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Aureliano in Palmira. Excerpts. Arr - Don Mus.Ms. 2155

Rossini, Gioachino

[S.l.], 1817 (1817c)

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Nell' Opera Aureliano in Palmira

Duetto.

Mille Sospiri, e Lagrime

Musica dal Signore Gioachino Rossini

Eseguita dalla Sig.^{te} Pappi e Fischer

Nell Teatro di Trieste la Primavera 1817.

Clise de Stozingen.

Andante.

Zenobia.

Arsace.

Andantino.

The musical score is written on aged paper and consists of several systems of staves. The first system includes three staves: the top two are for vocal parts labeled 'Zenobia.' and 'Arsace.', and the third is for a piano accompaniment labeled 'Andantino.'. The tempo 'Andante.' is indicated at the top. The score features various musical notations, including notes, rests, and dynamic markings such as 'f' (forte). There are some handwritten corrections and scribbles, particularly in the first few measures of the vocal parts. The bottom half of the page shows additional staves, some of which are empty, and a more complex piano accompaniment section with dense chordal textures and triplets.

mille sospiri e lagri = me conforta in tal contento,

The first system of the handwritten musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are written in a cursive hand below the notes. The piano accompaniment features a steady eighth-note bass line and a more active treble line with various rhythmic patterns.

per così bel mo = men = to si può sof = fri = re sof = frire ancor.

The second system continues the musical piece. It features a vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one sharp. The lyrics are written in cursive below the notes. The piano accompaniment continues with similar rhythmic patterns as the first system.

The third system of the handwritten musical score consists of a vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one sharp. The piano accompaniment continues with similar rhythmic patterns as the previous systems. The system concludes with a double bar line and a fermata over the final notes.

caris mi sono i ge - - miti sparsi da - - te lon ta - no

ah che non pian^{ci} in vano se - - - - - ate mi rende a mo e.

Colla parte.

a tempo

Dol - ce notte semprinus

am - che te - ne - bre

sic - me sempre in sieme

teo og - nor teo og - nor

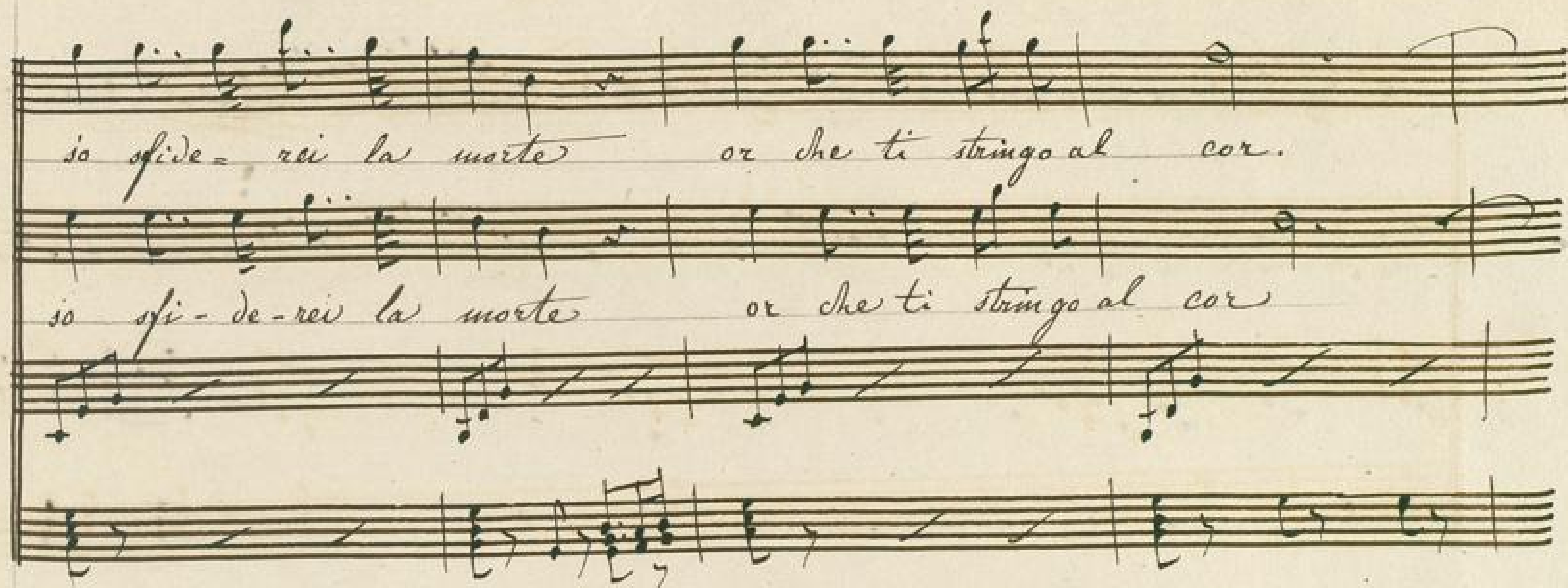
The image shows a page of handwritten musical notation on aged paper. It consists of six systems of staves. Each system has a vocal line (top) and a piano accompaniment line (bottom). The lyrics are written in Italian and are: "Dol - ce notte semprinus", "am - che te - ne - bre", "sic - me sempre in sieme", and "teo og - nor teo og - nor". The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including some staining and a small tear on the left edge.

se la tua bella immagine, sfi- dar mi fe' la sor- = - te

se la tua bella immagine sfi- dar mi fe' la sor- = - te

so sfi-de-rei la morte or che ti stringo al cor.

so sfi-de-rei la morte or che ti stringo al cor



se la tua bella im-magine sfi-darmi fe' la mor-te

se la tua bella immagine sfi-darmi fe' la sor-te



io sfiderò la morte or che ti stringo ti stringo al cor - - - or che ti stringo

io sfiderò la morte or che ti stringo ti stringo al cor - - - or che ti stringo

The first system of the handwritten musical score consists of four staves. The top two staves are for vocal parts, with lyrics written below them. The bottom two staves are for basso continuo. The music is written in a cursive hand with various ornaments and slurs. The lyrics are: "io sfiderò la morte or che ti stringo ti stringo al cor - - - or che ti stringo".

ti stringo al cor - - - or che ti stringo ti stringo al cor .

ti stringo al cor - - - or che ti stringo ti stringo al cor .

The second system of the handwritten musical score also consists of four staves. The top two staves are for vocal parts, with lyrics written below them. The bottom two staves are for basso continuo. The music continues with similar notation and ornaments. The lyrics are: "ti stringo al cor - - - or che ti stringo ti stringo al cor .".