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Ginevra di Scozia. Excerpts. Arr - Don Mus.Ms. 2130

Mayr, Johann Simon

[S.l.], 1820 (1820c)

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Andante

Polineso

Moderato

Fortepiano

Vieni lo-la-ta

tendo l'in-gano tuo edrai l'in-gano tuo edrai

ap.

pp
alolo

Handwritten label

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: *pien rar vi se i la mia fe-li-ci-ta ap-pien rar vi se ra i la*. The middle and bottom staves are for piano accompaniment. The music is written in a cursive, handwritten style.

Handwritten musical score for the second system. It consists of three staves. The top staff continues the vocal line with the lyrics: *mia fe-li-ci-ta*. The middle and bottom staves continue the piano accompaniment. The music is written in a cursive, handwritten style.

V. S.

Ver- ro' co- la m'at- tendi ma per p'ni sti' audace ma per p'ni sti' au-

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature. It contains the lyrics: "Ver- ro' co- la m'at- tendi ma per p'ni sti' audace ma per p'ni sti' au-". The middle and bottom staves are piano accompaniment staves, with the middle staff starting with a treble clef and the bottom staff with a bass clef. The piano part includes various rhythmic patterns and dynamic markings.

ppp

dace Non il mio ben ca pace di tan- ta in fe- del

The second system of the handwritten musical score also consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature. It contains the lyrics: "dace Non il mio ben ca pace di tan- ta in fe- del". The middle and bottom staves are piano accompaniment staves, with the middle staff starting with a treble clef and the bottom staff with a bass clef. The piano part continues with complex rhythmic and harmonic textures.

ta non eil mio cor ca pace di tanta infedel ta no di ta

Con-fuso veote - - rota e niente

bea love - drai tin ganni tin ganni

tanta in fidel

Largo Cantabile

menti

Quanti mai contrari af

The first system of the manuscript shows a vocal line and piano accompaniment. The vocal line begins with the word 'menti' and continues with 'Quanti mai contrari af'. The piano accompaniment consists of two staves, with the right hand playing a more active melodic line and the left hand providing harmonic support. The tempo and mood are indicated as 'Largo Cantabile'.

set ti - a gi tan do il cor mi vano a gi tan do il cor mi vano oail

set ti - a gi tan do il cor mi vano a gi tan do il cor mi vano

The second system of the manuscript continues the vocal line and piano accompaniment. The vocal line features two parts: the top part sings 'set ti - a gi tan do il cor mi vano a gi tan do il cor mi vano oail' and the bottom part sings 'set ti - a gi tan do il cor mi vano a gi tan do il cor mi vano'. The piano accompaniment continues with two staves, maintaining the 'Largo Cantabile' tempo and mood.

lan-do va quest'alma fra lo sdegnoe fra l'assano e piu reggere non
 nacit lan-do va quest'alma fra lo sdegnoe fra l'assano e piu reggere non

Sa fra lo sdegnoe fra l'assano e piu reggere non sa no non sa no non
 Sa fra lo sdegnoe fra l'assano e piu reggere non sa non non sa non non

a Tempo primo.

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are written below the vocal staves.

Lyrics for the first system:
Sa Si sa 30
Sa Ma sa xxi lipse cedo

Handwritten musical score for the second system. It consists of four staves, continuing the vocal and piano parts from the first system. The lyrics are written below the vocal staves.

Lyrics for the second system:
sa ti Segno
io solo io

10

mi se ro te se men ti

co lo ra mi con ten ti

The first system of the handwritten musical score consists of four staves. The top staff is a vocal line with lyrics written below it. The second staff is another vocal line with lyrics. The third and fourth staves are piano accompaniment. The lyrics for the first system are "mi se ro te se men ti" and "co lo ra mi con ten ti".

in ga ri men ti to re che bra mi non

trop po mio quel cor re ah son ti as col ta

The second system of the handwritten musical score consists of four staves. The top staff is a vocal line with lyrics written below it. The second staff is another vocal line with lyrics. The third and fourth staves are piano accompaniment. The lyrics for the second system are "in ga ri men ti to re che bra mi non" and "trop po mio quel cor re ah son ti as col ta".

toco *ta ciura volta*

per ra i per rai tat tendo *na quando ve draiche nonama*

The first system of the manuscript shows a vocal line and piano accompaniment. The vocal line begins with the word "toco" and continues with "ta ciura volta". The piano accompaniment consists of chords and rhythmic patterns. The lyrics "per ra i per rai tat tendo" and "na quando ve draiche nonama" are written below the vocal line.

She tama, she tama. *Lento.* *Allegro*

gi noora tudsa =

quando ve draiche nonama *Alto.*

The second system continues the musical piece. It features tempo markings "Lento." and "Allegro". The lyrics "She tama, she tama." and "gi noora tudsa =" are present. The piano accompaniment includes some slurred passages. The word "Alto." is written at the end of the system.

ra.

Sac - cres. ce la mia maria

Sac cres. ce

cresce

la tua smania

dom primail mistor

l'op

V.S.

mento da mille furie l'anima a la ce rax mi
 prine il suo tormento pro-va tu sur nell'anima le

Sen toa lacerax mi sento ch' pena a troce e barbaro mo xi re oh dio mi
 fu rie ohio mi sento ~~oh pena~~ a troce e barbaro mo xi re oh dio mi
 che angoscia

fa oh pena atroce e barbaro - mo ri re oh Dio mi fa mo rir oh
 fa che angoscia atroce e barbaro - mo ri re oh Dio mi fa pe nare oh

Dio mo rir mi fa mo rir mi fa mo rir mi fa.
 Dio pe nare mi fa pe - nar mi fa pe nar mi fa

D.

Handwritten musical score on five staves. The first two staves contain sparse notation, while the third and fourth staves are filled with dense, complex musical notation including many beamed notes and slurs. The fifth staff is mostly empty.

J.

A page of handwritten musical notation on aged, yellowed paper. The page is numbered '16' in the top left corner. It features ten horizontal staves, each consisting of five lines. The notation is written in dark ink. The first two staves are mostly blank. The third staff contains a series of notes, including quarter and eighth notes, with stems pointing downwards. The fourth staff also contains notes, including some beamed eighth notes. The fifth and sixth staves are blank. The seventh staff contains a few scattered notes. The eighth, ninth, and tenth staves are blank. There are some faint, illegible markings and stains on the paper, particularly in the middle section.