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**La Guinguette angloisse. Arr - Don Mus.Ms. 2035**

**Winter, Peter**

**[S.I.], 1780 (1780c)**

**11. Andante**

[urn:nbn:de:bsz:31-117694](#)

No. 11.

Andante

A handwritten musical score for six staves, labeled "No. 11." and "Andante". The score is written on five-line staff paper. The first staff uses a G-clef and a key signature of one sharp. The second staff uses an F-clef and a key signature of one sharp. The third staff uses a C-clef and a key signature of one sharp. The fourth staff uses a G-clef and a key signature of one sharp. The fifth staff uses an F-clef and a key signature of one sharp. The sixth staff uses a C-clef and a key signature of one sharp. The music is in common time. The score is divided into two systems by a double bar line with repeat dots. The first system ends with a repeat sign and begins again with a repeat sign. The second system ends with a final cadence.

11

No. 12. *Polaka*

G Major 2/4 time

oo s on Coda Cap.

Minor