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Aureliano in Palmira. Excerpts. Arr - Don Mus.Ms. 2155

Rossini, Gioachino

[S.l.], 1817 (1817c)

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Nell' Opera Aureliano in Palmira

Duetto.

Mille Sospiri, e Lagrime

Musica dal Signore Gioachino Rossini

Eseguita dalla Sig.^{te} Pappi e Fischer

Nell Teatro di Trieste la Primavera 1817.

Clise de Stozingen.

Andante.

Zenobia.

Arsace.

Andantino.

The musical score is written on a system of staves. The top three staves are for the vocal parts: Zenobia (soprano), Arsace (alto), and Andantino (bass). The bottom two staves are for the piano accompaniment. The music is in a key with one sharp (F#) and a 3/4 time signature. The tempo is marked 'Andante'. The score includes various musical notations such as notes, rests, and ornaments. There are some corrections and markings in the score, including a large '3' above a note in the piano part.

mille sospiri e lagri = me conforta in tal contento,

The first system of the handwritten musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are written in a cursive hand below the notes. The piano accompaniment features a steady eighth-note bass line and a more active treble line with various rhythmic patterns.

per così bel mo = men = to si può sof = fri = re sof = frire ancor.

The second system continues the musical piece. It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line includes a dynamic marking of *ff* (fortissimo) above a series of notes. The lyrics are written in a cursive hand below the notes. The piano accompaniment maintains a consistent rhythmic accompaniment.

The third system of the handwritten musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line includes a dynamic marking of *f* (forte) above a series of notes. The piano accompaniment continues with its characteristic rhythmic accompaniment. The system concludes with a double bar line and a repeat sign.

caris mi sono i ge - - miti sparsi da - - te lon ta - no

ah che non pian^{ci} in vano se - - - - - ate mi rende a mo e.

Colla parte.

a tempo

Dol - ce notte sempre in - si - me

amici - che te - ne - bre

te - co o - gnor

te - co o - gnor

sempre in sieme

The image shows a page of handwritten musical notation on aged paper. It consists of six systems of staves. The top system has a vocal line with lyrics 'Dol - ce notte' and 'sempre in - si - me'. The second system has a piano accompaniment with a dense texture of chords and a vocal line with lyrics 'amici - che te - ne - bre'. The third system continues the piano accompaniment. The fourth system has a vocal line with lyrics 'te - co o - gnor' and 'sempre in sieme'. The fifth system has a piano accompaniment with lyrics 'te - co o - gnor'. The sixth system continues the piano accompaniment. The handwriting is in dark ink, and the paper shows signs of age and wear.

se la tua bella immagine, sfi- dar mi fe' la sor- = -te

se la tua bella immagine sfi- dar mi fe' la sor- = -te

so sfi-de-rei la morte or che ti stringo al cor.

so sfi-de-rei la morte or che ti stringo al cor

The first system consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The music is in a 3/4 time signature and features a mix of eighth and sixteenth notes.

se la tua bella im-magine sfi-darmi fe' la mor-te

se la tua bella immagine sfi-dar mi fe' la sor-te

The second system also consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The music continues with similar rhythmic patterns and includes some triplet markings.

io sfiderò la morte or che ti stringo ti stringo al cor - - - or che ti stringo

io sfiderò la morte or che ti stringo ti stringo al cor - - - or che ti stringo

The first system of the handwritten musical score consists of four staves. The top two staves are for vocal parts, with lyrics written below them. The bottom two staves are for basso continuo. The music is written in a cursive hand with various ornaments and slurs. The lyrics are: "io sfiderò la morte or che ti stringo ti stringo al cor - - - or che ti stringo".

ti stringo al cor - - - or che ti stringo ti stringo al cor .

ti stringo al cor - - - or che ti stringo ti stringo al cor .

The second system of the handwritten musical score also consists of four staves. The top two staves are for vocal parts, with lyrics written below them. The bottom two staves are for basso continuo. The music continues with similar notation and ornaments. The lyrics are: "ti stringo al cor - - - or che ti stringo ti stringo al cor .".