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Masses - Don Mus.Ms. 2121

Haydn, Joseph

[S.l.], 1800 (1800c)

Horn II

[urn:nbn:de:bsz:31-119678](https://nbn-resolving.org/urn:nbn:de:bsz:31-119678)

Kyrie in C. Corno Secondo

Mus. Ms. 2121

Largo 4/4

Gloria
Vivace 3/4

Handwritten musical score for the first section, consisting of five staves of music. The notation includes various note values, rests, and dynamic markings such as *pp* and *2.*. There are also some handwritten annotations like *23.* and *124.* near the end of the section.

Aui Tollis Toni A⁺
Adagio *pp*

Musical staff with notes and dynamics, including *pp* and *13.*

Musical staff with notes and dynamics, including *pp* and *2.*

Musical staff with notes and dynamics, including *pp* and *14.*

Quoniam Toni C.
Allegro *pp*

Musical staff with notes and dynamics, including *pp* and *4.*

Pu Presto
pp

2. *i*

3. 4. *i*

2. *i*

3. 3.

3. 3.

3. 502.

Credo
Allegro C *i*

i 8.

i 3.

33.

Et incarnatus *Adagio* C *i*

4. 2. 9. V. S.

Handwritten musical score on ten staves. The notation includes treble clefs, notes, rests, and bar lines. Key annotations include:

- Staff 1: Measure 12, *pp* dynamic marking.
- Staff 2: *Allargato* marking, measure 60, first finger (*1*) markings.
- Staff 3: Measure 29.
- Staff 4: Measure 4.
- Staff 5: *Vivace* marking, measures 2 and 5, first finger (*1*) marking.
- Staff 6: Measure 17.
- Staff 7: Measure 19.
- Staff 8: Measure 8, first finger (*1*) marking.
- Staff 9: Measure 9, first finger (*1*) marking, measure 11.
- Staff 10: Measure 120.

A prominent red line is drawn across the score, starting from a circled note in the second staff and ending at a circled note in the sixth staff. There are also several circled notes and symbols scattered throughout the manuscript.

Sanctus

Adagio 4. 7. *allegro con Spirito.*

Benedictus

Andante 4. 33. 37. 40. 44. 47. 57. 8. 37.

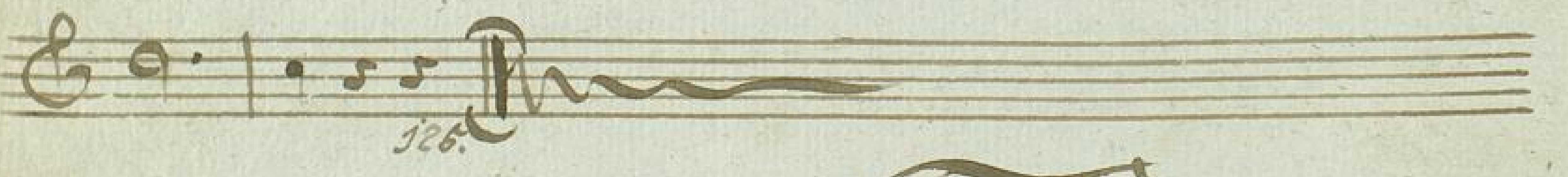
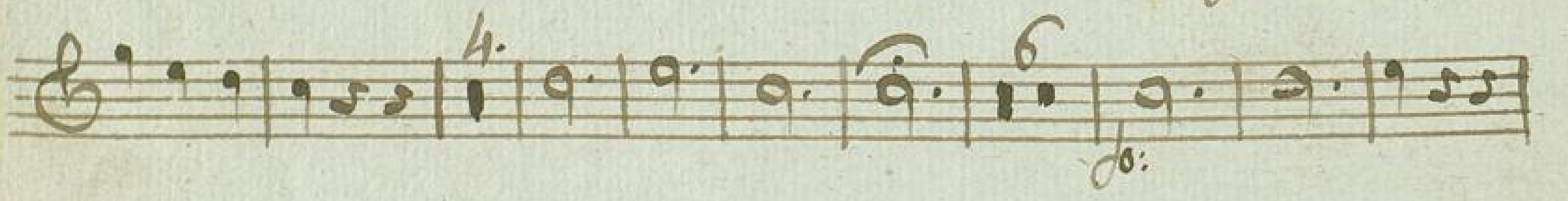
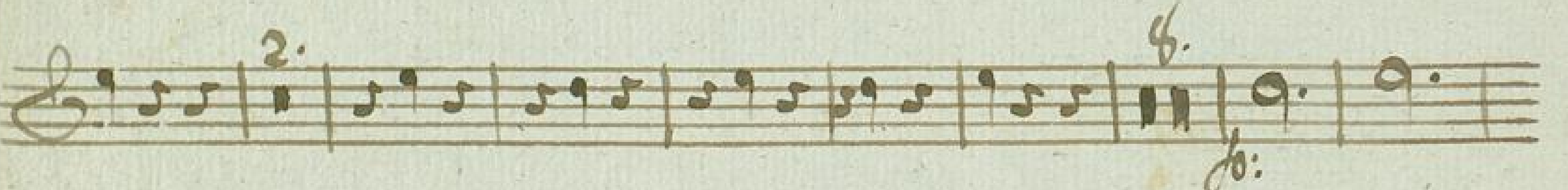
Agnus Dei

Adagio 1. 2. 10. 39. *V. S. Allegro.*

3: Corno Prima
Allegro con Spirito



Piu Presto:



fine