staves ending in double bar lines. The overall style is characteristic of 18th or 19th-century manuscript notation.



Rondo Allegro molto.

Handwritten musical score for a Rondo in 2/4 time, marked 'Allegro molto'. The score consists of six staves. The first staff is the treble clef, and the second is the bass clef. The music is written in a single system. The notation includes various rhythmic values, accidentals, and dynamic markings. A 'Cresc.' marking is visible in the third measure of the first staff, and an 'And.' marking is visible in the eighth measure of the third staff. The piece concludes with a double bar line and repeat dots at the end of the sixth staff.

Four empty musical staves, each consisting of five horizontal lines, arranged in two pairs. These staves are blank and do not contain any musical notation.